APR 29 1914

ONE PENNY

# THE ERA

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 77. No. 3,943. WEDNESDAY, APRIL 15, 1914.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS BATEMAN (Mrs. Crowe).
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

MISS MABEL LOVE.
Sketch or Comedy.
Address, c/o "The Era."

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
TOURING.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS WISH WYNNE.
KINGSWAY THEATRE, W.

MLLE. ADELINE GENEE.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 2954.

MISS ANNIE SAKER.
"The Story of the Rosary."
PRINCES THEATRE, W.C.

MISS ETHEL WARWICK.
Address,
10, Elmtree-road, St. John's Wood, N.W.

MISS ROSINA FILIPPI.
Address,
VAUDEVILLE THEATRE, W.C.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS FAY COMPTON
"The Pearl Girl."
SHAFTESBURY THEATRE.

MISS FREDISWYDE HUNTER-WATTS. At liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS FLORENCE TYRRELL.
Disengaged. Town or Suburbs only.
52, Russell-square, W.C.

MISS GEORGINA MILNE.
Leading rôle "The Ever Open Door."
April 13, Theatre Royal, Halifax.

MISS ADELA CRISPIN.
Title-rôle, "The Dancing Mistress."
This week, THEATRE ROYAL, CHATHAM.

MISS SUSIE VAUGHAN.
Disengaged. London or America.
Add., c/o 5, Glenmore-road, Belsize Park, N.W.

MISS NANCY LANGTYRE.
Address,
Bowman's Cott., Dartford Heath, Crayford, Kent.

MISS MAY AGATE.
Disengaged.
Address, c/o "The Era."

MISS SYBIL DE BRAY.
PRINCIPAL in "Oh! I Say!!"
CRITERION THEATRE, W.

MISS MABEL STEBBINGS.
On Tour. Mr. R. Courtneidge's "Oh! Oh!! Delphine!!!" (South Co). Add., c/o "The Era."

MISS HOPE CHARTERIS. The Musical Comedy Soprano. At present LONDON COLISEUM with "Happy Days." Ashton's Agency.

SENORITA CARMEN TURIA.
This week, Empire, New Cross.
Next week, EMPIRE, STRATFORD.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER-WALLIS.
(Mrs. Walter Reynolds.)
5, Netherhall-gardens, South Hampstead, N.W.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presents "Silver Creek" and "The Creole."
This week, PALACE, BRADFORD.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone, 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
3, Kensington Park-mansions,
Ladbroke-grove, W. 'Phone, 7053 Western.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherhall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS ELLA ERSKINE.
Messrs. Rayne and Paumier's Co.,
Standard Theatre, Johannesburg, S. Africa.

MISS DARRAGH.
Address,
20, York-buildings, Adelphi, W.C.

MISS FLORENCE BAINES.
Address,
C/o "The Era" Office.

MISS FLORENCE SMITHSON.
April 20, EMPIRE, MIDDLESBRO'.
Coms., Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
"The Private Secretary." This, T.R., BRADFORD. Next, T.R., HUDDERSFIELD.

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
PAULA TANQUERAY.
This week, ROYALTY THEATRE, MORECAMBE.

MISS ETHELDREDA TAAFFE.
Disengaged.
89, Heath-street, Hampstead, N.W.

MISS HILDA SPONG.
At liberty.
Address (Room No. 7), 353, Strand, W.C.

MISS BARBARA NEVILLE.
Late of "Milestones" Co.
18, Wetherby-place, S.W.

MISS GERTRUDE IRVING.
Disengaged.
Address, c/o "The Era."

MISS BLANCHE STANLEY.
Lyceum Theatre Suburban Tour.
KING'S THEATRE, HAMMERSMITH.

MISS MIGNON O'DOHERTY.
MRS. GREGG in Leonard Boyne's "General John Regan" Co. En route. Add., c/o "The Era."

MISS DOROTHEA MYRTLE.
Permanent address,
12, Abercorn-place, St. John's Wood, N.W.

MISS JEAN CAVENDISH.
in "A Place in the Sun."
COMEDY THEATRE, W.

MISS AGNES MAUDE.
Grande Dames and Comedy. Contralto voice.
Dis. London only. 95, Sydenham-road, Sydenham

MISS MAUD HILDYARD.
Disengaged.
Address, c/o "The Era" Office.

MISS KITTY RICIMER.
Phone, 1553 Hampstead.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
Address, C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
April 13, EMPIRE T., ROTHERHAM.
April 20, PRINCE OF WALES T., GRIMSBY.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
This, Royalty, Morcambe. Next, H.M., Carlisle.

MR. LEONARD SHEPHERD
in "Anna Karenina." SCALA THEATRE.
MISS HELENA HEAD. Add.,c/o" Era."

MR. B. IDEN PAYNE, MISS MONA LIMERICK. In America. All coms., c/o H. Theodore, 25, St. Anne-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. CLIFFORD MARQUAND
and MISS KATHLEEN LEIGH.
En route.

MR. and MRS. J. RICE CASSIDY.
Mr. Rice Cassidy in "General John Regan."
HUDSON THEATRE, NEW YORK.

MISS MARJORIE PATTERSON.
Address,
CRITERION THEATRE, W.

MISS AMY COLEMAN.
Disengaged.
Address, c/o "The Era."

MISS LILIAN CHRISTINE.
SUZANNE in "The Glad Eye."
En route.

MISS JEAN AYLWIN.
GARRICK THEATRE.

MLLE. NINA DE ARTSKAIA.
Premiere Danseuse, Russian Ballet.
38, Denbigh-street, Victoria.

MISS GRACE WILSON.
As MIRANDA PEPLOE, "The Pearl Girl."
On Tour.

MISS ANNIE HUGHES.
DRURY LANE THEATRE.
Disengaged.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Arrives from America, April 17.
8, Southwick-street, Hyde Park, W.

MR. ALBERT CHEVALIER.
Sole Representative,
Charles Ingle, 25, Manor Court-road, Hanwell.

MR. FRED EMNEY.
Next week, EMPIRE, LEEDS.
'Phone, Malden 53.

MR. W. H. SAVERY.
General Manager, Stratford-upon-Avon Players. Touring America.

MR. CHARLES MORTIMER.
Leading Business. Tele.: Romford 125.
"Dalcais," Heath Park-road, Romford.

MR. EDMOND BREON.
Address,
100, Knightsbridge. Telephone, 4187 Kensington.

MR. F. AMBROSE FLOWER.
COUNT ALEXIS VRONSKY.
"Anna Karenina," SCALA THEATRE.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. WILLIAM MACKINTOSH.
Disengaged.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. HARRY PAULTON.
Address,
50s, Fulham Park-gardens, S.W.

MR. EDWARD COMPTON.
On Tour as Richelieu, Claude Melnotte, Alfred Evelyn, Charles Surface, & David Garrick.

MR. ROBERT PATEMAN.
Disengaged
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. GEORGE ARLISS
as DISRAELI, in America. Address, c/o Liebler and Co., Century Theatre, New York.

MR. JAMES CAREW.
ALDWYCH THEATRE.

MR. D. LYN HARDING.
At liberty,
Address, c/o "The Era."

MR. STANLEY DREWITT.
At liberty,
Address, Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Address,
20, Kensington Hall-gardens, W. Kensington.

MR. MURRAY CARSON.
Address,
GLOBE THEATRE, W.

MR. GERALD DU MAURIER.
WYNDHAM'S THEATRE.

MR. FARREN SOUTAR
in "Who's the Lady?"
GARRICK THEATRE, W.

MR. FRANK COOPER.
Re-engaged by Mr. Charles Frohman.
EMPIRE T., NEW YORK CITY.

MR. REGINALD E. BESANT.
Dr. Paramore, "The Philanderer."
LITTLE THEATRE, NEW YORK.

MR. R. G. KNOWLES.
Abroad.
Address, c/o "The Era."

MR. FRANKLIN DYALL.
At liberty. Address, 82, Talgarth-mansions, Baron's Court, W. 'Phone, 1252 Hammersmith.

MR. HARVEY BRABAN.
Disengaged
62, Lancaster-gate, W. 'Phone, 7266 Padd.

MR. W. ROBERTS-MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. WILFRED DRAYCOTT.
Address,
C/o "The Era" Office.

MR. J. FISHER WHITE.
Address,
8, Holly-terrace, Highgate. 'Phone, 959 Hornsey.

MR. E. W. GARDEN.
Disengaged.
St. Heliers, 13, East-hill, Wandsworth.

MR. COLIN ALEXANDER.
Address,
C/o "The Era."

MR. LAURI DE FRECE.
SHAFTESBURY THEATRE.

MR. ERIC WILLIAMS, the Renowned Elocutionist. Originator of Speaking Pictures. This, NORWOOD. Next, STAMFORD HILL.

MR. WILLIAM STEPHENS.
GAIETY THEATRE, W.C.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications to Arthur F. Hardy, 31, Cranbourn-chambers, Cranbourn-st. W.C.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
At liberty.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6634 Gerrard.

MR. ALFRED LESTER.
London season.

MR. EDMUND KENNEDY.
"Change," New York. Returning April.
Coms., 3, Kersley-street, Battersea Park, S.W.

MR. BERT COOTE.
Address,
Managers' Club, Wardour-street.

MR. FRANK DARCH
ROYALTY THEATRE,
GLASGOW.

MR. ARTHUR PHILLIPS.
Address,
15, Pall Mall East, S.W.

MR. FRANK PARKER.
Disengaged.
Address, Sunnyside, Thames Ditton.

MR. HAMILTON DEANE.
In America.
All com., Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Address,
SHAFTESBURY THEATRE.

MR. FREDERIC DE LARA.
Disengaged.
77, Oxford-gardens, North Kensington, W.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. CHARLES MAGRATH.
Address,
Actors' Association, 32, Regent-street, W.

MR. HYLTON WARDE
Principal Comedian.
Perm., 17, Doris-road, Norwich.

MR. HOWARD ROSE.
Disengaged.
Address, 32, Hampstead-way, N.W.

MR. A. E. WINNINGTON-BARNES.
Juv. Lead, Miss Olga Nethersole's Co. C/o Martin Beck, Putnam-bldgs., Times-sq., New York.

**APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Publisher.**

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

## BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chesnut-road West Norwood, S.E.

MR. JOHN WILMER.
Disengaged.
Bod Donwen, 43, West End-lane, N.W.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR. J. R. LA FANE.
Producer for the Stage Right Syndicate of the Irish Revue, "Irish, and Proud of It." An immediate success. Booked for the Moss' Empires after the first performance. "A real revue."—Vide Press.
Now Producing "Miss Hook of Holland,"
Maidstone Operatic Society.
At liberty April 25.
Address, PALACE THEATRE, MAIDSTONE.

MR. ARTHUR GIBBONS.
General Theatrical Agent. Plays Produced, Tours Booked.
Office hours, 10-6. 'Phone, 4486 Regent.
10, Agar-street, W.C.

## AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Trustees, Sir Augustus Harris,
37, Gunterstone-road, West Kensington, W.

**CLARKSON**
41 & 43 WARDOUR ST., W.
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
THE
Leading House in the World for
COSTUME, WIGS, PROPERTIES, BLONDIN DONKEYS, ANIMAL DRESSES
GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm (in the reign of WILLIAM THE FOURTH).

**WHITE'S TIGHTS.**
50 YEARS' REPUTATION.

| | s. d. |
|---|---|
| Postage, 3d. per pair. | |
| Cotton Tights, Flesh, Black, and White... | 2 6 |
| " All other Shades ... ... | 2 9 |
| Silk Lustre, all Shades ... ... ... | 3 9 |
| Superior Silk ... ... ... ... ... | 8 6 |
| Best " ... ... ... ... ... | 10 6 |
| Stout Worsted ... ... ... ... ... | 6 6 |
| " Cashmere ... ... ... ... ... | 7 6 |

Telegrams: Tights, Bobbers Mill
Send Stamp TO-DAY for List & Patterns.
WHITE & SONS (Dept. E).
Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.

## TOURING COMPANIES.

Mr. & Mrs. F. C. KIMBERLEY'S COS.
**THE BOY DETECTIVE**
By Mrs. F. G. KIMBERLEY.
Wanted through transferring:—
MAY 11 & 25. MAY 11 & 25.
Please note the cast:—
Mr. CARTHAGE CALDCLEUGH as Miser Rat.
Mr. JOHN C. CARLYLE as The Master Detective.
Miss LEAH CORRENTEZS as The Adventuress.
Mr. FRANK BERESFORD as The Boy Detective.
Mr. STANLEY RATCLIFFE as The Impostor.
Mr. ALLAN CARRUTHERS as The Cockney Crook.
Mr. ARTHUR LENFRERE as The Stuttering Servant.
Miss BELLA MOODY as Harriet Marmaduke Ann.
Miss FLORRIE MAC INNES as The Farmer's Daughter
Mr. VAL VOUSDEN as The Curate.
Mr. FRED WRIGHT as The Farmer.
Mr. ALFRED MEWBURN as The Village Constable.
Etc., etc.
In Four Acts of stirring adventure and surprising situations.
Vacant—May 11 & 25. May 11 & 25.
F. G. KIMBERLEY, Chestfield House, Penn Fields.
Tel., "Drama." 'Phone 726 Wolverhampton.

MURRAY KING'S Easter Production.
**TODDLES**
EASTER WEEK—CORONET THEATRE, W.
APRIL 20—EASTBOURNE AND HASTINGS.
Wanted April 27 (South) Good Theatre.
MURRAY KING, HELEN FERRERS and West End Company.
Mr. Murray King was extremely funny as the perplexed and hesitating lordling who was unable to make up his mind. He was admirably supported by a strong cast.—*Daily Telegraph*, April 14, 1914.
Autumn Production—IN THE SHADOWS
Title by kind permission of Herman Finck and Messrs. Hawkes & Son.
Apply *re* dates—Coronet Theatre, W.

## TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
36th Year of Uninterrupted Tour.
Thurs., Fri., Sat., Beaconsfield.
Mon., Tues., Wed., Gerrard's Cross.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE and LONGDEN'S ENTERPRISES.
"DICK WHITTINGTON."
Vacant next year, Jan. 25, onwards.
"ROBINSON CRUSOE."
Vacant next year, Feb. 15, on.
"SALLY JONES, ACTRESS."
A Real Stage Story.
"THE MIDNIGHT MAIL."
Address, E. Dottridge, 50, Union-street, Oldham.

SAM LIVESEY'S DRAMATIC SUCCESS.
**A HERITAGE OF HATE.**
By CHARLES GARVICE.
Dramatised from this celebrated Author's famous Novel of the same title by ARTHUR SHIRLEY.
Five Nights of Unprecedented Enthusiasm at the HIPPODROME, STOCKTON.
The Biggest Drawing Attraction now Touring.
Refer Managers of all Theatres Visited.
A PLAY THAT DRAWS THE CIRCLE.
A PLAY THAT DRAWS THE STALLS.
A PLAY THAT DRAWS THE PIT.
A PLAY THAT DRAWS THE GALLERY.
A PLAY THAT APPEALS TO ALL CLASSES.
A PLAY THAT CAN VISIT ANY THEATRE.
IT IS A STRONG PLAY.
A DRAMA OF ACTION AND MOTION.
A STORY OF TEARS AND LAUGHTER.
A BEAUTIFUL SCENIC PRODUCTION.
A First-class Company, including
SAM LIVESEY
as
RATH RAYNE.
A Production that can be played once nightly or twice nightly without losing any of its beauty.
Vacant June 1.
Managers of Theatres and Halls capable of staging a large production please send open dates to—
GEO. E. CARLETON,
This week: OSBORNE THEATRE, MANCHESTER.
Next week: PRINCES THEATRE, BRADFORD.

E. HILL - MITCHELSON'S COS.
Address, c/o "The Era," Tavistock-street, Covent Garden, London.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Percy H. Vernon,
37, Gunterstone-road, West Kensington, W.

**OSWALD CRAY**
IN
**THE MORMON AND HIS WIVES.**
By H. F. HOUSDEN.
Doing Enormous on Return Visits.
Beware of imitators.
VACANT—Oct. 5, Nov. 2 and 9.
Fast Booking Autumn.
New production shortly.
**THE CONFESSION**
By FREDERICK H. U. BOWMAN.
Fully Licensed and Protected.
Have arranged with Mr. Dan Barnard to produce at the Elephant and Castle in September
**THE ABODE OF LOVE,**
By WALTER SALTOUN.
VACANT—Oct. 5, 12, and on.
OSWALD CRAY,
This Week, ALEXANDRA THEATRE, HULL.
Next Week, HIPPODROME, ALTRINCHAM.

Miss Leila Zillwood's Enterprises.
**THE RIVAL MOTHERS**
(By Miss Emma Litchfield).
Production, Elephant Theatre, S.E., Aug. 3.
Miss Emma Litchfield and
Miss Leila Zillwood as THE MOTHERS.
**THE WEIGHT OF A CROWN**
Production, Empire, Holloway, N., June 15
For vacant dates apply—
G. MORETON-WILLIAMS,
12, Victoria Mansions, Queen's Club Gardens, West Kensington, W.

MR. W. V. GARROD
and his company, including
MISS BERTHA KINGSTON,
In "The Sledge-Hammer," "A Wife for a Day," "A Country Girl in London," "Murder Will Out," &c.
Vac. June 8, Aug. 3, 10, Sept. 21, 28, &c.
Alex., Birmingham (seventh visit).
Empire, Hednesford, Staffs (third visit).

## TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
**BREWSTER'S MILLIONS**
This week, OPERA HOUSE, CHELTENHAM.
Next week, THEATRE ROYAL, BATH.
**SEALED ORDERS**
Tour Commences August Bank Holiday, BLACKPOOL
Mr. PERCY HUTCHISON IN
**OFFICER 666**
This, COURT, LIVERPOOL. Next, T.R., NEWCASTLE.

LIONEL RIGNOLD'S and CHARLES MACDONA'S Co.
**DIPLOMACY.**
DIPLOMACY on Thursday, March 26, commenced its second year of UNINTERRUPTED SUCCESS at WYNDHAM'S THEATRE, LONDON.
DIPLOMACY had the honour of being presented on February 2, BY ROYAL COMMAND, before the KING AND QUEEN—its second command performance before Royalty.
DIPLOMACY is toured by Messrs. RIGNOLD and MACDONA only, who have secured the Sole Provincial Rights with the entire Scenery and Accessories, a replica of the London Production.
Owing to the great and increasing success attending both their past and present seasons, Messrs. RIGNOLD and MACDONA intend sending out this Autumn two companies, each equal in point of merit and completeness.
Managers with vacant dates should apply to
CHAS. MACDONA *en route*,
DIPLOMACY CO.
This Week, OPERA HOUSE, LEICESTER.
Next Week, COURT THEATRE, LIVERPOOL.
Vacant at present, May 25 (?), July 27, Aug. 3, 17, and various on.

To Theatre and Music Hall Managers.
If your audiences want to laugh, book C. VERNON PROCTOR'S Comedy Company in
"WHAT HAPPENED TO JONES"
"THE WRONG MR. WRIGHT"
Either or both Plays once or twice nightly by arrangement with Mr. Lionel Rignold.
Vacant—June, July, August 3, 10, 11, 12 (South).
November 6 (?), 13 (?), 20 (?), on (Scotland).
C.V.P.—This, Hippo, Huddersfield.
Next, Empire, Fleetwood.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
**THE FATAL WEDDING.**
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Now Booking Autumn.
All coms., Percy Williams,
6, Holywood-terrace, The Hoe, Plymouth.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
**FOR HER CHILDREN'S SAKE.**
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Wanted, April 20, April 20.
Communications re dates,
PERCY WILLIAMS,
6, Holywood-terrace, The Hoe, Plymouth.

PERCY WILLIAMS and GEORGE N. BALLANGER present a new American Comedy Drama,
**AN UNHAPPY MARRIAGE**
By CAROLINE MAY BLANEY.
Now Booked by Moss' Empires, The Barnard Circuit, Bransgrove and Slaughter, Imperial Palace, Canning Town, Victoria Theatre, Walthamstow, N.E.
ENTIRE PRODUCTION CARRIED.
A Play of Great Human Interest.
Thrilling Situations. Excellent Comedy.
Child Interest a Strong Feature.
NEW PLANT OF AMERICAN PRINTING.
NOW BOOKING
AUTUMN AND SPRING, 1914-1915.
All Communications re Dates—
PERCY WILLIAMS,
6, Holyrood Terrace, The Hoe, Plymouth.

ALICK CHUMLEY & F. RUSSELL-DAVIS' CO.
**THE LITTLE DAMOZEL.**
WANTED—AUG. 31 and SEPT. 7.
24, Pembroke Avenue, Hove.

MARK H. LINDON'S COMPANY
in C. Watson Mill's New Play (specially written for Once or Twice Nightly),
**ALL YE THAT PASS BY.**
Everything carried, including Organ, Peal of Bells, &c. All new. First-class Company of recognised Artistes. Printing by Messrs. Stafford & Co., &c.
Vacant dates, Aug. 3 and on.
MARK H. LINDON, Theatre Royal, Stanley, Durham.

CHARLES V. SANDFORD
Presents
**ONE SUMMER'S DAY**
By H. V. ESMOND.
Including
MISS MARGERY FANE
ALL COMMUNICATIONS—
ARTHUR GIBBONS, 10, AGAR STREET, W.C.

## TOURING COMPANIES.

ALEXANDER MARSH AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager.
April 13, THEATRE ROYAL, CASTLEFORD.
April 20, THEATRE ROYAL, HALIFAX.

J. A. CAMPBELL & FRANK LISTON'S COMPANY.
Head Office—T. R., Grantham.
**THE SIN OF HER CHILDHOOD**
By J. A. CAMPBELL.
Vacant—June 1: July 6, 13, 20; Aug. 10, 31; Oct. 19, Nov. 9, 30; Dec. 7, 21, 28, various on.
Produced by J. A. Campbell.
GRAND, West Hartlepool. Next—GRAND, Stockton.

**FALLEN BY THE WAY.**
Enormous Success.
Refer Mr. G. Carlton Wallace, here.
Vacant May 11 (between Brixton and Hammersmith), Aug. 10, Oct. 5, and on.

**NICK CARTER, DETECTIVE.**
Vacant April 27, May 4, June 1, Aug. 3.
Wire for April 27.
Address, re both Companies—
J. FORBES KNOWLES,
This week, EMPIRE, HOLLOWAY, N.

**KATHLEEN LEIGH, CLIFFORD MARQUAND**
and company in
LADY FREDERICK
(By arrangement with Otho Stuart).
ALL-OF-A-SUDDEN PEGGY,
THE TOYMAKER OF NUREMBERG.
(Both by arrangement with Mr. Charles Frohman).
This Week,
NEW PALACE T., WESTCLIFFE-ON-SEA.
ALL SPRING DATES FILLED.
Address communications direct to—
J. HERMANN DICKSON,
GRAND THEATRE, HULL.

**MAN TO MAN.**
This never-failing attraction is now in its
30TH YEAR OF TOUR.
Vacant—May 11, June 8 and 29.
LLOYD & BOWN, GRAND T., W. HARTLEPOOL

**NOTICE.**
THE
**NOTORIOUS MRS. EBBSMITH.**
Will Managers kindly note that
Mr. ESME PERCY
and
Miss KIRSTEEN GRAEME
hold the SOLE Provincial and Suburban rights of the above play.

MR. C. WATSON MILL'S CO.S.
Own Personal Tour.
Supported by a Picked Company of Well-known Artistes, including
Miss MAUD MORTON POWELL.
VACANT—May 25 (?); August 10, 17; September 7; December 26 (Seven nights North).
All Communications C. Watson Mill.
This—GRAND, BRIGHTON. Next—ALHAMBRA, STOURBRIDGE.

Frank Price's Tour. Autumn, 1914.
**A PITMAN'S DAUGHTERS.**
A Domestic Play of Intense Human Interest.
By FRANK PRICE,
Whose Plays, "A Child of the Streets," "A Country Girl in London," "A Mother's Love," "A Bad Woman's Vengeance,"
ALL ARE PROVED SUCCESSES.
TOUR UNDER THE PERSONAL DIRECTION OF THE AUTHOR.
FULL PLANT OF PRINTING. PRODUCTION CARRIED. EVERY ARTISTE SPECIALLY SELECTED.
WANTED: AUTUMN DATES.
Frank Price, 38, Salford Rd., Streatham Hill, London, S.W.

**NAPOLEON AND JOSEPHINE**
By ANGE GALDEMAR.
Adapted from the French by GORDON SMITH.
A "gripping" play—"star" cast—superb mounting.
JUAN BUONAPARTE as NAPOLEON.
WANTED, THEATRES:—September 28th, and various onwards.
ARTHUR JEFFERSON, 132, Charing Cross Road, London, W.C.

## TOURING COMPANIES.

**MR. JOHN GLENDINNING**
In the Great Play
**THE ROSARY**
BY ED. E. ROSE.
TWO COMPANIES.
Personal Company,
with Mr. GLENDINNING.
Dec. 28, Jan. 4 & 11 Vacant for Scotland
No. 1 Company,
headed by Mr. HUGH MONTGOMERY,
Mr. CYRIL AUSTEN-LEE,
and Miss BEATRICE BURDETT.
VACANT, Aug., and onwards.
Address all communications,
JOHN GLENDINNING,
This week, THEATRE ROYAL, BURY.
Next week, H.M.T., BLACKPOOL.

LYN HARDING'S CO.
**BOUGHT AND PAID FOR**
By GEORGE BROADHURST.
Under the direction of GEORGE MALLETT.
This Week, KING'S THEATRE, GLASGOW.
Next Week, SHAKESPEARE T., LIVERPOOL.

ALBAN B. LIMPUS' CO.
**BELLA DONNA**
*including STEPHEN T. EWART and MARY FORRESTER.*
The most successful play of its kind on tour.
WANTED, good Theatres for only vacant dates this year—Sept. 7 (?), Sept. 28, Oct. 5, and Nov. 30.
Bookings include Manchester, Liverpool, Birmingham, Sheffield, Glasgow, Newcastle, Brighton, etc.
A. LIMPUS, Managers' Club, or on Tour.

F. MARRIOTT WATSON & JAMES USSHER'S TOUR
**THE FACE AT THE WINDOW.**
VACANT ... MAY 4 (?)
" ... JUNE 8
Address—
J. USSHER, PALACE THEATRE, NEWCASTLE-ON-TYNE.

Miss DOROTHY CHARLES
PRESENTS
Mr. RUSSELL NORRIE,
Miss ENID LORIMER
and powerful company in the intensely human drama—
**LOST IN LONDON!**
Also in popular repertory, including—
HER KING OF MEN, BELPHEGOR, etc.
Special scenery, wardrobe and appointments.
For vacant autumn dates address—
This week—Public Hall Theatre, Scunthorpe.
April 20—Palace Theatre, Rushden (3 nights).

WILLIAM GREET'S COMPANY.
"SIGN OF THE CROSS."
Manager, W. A. McNeill.
This week, T.R., HANLEY.
Next week, BROADWAY T., NEW CROSS.
Re dates, apply W. A. McNeill, Lyric Theatre.

# THIS IS W. W. KELLY'S PAGE.

ANOTHER BULL'S-EYE SCORED WEEK BEFORE LAST AT

## THE SHAKESPEARE, LIVERPOOL,

By THE LITTLE BIG COMEDIAN, "JIMMY" WELCH as "SIR GUY de VERE" in

## "WHEN KNIGHTS WERE BOLD"

Houses literally packed at every performance. And so they were again last week to welcome back to Liverpool the great Garrick Theatre Success—

## "WHO'S THE LADY?"

THIS WEEK for the Easter Holidays we have that sterling London Actor

MR. LEONARD BOYNE in another West End Success

## "GENERAL JOHN REGAN"

The Popular Prices of Admission to the Shakespeare are still the talk of Liverpool. Only think of seeing such attractions as the above and in perfect comfort too, and in the most beautiful Theatre out of London, at **4d.** the lowest to **3s.** the highest.

**Only Vacant Dates—May 25 and June 1 (Whit-Week).**

**Nothing but high-class attractions entertained. Letters to W. W. KELLY, Theatre Royal, Birkenhead. Wires—Hustler, Birkenhead.**

## KELLY'S THEATRE (Just off Church Street), LIVERPOOL,

THE HOME OF REPERTORY IN BOTH OPERA AND DRAMA.

IT IS NOW ONE OF THE HANDSOMEST THEATRES IN GREAT BRITAIN.

THEATRE CLOSED LAST WEEK for Redecorations by Messrs. Waring & Gillow. RE-OPENED ON MONDAY for the Easter Holidays by the celebrated

## MOODY-MANNERS OPERA COMPANY

In a Repertoire of Popular Operas, including:—"The Lily of Killarney," "The Dance of Death," "Maritana," "The Puritan's Daughter," "The Daughter of the Regiment," "The Bohemian Girl," and an entirely New Opera entitled: "The Pious Beggar" (Der Evangelemann).

THE BOOKING FOR THIS SPECIAL WEEK IS SIMPLY PHENOMENAL—AND SO IT OUGHT TO BE. LOOK AT THE PRICES OF ADMISSION—from **4d.** to **2s. 6d.**

**Vacant Dates—JUNE 15 and 29. Letters to W. W. KELLY, Theatre Royal, Birkenhead. Wires—Hustler, Birkenhead.**

## New Theatre Royal, Birkenhead.

The Premier Theatre not only of Birkenhead, but the entire County of Cheshire.

All the Best Companies out of London are booked and re-booked at this Theatre year in and year out. **Our special Easter Attraction** is a return visit of that beautiful and enormously successful play

## MILESTONES.

**And this is to be followed by Mr. John Tiller's famous Ballet Revue**

## MONTE CARLO TO JAPAN.

Over 120 people are engaged in this remarkable production.

Only Vacant Dates **July 6 and 13.** Letters to W. W. Kelly, Theatre Royal, Birkenhead—Wires: "Hustler," Birkenhead.

THE ROYAL VISIT TO BIRKENHEAD.

THEIR MAJESTIES PASSING THE NEW THEATRE ROYAL.

Above we reproduce a photograph showing their Majesties the King and Queen passing the New Theatre Royal, Birkenhead—which was magnificently decorated both inside and out—on the way from the Town Hall to Wallasey, via Argyle-street and Conway-street.

## A Royal Divorce

By W. G. WILLS.

The most successful Napoleonic Play ever written. Others may come and others may go, but like the brook 'A Royal Divorce' goes on for ever.

Now in its 24th year of **Continuous Touring.** This remarkable play opened its 51st engagement at the Theatre Royal, Birmingham, Easter Monday, with the Celebrated Actress

## Miss Edith Cole

**AS JOSEPHINE.**

Please note that

## Mr. Frank Lister

the Original Napoleon from the Scala and Lyceum Theatres, London, has succeeded M. Juan Buonaparte as The Emperor.

Houses packed to suffocation both Monday and Tuesday.

Vacant Dates **June 29 and July 20.** Letters to W. W. Kelly, Theatre Royal, Birkenhead—Wires: "Hustler," Birkenhead.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

## W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

**Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.**

## TOURING COMPANIES.

**D'OYLY CARTE OPERA COMPANY.**

April 20, GAIETY THEATRE, DUBLIN.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

**THE MOODY-MANNERS OPERA COMPANY, LTD.** Founded 1897. Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
IMPORTANT NOTICE.—This company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
This week, KELLY'S THEATRE, LIVERPOOL.
Next week, PRINCES THEATRE, BRISTOL.
Per., The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
**THE CARL ROSA OPERA COMPANY**
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden.
This, PALACE, TYNEMOUTH.
Next, T.R., MANCHESTER.

**THE J. W. TURNER OPERA CO.**
30th year of Tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addreseed to the permanent address, The Poplars, Burton Joyce, Notts.

**THE O'MARA OPERA COMPANY, LIMITED.**

Managing Director, Joseph O'Mara.
Arrangements are now being made for next season. Principals, chorus, orchestra, ballet, staff, &c., are invited to write in. RUN OF PRESENT TOUR, ABOUT 40 WEEKS.
Address,
Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.
ON TOUR.

**MR. PRINGLE ROBERTS' COMPANIES,**
including
MISS ELSIE GOULDING.

"THE EASIEST WAY."
"INCONSTANT GEORGE."

Vacant June 1, July 13, 20, 27, on.

This, VICTORIA, BURNLEY.
Next, HIPPO., HUDDERSFIELD.

Look Out for
Great Production
of
**"WITH FIRE AND SWORD."**
A New Romantic Melodrama in 4 Acts
by
Charles Darrell.
For dates, Sept. 7, and onwards, apply, James Bell, T.R., Darlington.

**J. BANNISTER HOWARD'S**
COMPANIES & THEATRES.

NEW REVUE,
**"HURRY UP!!"**
Written by Fred Bowyer. Music by Ernie Woodville.
Splendid Company of 35.

| | |
|---|---|
| Miss Daisy Bartholomew. | Miss Molly Wynne. |
| Miss Violet Bartholomew. | Miss Aline Andre. |
| Mr. Harry Benet. | Mr. Denis Lyndon. |

Mr. Scott Russell.
Scene 1.....The Village of "Out-o'-date."
Scene 2.....A Crooked Street.
Scene 3.....Mystery Junction.
Scene 4.....A Tableau.
Scene 5.....At the Lotus Club.
All New Dresses and Scenery.
HUGE SUCCESS
at the CRYSTAL PALACE THEATRE.
All this week—Evenings 7.45, Matinees to-day and Saturday at 4.
NEXT WEEK—HIPPODROME, RICHMOND.
Wanted April 27 and other dates.

**"THE BELLE OF NEW YORK."**
Once again all newly dressed up to date, and all new scenery.
Still breaking records.
April 20, GATESHEAD.
Can be played once or twice nightly, or as a Music Hall Sketch. 40 Minutes.
Only Vacant Dates this year: August 3, 4, 5 (South, 3 Days), August 17, October 5.

The Great Gaiety Success.
**"THE GIRL ON THE FILM."**
Opens Theatre Royal, Worthing, July 27.
A few vacant dates.

The Criterion Success.
**"OH! I SAY!!"**
Now Touring.
A few vacant dates.

**"BUNTY PULLS THE STRINGS."**
Touring through Scotland. No vacant dates.

New Illusion.
**"THE DEVIL'S PRIZE."**
Can be played in two distinct Acts.
Production in London shortly.

**Crystal Palace Theatre.**
Vacant dates—Oct. 5, 12, 19, 26; Nov. 2, 9; Dec. 7.

Head Office: 15, Clifford's Inn, Fleet St., London, E.C.

## DRAMATIC CARDS.

*Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.*

MISS NINA BLAKE ADAMS. At Liberty, April 27. Leading Business. Address, 2, Suffolk House, Brixton Oval, London, S.W.

MISS MARIE AULT. Cookie, "Blindness of Virtue." Touring in America.

MISS BESSIE BEDFORD. Mrs. Jellicoe, "Hindle Wakes," Stockton. Next, Reproducing own sketch "Fairy Godmother," Ashton.

MISS EDITH BLANDE (Mrs. Austin Brereton). At liberty. 34, College-place, N.W.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." T.R., Sunderland. April 20, O.H., Northampton.

MISS EVA BRICKWELL. "The Girl on the Film" Tour. This week, Plymouth.

MISS MABEL BURRELL. The Woman, "Should a Woman Tell?" This week, Maidstone. Next, Hackney and Chiswick.

MISS EVELYN CARLETON. This, T.R. Leeds. April 20, Junction, Manchester. Autumn arrangements complete.

MISS MARJORY CARPENTER. Concluded panto., Grand, Leeds. 27/1, Cathcart-hill, Tufnell Park, N.

MISS PHYLLIS CECIL. Hillaire, Rottingdean, near Brighton.

MISS MARGUERITE CELLIER. Wm. Morris' "Blindness of Virtue" Co. Address, New York Theatre, Broadway, N.Y.

MISS KATHARINE CLARKE. Lead. Disengaged. 5, Suffolk-house, Brixton Oval, S.W.

MISS MARIE M. CORRI. Comedienne, Character Actress. Good offers invited. Concluding 6 months' Rep. Tour. Address, G.P.O., Hollytown, Lanarkshire, Scotland.

MISS MARTHA COWPER (Mrs. Vernon Cowper). Lib. Spring for Special Comedy Parts, Old Women, &c. C/o A.A.

MISS VALERIE CRESPIN. "The Torch" and "The Price." 3, Tudor-mans., Chetwynd-rd., Dartmouth Park, N.W.

MISS FLORENCE DALTON. Lead, Messrs. Rivington and Howard's "Human Hearts" Co. At lib. May 11. Elephant and Castle. Next, G., Brighton.

MISS SYLVIA DAWSON. April 13, Hippo., Margate, "The Little Damozel." April 20, Pal., Westcliff, "Lady Huntworth's Experiment."

MISS FRANCES DELAVAL. Disengaged. Special Leads and Intense Character. 55, Ellington-road, Ramsgate.

MISS RENEE DE L'ESTRADE. Rose Blair in "A Place in the Sun." H.M.T., Dundee.

MISS DORIS DIGBY has relinquished her engagement with Madame Lydia Yavorska. Disengaged. 18, Newport House, Great Newport-street, W.C.

MISS AMY LLOYD EARLE. Dis. Character Comedy or Aristocratic, or Comedy Old Women. 80, Gloucester-rd., South Tottenham.

MISS MARY GOULDEN. Concluded year's contract, Rose Rhead in "Milestones." Australia. Dis. Add., Clarendon, Canterbury.

MISS H. GRAHAM-EDWINS. Liza in "Won by a Leg." This, Emp., Chatham. Next, Palladium, Southport.

MISS LOUISE HAMPTON. The Thane-Weathersby Répertoire Co. Rehearsing Margaret in "Passers-By," Fanny, "Hindle Wakes," &c., for Egypt.

MISS JOAN HARCOURT. Kitty in "Won by a Leg." April 13, Empire, Chatham.

MISS GERTRUDE HARRISON. Disengaged. 33, Prince's-square, Kennington, S.E.

MRS. E. HILL-MITCHELSON. Address, 37, Burlington-road, South Shore, Blackpool.

MISS EVANGELINE HOPE thanks Mr. Max Allen and Mr. Edwin T. Heys for most comfortable tour; also for re-engagement autumn. Mrs. Hawthorn, "Hindle Wakes," Grand T., Stockton. Next, perm. add., 9, Gresford-avenue, Liverpool. Good offers invited for summer.

MISS FLORENCE HUNT. Baroness D'Auvray, "Girl in the Taxi" Co. Re-engaged for Autumn Tour.

MISS CLARA JECKS. Address, C/o "The Era"; or A.A.

MISS ADA KING. Character. Disengaged. Permanent address, 10, Redcliffe-sq., Earl's Court.

MISS JULIA LEE. This week, Bedford Palace, Camden Town. Address, Rehearsal Club, 29, Lancaster-sq., W.C. Home 'phone, 3090 North.

MISS MOLLY MALIM. Lead, "A Heritage of Hate" Co. This, Osborne T., Manchester. Next, Prince's T., Bradford.

MISS MABEL MANNERING. Lady Dereham in "The Ever Open Door." Address c/o "The Era."

MISS EDIE MARTIN. Eliza, "The Dairymaids." This, Hippo., Stoke. Next, King's T., Longsight, Manchester.

MISS MARGARET MURCH. Disengaged. Address, 32, Regent-street, W.

MISS EVELYN ORMONDE. Lead in "Things We'd Like to Know." Brighton. Next week, Bournemouth.

MISS WINIFRED PEARSON. Mrs. D'Aquila, No. 1 "Whip" Co. Disengaged April 27. This, G., Southampton. Next, Chatham.

MISS MARY PEMBERTON. Lead. Disengaged, April 20. Victoria Theatre, Walthamstow.

MISS EDITH PITHER. Disengaged. Address, 91, Tollington-park. Hornsey 422.

MISS WINIFRED FELIX PITT. Helen, "The Dairymaids." This, Hippo., Stoke. Next, King's T., Longsight, Manchester.

MISS JESSIE PRICE (Mrs. Charles Langley). Dis. Character Parts. 15, Windsor-road, Holloway, N.

MISS MARIE RIGNOLD. Leading business. At liberty. Address, 21, Rathcole-parade, Hornsey, N.

MISS ALTONA STAFFORD. Fanny, Max Allen No. 1 "Hindle Wakes" Co. Thanks for offer of re-engagement and comfortable tour. Engaged by Miss Bessie Bedford for Molly Bryant in her "Fairy Godmother" sketch. This, Stockton. Next, Ashton.

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS EMMA STOCKLEY (Mrs. Edwin Wilde). Disengaged. Per. add., Moulmein, The Grove, Finchley; or A.A.

MISS KITTY WILLOUGHBY. Directing The Play Producers. 12, Clarendon-court, Maida Vale. Telephone, Padd. 5569.

MISS DOROTHY WILMER. Address, Bod Donwen, 43, West End-lane, N.W.

MISS RUTH ZILLWOOD. Disengaged until June. Town only. 12, Victoria-mansions, Queen's Club-gardens, West Kensington.

MR. ERIC H. ALBURY in "Toddles." Coronet Theatre, W. Next week, Eastbourne (3), Hastings (3).

MR. CHARLES ALDRED. Liberty, May 4. Leading parts or Gen. Management. "The Sign," T.R., Hanley. Next, Broadway, New Cross.

MR. ROBERT ASHBY. "Who's the Lady?" Co. April 20, Theatre Royal, York.

MR. CYRIL AUSTEN-LEE. Leading Business. At liberty June 8. This week, Carlisle. Next, Eden, Bishop Auckland.

MR. IVAN BERLYN, Disengaged. C/o "The Era."

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. HARRY BRAYNE. Colonel Pomponnet, "Oh! Oh!! Delphine!!!" Prince of Wales Theatre, Grimsby.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. CECIL BROOKING. Stuart Capel in "A Place in the Sun." April 13, H.M.T., Dundee, N.B. April 20, T.R., Ayr, N.B.

MR. WILLIAM H. BROUGHAM. At liberty. 15, Effra-rd., Brixton, S.W.; or Agents.

MR. LEYTON CANCELLOR. At liberty. 5, Wardour-street, London, W.

MR. and MRS. HARRY CANE. Dis. O.M. and W., Char., and Special. 22, Linden-gardens, Chiswick, W.

MR. RAYMOND CAUDEY. James Gilley in "Bought and Paid For." King's, Glasgow. Next, Shakespeare, Liverpool.

MR. W. H. CAVENDISH. Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." April 16, Opera House, Harrogate.

MR. CECIL CLAYTON. Lieut. Peterkin, "The Story of the Rosary." Disengaged. Lyceum, Newport, Mon.

MR. RICHARD COKE. Principal Comedian, Miss Kitty Willoughby's Companies. Add., 3, Nottingham-terr., London, N.W.

MR. TOM CONWAY. Open for Revues or Panto. 48, Tulse-hill, S.W.

MR. ERNEST G. COVE. John Price in "Change" American tour. 34, Gloucester-crescent Regent's Park.

MR. JULIAN CROSS. Disengaged. Address, 13, Eglantine-road, Wandsworth, S.W.

MR. F. D. DAVISS. Juvenile Lead, "Married for Love." This, Shakespeare, Clapham. Next, Lyric, Hammersmith.

MR. BASIL DYNE. Disengaged. 70, Jerningham-road, S.E.

MR. HARRY ELLISTON. Comedian. Disengaged. Address, Rose Cottage, Water-lane, Brixton.

MR. ARTHUR ELWYN. Principal Parts. Concluded Season at Aldwych Theatre. Autumn fixed, "Sealed Orders." Thanks for offer of "The Stranger," "Passing of the Third Floor Back," but immediate arrangements fixed. Court T., Liverpool. Next, Royal T., Newcastle-on-Tyne.

MR. CHARLES FRANMORE. Disengaged April 27. This, 86, Moister-road, Blackpool. Next, P. of W., Theatre, Birmingham.

MR. W. H. GARBOIS as Jenkins, "The Barrister" Co. Gaiety Theatre, Manchester. C/o "The Era."

MR. DOUGLAS GORDON. Producer and Stage Director. Gaiety Theatre, Manchester.

MR. GEOFFREY GUISE. James Willard's Company. This week, South London.

MR. HENRY HALLATT. Offers invited, Summer and Autumn. This, T.R., Leeds. Next, J.T., Manchester.

MR. LESLIE HAMILTON. Disengaged. L. Comedy, Juvs., Management. 11, Fambridge-road, Sydenham, S.E.

MR. FREDERICK HARKER. Disengaged. Berkeley, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY. Sir Timothy, "Peter's Mother." MISS VIOLET HARLEY. Sarah Hewel, "Peter's Mother." Disengaged April 20. April 13, Theatre Royal, Margate.

MR. HARRY THURSTON HARRIS. Stage Mngt. and the Tragedian in "The Toymaker of Nuremberg." En route.

MR. STANLEY W. HEALEY. Lead and Producer. T.R., Middlesbrough. Stock Co.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). Leigh-Marquand Rep. Add., 41, Lilliesha11-rd., Clapham Common.

MR. and MRS. S. HERBERT HUMBER (Beatrice Sinclair). Star Lead and Lead. Dis. April 26. Offers invited. Grand, Glasgow.

MR. P. HUNT-LEWIS. Captain Neil Partington in "The Little Damozel." This, Hippo., Margate. Next, Palace, Westcliff.

MR. and MRS. FREDERIC JACQUES (Minnie Rayner). At liberty. Char. and Comedy. 9, Mornington-cres., Regent's Park, N.W.

MR. ARTHUR KEAND. Disengaged April 20. Aristocratic and Character Parts. Opera House, Burton.

MR. RICHARD HENRY LACY. Mr. R. H. Lacy's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. A.A., Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE. Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. GEORGE F. LEICESTER. Disengaged. Character, Arist. O.M., Special Parts. 6, Oakden-street, Kennington-road, S.E.

MR. and MRS. BERNARD LIELL (Miss Georgette Thierry). Offers invited. P.A., 23, Grosvenor-avenue, East Sheen, S.W.

MR. FRANK LISTER. A few special weeks as Napoleon. T.R., Birmingham.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Sin of Her Childhood" Co. En route or The Managers' Club, 5, Wardour-street, W.

MR. JERROLD MANVILLE. Character Comedy. Disengaged. 1, Williamson-street, Parkhurst-road, N.

MR. WILLIAM MATTHEWS. "The Ever Open Door." Dis. April 27. This, Marlborough, Holloway. Next, Wimbledon Theatre.

MR. ERIC G. MERRIE. At liberty, now and summer. Stage, Business, or General Management. Produce or Play. Terminated with "The Red Heads," Stage and General Management. 8½ years, General Manager, Mr. Mark Blow. 4½ years, late James M. Hardie and Von Leer. 68, Windsor-road, Holloway, N.

MR. GEORGE OWEN. Haymarket Theatre.

MR. H. P. OWEN. The Tramp in "Human Hearts." This week, Elephant and Castle. Next, Grand, Brighton.

MR. GUS OXLEY. At liberty. 131, Clapham-road, S.W.

MR. and MRS. FRANK E. PETLEY. "The Forest Fire" Co. This, King's T., Edinburgh. Next, Palladium, London.

MR. FELIX PITT. Disengaged, May 11. 12, Sugden-road, Clapham Junction, S.W.

MR. GEORGE P. POLSON. Disengaged. 4, Grosvenor-place, Margate.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," 8, Kensington Studios, Kelso-place, Kensington.

MR. E. RAYSON-COUSENS. Leading Business. C/o A.A. Regent-street.

MR. LEONARD ROBSON. "The Chaperon." Pier, Hastings, this week.

MR. ARTHUR C. ROSE. 3rd Season with Liverpool Repertory Co. Disengaged May 9, 1914. Offers invited. Coms., Repertory Theatre, Liverpool.

MR. ARCHIE SELWYN. Re-engaged by Miss Melnotte to play "The Barrister." April 20, Gaiety T., Manchester.

MR. WILLIAM STACK. Leading Business. 1, Flaxman-terrace, Tavistock-sq., W.C.

MR. and MRS. W. ED. STIRLING (Miss Margaret Vaughan). Concluding six months with African Theatres Trust. Arriving England by "Galway Castle" on Ap. 14. Offers invited home or abroad. Letters, A.A.; or 18, Caburn-rd., Hove.

MR. CHARLES R. STONE. Character Comedian. Invites offers for Summer and Autumn. Royalty Theatre, Glasgow.

MR. GEORGE STONE. Resident Manager (twentieth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. EDWARD THANE. 15, Mount Pleasant-lane, Upper Clapton, N.E. 'Phone: Dalston 542.

MR. and MRS. E. W. THOMAS. Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. and MRS. HARRY TILBURY. Stock or Tour. Dis. Comedy Char., Comedy Heavies. Wire or write, 190, St. Mary's-rd., Sheffield.

MR. GEORGE TRAILL. Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. CHARLES VANE. At liberty. 1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN. This, King's, Glasgow. Next, Shakespeare, Liverpool. At liberty May 10.

MR. FREDERICK VICTOR. Disengaged April 27. 40, Upper Tulse-hill, S.W.

MR. ALBERT WARD. Disengaged. Lead or Character. 31B, Cato-road, Clapham, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. WARWICK WELLINGTON. Miss Marie Tempest's Co. This, T.R., Bournemouth. Next, Playhouse, London.

MR. CHARLES A. WHITE. Disengaged. Character Comedian, Comedy Old Men, or S.M. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S. General Manager, Alhambra, Belfast.

MR. HERBERT WILLIAMS. Comedian. At Liberty, April 27. Winter Gardens, New Brighton. Next, T.R., Worcester.

APPLICATIONS FOR POSITIONS on the FRONT PAGE of "The Era" should be addressed to the Publisher.

WEEKLY.
**"THE NEW YORK DRAMATIC MIRROR."**
THE DRAMATIC MIRROR CO., PUBLISHERS, 145, WEST FORTY-FIFTH-STREET, NEW YORK, N.Y., U.S.A.
Two-colour Cover, profuse Illustrations.
Criticism, Theatrical Gossip, and Foreign News.
Motion Picture Reviews, Notes and Pictures.
Subscription, including postage, £1 2s. 8d. for 52 weeks.
For Sale in London at Pall Mall American Exchange, Carlton-street, Regent-street; Daw's S.S.

## SCENIC ADVERTISEMENTS.

### SCENIC ARTISTS WANTED.

WANTED, Smart Scenic Artist. Write, stating experience, wages required, &c. BARKER Motion Photograph, 1, Soho-square, London.

WANTED, Scenic Artists to Know Leete's Colours, &c., are the best. Write for Catalogue. Works, 129, London-road, Southwark, S.E.

### SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. CECIL B. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery, Properties and Electrical effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above Telephone: 3550 and 3551 Hop. Telegrams: Karno, Camberwell, London.

WANTED Known, the only Birds that Talk are Parrots. The success of BIRD'S SCENIC STUDIOS, Castle Bromwich, Birmingham, speaks for itself.

WANTED, Proprietors and Artistes, &c., to note new Address of one of the oldest Scenic Contractors in the provinces. WM. B. BOSTOCK, Manchester Scenic Co., estd. 1894. Now open, our specially designed new studio; fully equipped, up-to-date; full-size frames. OXFORD-STREET, ECCLES, MANCHESTER. Large or Small Contracts Solicited. Models and Estimates Free. Write or 'phone up, No. 479 Eccles.

### WANTED TO SELL.

WANTED, Wanted, to Sell, Valuable Scenery and Effects of a London West-End Production.
Interviews by appointment.
Write, Box 6408, "The Era."

### WANTED TO LET OR HIRE.

WANTED, Wanted to Let, Dry Storage, with Paint Frame. ACKLAND SNOW, 29, Cambridge-rd., Hammersmith, nr. Broadway.

### SCENIC ARTISTS' CARDS.
(13 *insertions* 10s.)

WM. B. BOSTOCK, Scenic Artist. Contracts solicited. High-class work. The only Studio in Manchester fully equipped. New Studio, Oxford-st., Eccles, Manchester. Tel., No. 479 Eccles.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK.

**McCULLOCH & Co** SCENIC ARTISTS & THEATRE DECORATORS 173, CROSS LANE, SALFORD

A. W. MOORE, Scenic Artist, for First-class Work. GRAND THEATRE, BIRMINGHAM.

H. O. RICHARDSON, Rock-st. Studios, Oldham. Open to receive contracts. First-class work only.

**ROBERTS & Co** SCENIC ARTISTS 173, CROSS LANE, SALFORD.

NOVELTY CONSTRUCTION CO., LTD.,
ROYAL WORKS, BRITANNIA-ROAD, FULHAM, LONDON.
Scenic Property and Electrical Contractors. Plaster work of all kinds. Exhibition and Bazaar Experts. Plans, Sketches, and Models Prepared.
ESTIMATES FREE.

THE
**HANA STUDIOS**
LIMITED,

**For Advertising : : Pictures : :**

The kind that compel attention when displayed outside the Theatre or reproduced in a newspaper.

WRITE FOR OUR PRICE LIST.

22, Bedford Street, Strand, W.C.
Phone: Gerrard 6115.

TO OUR READERS
A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for THREE HALF-PENCE.

Telegraphic address, "The Era, London."

Address, The Publisher, "The Era" Buildings, 5, Tavistock-st., Strand.

# WANTED ADVERTISEMENTS

FOUR LINES - - - ONE SHILLING.
EACH ADDITIONAL LINE - - THREEPENCE.
DISPLAYED LINES - - SIXPENCE EACH.

*This Scale does not apply to Trade Advertisements in these Columns.*

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

| | United Kingdom. | Foreign. |
|---|---|---|
| One Year | 6s. 6d. | 13s. 0d. |
| Half Year | 3s. 3d. | 6s. 6d. |
| Quarter Year | 1s. 8d. | 3s. 3d. |

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,

The Publisher, "The Era," 5, Tavistock-street, Strand, W.C.
Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

## COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
May 18, 25, June 1, 15, 22, Aug. 3, 10, 17, 31, on.
COUNTY THEATRE, READING.
May 4, 25, Aug. 3, 10, 17, 31, Sept. 7, on.
OPERA HOUSE, LEICESTER.
Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14,
Jan. 4, 11, 18, on.
ROYALTY THEATRE, CHESTER.
Aug. 31.
GRAND THEATRE, WOLVERHAMPTON.
May 18, 25, Aug. 17, 24, 31, Sept. 7, 21, Oct. 12, on.
THEATRE ROYAL, HUDDERSFIELD.
May 18, June 1, Aug. 3, 10, 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON.
May 11, Aug. 3, 17, 24, Oct. 5, Nov. 23, Dec. 7, 14, Jan. 4, on.
THEATRE ROYAL, LEICESTER.
June 1, Aug. 3, Sept. 7, 21, 28, Oct. 5, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton, May 11, June 8, 15.
Reading, May 4, June 8.
Huddersfield, May 18, June 1.
Wolverhampton, May 18, 25.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.

Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating Capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, Wanted, First-class Companies, April 20, May 11, 18, June 15, 29, and on, with exceptions.
Re dates apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, May 4, 11, 18, 25, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant April 20, June 1, Aug. 3, 17, Sept. 28, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

WANTED, First - class Attractions, May 4 and 11.
Address, E. GRAHAM FALCON,
County Theatre, Bedford.

T.R., MARGATE; PIER T., HERNE BAY.
WANTED, Margate, May 4, 25, onward; Herne Bay, July, Aug., Sept. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions. West-End successes play to good business. Vacant, May 4, 25, and Whit., Aug., Sept., on, with exceptions. J. E. BULL.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for May 4, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House,
Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, DARLINGTON. Wanted, Star Attractions.
THEATRE ROYAL, DARLINGTON. Once or Twice Nightly.
WANTED, Wanted, Star Attractions, May 25,
June 1, 8, 15, 22.
Town now booming.
Good shows can rely upon big business.

JAMES BELL.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Wanted, Companies,
May 4 and 11.
May 4 and 11.
May 4 and 11.

FRED MORGAN, Manager.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for June 29, July 13, July 20. Aug. full. All Sept. vacant. H. TERRY WOOD, Manager.

THEATRE ROYAL,
MERTHYR TYDFIL.

Through unexpected vacancy.

WANTED, Wanted, Wanted, Wanted, First-class Company,
April 20.
April 20.
April 20.
April 20.
April 20.
April 20.

Wire! Wire!! Wire!!!

J. W. WILKINSON,
General Manager.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions (Musical preferred) April 27 (three nights, Harrogate), vacant through obliging Manager, also June 1 (Whit week), Harrogate and Scarborough. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, ROTHERHAM.
Vacant, June 29.
Might arrange a good Stock Company for this date and July. Also few vacant dates Aug. and onwards.
WANTED, really First-class Attractions. Drama, Opera, or Musical Comedy.
With First-class Attractions. Good business certain.
Apply, MACNAGHTEN,
Oakley House, Bloomsbury-street, London, W.C.

## COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER. WANTED.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.

Vacant May 18, 25, July 13, 20, 27, Sept. 14, Nov. 2, 30, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

WANTED, to Let on Royalty or for Sale, Several Complete Productions of Pantomimes. Popular subjects.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.

All communications to ARTHUR CARLTON.
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attraction for three nights, April 20, 21, 22.
Sept. 7, 14, 28, Oct. 5, 19, onwards, with exceptions.
Bookings include:
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "The Glad Eye," "The Turning Point," "A Royal Divorce," "The Ever Open Door," Geo. Edwardes' "Gipsy Love," "Oh, I Say," "Butterfly on the Wheel," "Who's the Lady?" "Mr. Wu." Applications for dates,
HUGH ROBERTSON
Theatre Royal, Jarrow-on-Tyne.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, Special Attractions for the weeks of May 25 and June 1
(Whit week).
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks June 15 and 29.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 6 and 13.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, May 25, June 1 (?), 8, 15 (?).
O.H., BELFAST, May 25, June 1, 8, 15.
O.H., CORK, April 20, 27, May 11, Aug. 24, 31 (?).
G.T., SWANSEA, July 6, 13, 20, 27.
G.T., SOUTHAMPTON, July 27 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, June 8, 29.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, CLAPHAM.

WANTED, Wanted, Wanted, Wanted,
No. 1 Attractions,
No. 1 Attractions,
Musical or Dramatic,
Once or Twice Nightly,
Once or Twice Nightly,
May 18, 25, and onwards.
Summer and Autumn Dates.

Only First-class Attractions Entertained.

Also First-class Companies
for
New Opera House, Kidderminster,
and
Coliseum, Whitley Bay.
Three or Six Nights.
Immediate Dates.

Apply,
SOMERALD & CO.,
17-19, Gt. Windmill-street, Piccadilly.

WANTED, First - class Companies.

THEATRE ROYAL, PLYMOUTH. WANTED,
THEATRE ROYAL, PLYMOUTH. STAR
THEATRE ROYAL, PLYMOUTH. ATTRACTIONS
THEATRE ROYAL, PLYMOUTH. FOR THE
THEATRE ROYAL, PLYMOUTH. FOLLOWING
THEATRE ROYAL, PLYMOUTH. DATE.
May 25. Possibly Whit Monday, June 1, Very Big Attraction. All June can Book First-class Revues, Certainties.
J. M. GLOVER, Drury Lane.

BLACKBURN
THEATRE ROYAL.
WANTED, Wanted, Wanted Known,
April 27 vacant,
also May 25
and June 1.
Once or Twice Nightly.
Musical preferred.
Full particulars,
HARRY LYONS.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, May 25, June 1 and 22. Good Reliable Variety Combinations Entertained.
MARK H. LINDON.

THEATRE ROYAL, GLOSSOP.
WANTED, Strong Attractions, April 30, May 7 (three nights only, twice nightly).
Address, SYDNEY SPENSER.

## COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High - class Attractions.
CORONET THEATRE, W.
June, July, August dates.
DEVONSHIRE PARK T., EASTBOURNE.
May 7 (3), 11, 22 (2), 25.
GAIETY THEATRE, HASTINGS.
May 4, 18, 25.
PLEASURE GARDENS T., FOLKESTONE.
May 4, 11, 25 (3), June 1, 8 (?), 15 (?).
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
May 11, 18. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, May 18, 25, June 8, 15.
Address, LAWSON LAMBERT, as above.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, Aug. 3, 17, 24, 31, Sept. 7. All Three Nights Only. Bookings include Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions." Address, CHAS. M. JULIAN, Manager. This week, Metropole, Openshaw, Manchester. Next week, Theatre Royal, Darlington.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

THE KARSINO, HAMPTON COURT.

WANTED, Special Attraction (Musical Comedy preferred), for Whit Week, at the above. Also attractions wanted for June 8, 15, and 22.
FRED KARNO, 23, Vaughan-road, Camberwell, S.E.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Drama, April 27, and May, on. Twice nightly. Change during week.
Wires, POLLOCK, Eastleigh.

WANTED, First-class Dramas, York, May 25, June 29, July 13; Southport, May 25.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies, Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on.
Bookings include: "The Second Mrs. Tanqueray," "Mary Goes First," "Ready Money," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).

A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGÈNE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant May 11, 18 (?), June 1 (?). Arrangements can be made for a Stock Season during June and July.

NEW THEATRE, OXFORD.
WANTED, First-class Company for June 8, 9, 10. Unexpectedly Vacant. Wire or write.
G. T. LUCAS, Man. Dir.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, July 20, 27, Aug. 3, 10, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, Dec. 14, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED, good Attraction for April 27, May 11, 25, June 8, 15, and 22, for Hippodrome, Sheerness.
Address, B. PAREEZER, Lowestoft.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies, for May 4,
May 11,
onwards, with exceptions.
THOS. SWINTON, Alexandra Theatre, Widnes. Tel., No. 191.

VINT'S HIPPODROME, RUGBY.

WANTED, first-class Attractions, once nightly, Musical or Dramatic.

April 27, May 4.
April 27, May 4.
April 27, May 4.
April 27, May 4.
April 27, May 4.
April 27, May 4.

Wire. Wire. Wire.

All communications to JAMES J. WELCH,
C/o LEON VINT, 142, Long Acre, London, W.C.

Wires: "Vinticon, London."

'Phone: 9549, City.

THEATRE ROYAL, MARGATE.

WANTED, April 20, May 4, 18, onwards, Panto, Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

EMPIRE, TONYPANDY.
WANTED Dramatic Attractions, May 11, 18, and onwards, with exceptions. Business excellent.
All communications, SAM DUCKWORTH, Co-owner and Managing Director.

LLANDRINDOD WELLS GRAND PAVILION, ABERYSTWYTH COLISEUM.

WANTED, really good Attractions. Llandrindod: April 23 (3), 30 (3), May 7 to 31, June 1 to 30, July 1 (3), 9 (3), 16 (3), 24 to 29, Aug. 10, 11 (?), 13(3), 27, Sept. 2, 21, to 30. Aberystwyth: April 27 (3), May 11 to 30, June 8 to 15, 18 to 30, July 1 to 8, 13 (3), 30, Aug. 7 to 15, 18, 27 (3), Sept. 4, 5, 24 to 30. IVOR M. JOHNS, Pav., Llandrindod Wells.

HIPPODROME, FALKIRK.

WANTED, First - class Attractions, April 27, on.
J. E. ATKINSON, Electric, Falkirk.

WANTED, Wanted, Sound Attraction, Drama, Revue, or Musical Comedy, April 20. Smethwick.
Wire, DAN BARNARD, Elephant Theatre.

EMPIRE THEATRE, HOLLOWAY, N.

WANTED, First - class Attractions, May 11, June 8, 29, July 6, 13, 27.
G. CARLTON WALLACE.

FORESTERS' THEATRE, ALTON, HANTS.

WANTED, Monday next, also later dates. Rep. Dramas, Mus. Com., Concert Party, or small Panto. Stage 28 x 18; proscenic 20 feet; holds about 450. Send full particulars, terms, &c. Wire, for Monday, H. GOLD, 6, Kingsland-road.

BORDESLEY PALACE, BIRMINGHAM.

WANTED, Powerful Attractions, May 11 (?), 18, 26, and few later. POWELL'S PLAYHOUSES, LTD., 7, Bear-st., Leicester-sq., W.C.

ROYALTY THEATRE, MORECAMBE.

WANTED, Powerful Attraction, April 27, May 4.
Wire re April 27.
HAMILTON BAINES, Royalty T., Morecambe.

WANTED, Attractions, April 20, May 18, 25, Weymouth; also May 11, 25, and Whit Week, Woolwich. Wire,
CHARLTON MANN, Adelphi Theatre, W.C.

GAIETY THEATRE, BURNLEY.

WANTED, through transferring, May 4, good strong Drama, May 4, good strong Drama. Coms., T. E. WARD, Empire, Heanor.

## THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, April 20, Sept. 7, 14, onwards.
ANDREW EMM, Lyceum T., Strand W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W. The entire production carried.
Vacant Aug. 17, 31, Sept. 14, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, May 4, June 8, July 6,
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.

"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
weeks of
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S
Company in
"WHY HE DIVORCED HER."

A Great Play. A Great Success.
A Magnificent Production.

WANTED, May 18, to follow third return to Manchester.
T.R., Bolton.

"EAST LYNNE."

WANTED, Wanted, Wanted, Theatres, May 11 (between
P. of W., Birmingham, and Tyne, Newcastle),
May 25, June 1 (between
Newcastle and Lancashire),
June 15, 22, 29 (between
Lancashire and Portsmouth),
July 20, 27 (South or South Wales),
Aug. 24, and on.

J. PITT HARDACRE,
Opera House, Coventry.
Next, Opera House, Burton-on-Trent.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14,
onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"MARY GOES FIRST."
By Henry Arthur Jones.
WANTED, April 16, 17, 18 (precede Croydon), April 27 (?) (owing to transfer), May 18.
GEORGE WATERS, Prince's Theatre, Bristol.

"THE WALLS OF JERICHO."
AND WEST END REPERTOIRE.
Entire production carried.
WANTED, May 11, follow Prince's, Manchester, and onwards.
Now Booking Autumn.
Once or Twice Nightly.
ERNEST E. NORRIS, T.R., Guildford.

"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
WANTED, Wanted, Big Theatres,
April 27, May 4.
April 27, May 4.
April 27, May 4.
Wire, HARRY FOXWELL. Wire.
King's Theatre, Gateshead.

"ANN," from Criterion Theatre.
WANTED, June 18 (3 nights), 22, Aug. 3, 10, 31, Sept. 14, 28, Oct. 12, 26. HALDANE CRICHTON, New Theatre, Manchester.

WANTED, for "The Slave Girl," marvellous continued success; business better than ever; finer cast; bigger receipts. Open June 15, June 15, Aug. 3, 17, 24, 31, Sept. 7, 14, 28, onwards various. Real negro chorus. Address, T. E. WARD, this, Empire, Heanor; next, Gaiety, Burnley.

Oh! what a success!
The Grand Burlesque Revue,

"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."

WANTED, Theatres, Hippodromes, large Picture Palaces, April 20, 27, and various dates onwards, for this beautiful show. Thirty artistes and a picked cast from the principal halls and theatres. A show brimful of comedy. Beautifully dressed and up to date.

Wire for the 20th, BARRETT, Alexandra Theatre, New Washington, County Durham.

"A MAN'S SHADOW."
From His Majesty's and Haymarket Theatres,

WANTED, May 4, 11, and 25, June 8, and on.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

## THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."

WANTED, Whit Week, on, with exceptions.
FRED BULMER,
Theatre Royal, Aston, Birmingham.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Refer M. Montgomery, Rotunda, Liverpool.
Vacant June 22, 29, July, Aug. 3, 31, few on.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.

WANTED, June 22. Note my booking; Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Woolwich; Stratford, &c.
These pieces do the business. Beautifully mounted and well played. Refer any Theatre.
This, Theatre Royal, Oldham; next, Aquarium, Yarmouth.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, June 22, Aug. 3, 24, Sept. 14, Oct. 5, 26, and on. TOM H. TAYLOR, Brixton Theatre. Next, Grand, Luton.

MISS GRACE WARNER AND CO.
in
"THE SCARLET CLUE"
and Repertoire of Six Pieces if desired.
Unexpectedly vacant April 20.
Unexpectedly vacant April 20.
Unexpectedly vacant April 20.
WANTED, Wanted, Theatre, April 20.
Wire or write,
Variety Theatre, Eastleigh, Hants.

The Pioneers of Irish Attractions.
MR. & MRS. CHALMERS MACKEY
Present the Beautiful Romantic Irish Play,
"ST. PATRICK'S EVE;
or Mavourneen."
Mr. DENNIS MACKEY as TERENCE O'MORE.

Closed on Saturday night to
THE BIGGEST HOUSE EVER KNOWN
at the
PALACE, PRESTON.

WANTED, Wanted, No Vacant Dates.
General Manager, Mr. Chas. M. Julian.
Easter, Metropole, Manchester.
Next, T.R., Darlington.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, May 4, 11, Midlands or Lancashire preferred.
HORACE STANLEY,
2a, Newcomen-road, Sheerness.
Next, Imperial, Canning Town (return).

"THE MARRIAGE OF KITTY."
WANTED, for this Brilliant Farcical Comedy, May 27, June 1 (?), June 8.
Also Autumn Dates.

NORMAN V. NORMAN, Coronet Theatre, W.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Peter's Mother," April 20, onward; "Tyranny of Tears," May 4, onward; "Pair Spectacles," April 20, onward; "Dear Old Charlie," April 20, onward.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

MR. TOM BOWRON
Presents
Original Powerful Drama,
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
By Jack Denton.
WILLIAM CLAYTON as SIR JOSEPH.
FRED D. DAVISS as GEORGE GARNET.
Produced last Monday at Empire, Holloway, with enormous success.
Unanimous vedict. A Great Winner.

Special plant of printing by David Allen and Sons.

WANTED, Wanted, May 11, May 11,

Between Wales and London.

Address, TOM BOWRON.
This, Shakespeare Theatre, Clapham.
Next, Lyric Theatre, Hammersmith.

FRANK BERTRAM'S COMPANY,
in the Successful American Play,
"A TEXAS RANGER."
As played in the U.S.A. with big success.
Full company of 21 English and American Artistes.
WANTED, for this Big Attraction. May 4 (to follow Elephant T.), May 25. June 1, and a few Autumn Dates. FRANK MUNDILL, G.T., Luton; next, Bedford.


# A GOOD APPEARANCE

begets self-confidence, and bespeaks success and prosperity; it is admitted on all hands that the first requisite of **"doing well"** is to **look** as well as possible

**Don't Let Your Clothes Get Shabby,**

but have them periodically

**DRY CLEANED & TAILOR PRESSED**

by the firm who have for years made a speciality of catering for the Theatrical Profession, and who number amongst their clients **nearly all the leading Managers and Artistes.**

LOWEST TERMS FOR CLEANING DRESSES FOR SPRING TOURS.
DRESSES CLEANED BETWEEN THE SHOWS.
SPECIAL POSTAL DEPARTMENT FOR ARTISTES ON TOUR.

# LUSH & COOK, Ltd.

**JOHN BELL** (Manager Theatrical Department),
**29, Charing Cross-rd., London, W.C.**
(Adjoining the Alhambra.)
'PHONE - - - - - - - 95 CENTRAL.

## THEATRES WANTED.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.

WANTED, First-class Theatres or Halls,
May 25,
May 25,
June 1.
June 1.
A Brilliant Success Everywhere.
Breaking Records at Nearly All Theatres Visited.
Admitted to be the Author's Masterpiece.
Miss Annie Bell as La Chiquot
Supported by an All-round Star Company.
Also vacant, Aug. 3, Sept. 21 (London).
JAMES BELL, T.R., Darlington.

"BONNIE MARY" CO.

WANTED, Wanted, April 27,
April 27,
April 27,
also
May 11,
May 11,
May 11,
and few Autumn Dates.
Wire, CHARLES LOCKE, this, New Theatre, Pontypridd.
Next, Stonehyrst-terrace, Dewsbury.

WANTED, April 20, 27, May 18, "THE GIRL WHO WRONGED HER HUSBAND." A powerful drama and a splendid cast.—Vide Brighton Press. Terrific success at the Grand. Refer Mr. E. Gates. New scenery, special printing, and No. 1 Co. Follow anything. Wire or write, STRATHMORE, Bijou T., Rye, Sussex.

Grand Burlesque Revue.
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
Without doubt one of the best shows touring.

WANTED, a Theatre or Hippodrome or large Picture Palace, Monday next, April 20 and 27, once or twice nightly. A splendid revue. New scenery, gorgeous dresses, big specialities.

Wire for Monday.
BARRETT, Alexander Theatre,
or
15, House-terrace, New Washington,
Co. Durham.

Wire quick.

WANTED, April 20, for Mr. Louis Meyer's successful farcical comedy, "The Chaperon." Also May 18, June 8. Mr. Leonard Robson and very strong company. ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regt

WANTED Good Theatres for "In the Soup." April 27, to follow Hastings; also April 20, for "Jane," and Whit Week, for Chas. V. Sandford and Co., "One Summer's Day." ARTHUR GIBBONS, 10, Agar-street, W.C. 'Phone 4486 Regt.

WANTED, Wanted, Wanted, April 20, and on (Scotland), for the Great Dramas, "A Woman at Bay" and "The Irishman's Home." Wire, SAGER, Pavilion Theatre, Airdrie.

"THE APPLE OF EDEN."
From Princes Theatre, W.
WANTED, Wanted, May 4, 25.
G. CARLTON WALLACE,
Empire Theatre, Holloway, N.

NEW REVUE, "HURRY UP!"
WANTED, April 27, Good Theatre or Music Hall. Can play one hour or the whole evening. J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, E.C.

WANTED, First-class Theatres.
Autumn Dates for
"THE ARCADIANS."
Aug. and Sept. 7, 14, Oct. 26 (Midlands).
"THE BALKAN PRINCESS."
Aug. 24 (?), Sept. 21 (South or Midlands).
"PASSERS-BY."
Aug. 17, 24 (3 nights) (South), Oct. 12, 19, and Nov. (North).

Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

# FREDERIC BAUGH
AND
# FRED MOULE'S
COMPANIES.

# THE GREAT WHITE SILENCE
By A. MYDDLETON-MYLES

**Mr. WALTER GAY as Dick True.**

**A GENUINE SUCCESS!!!**

As soon as Managers appreciate this fact, so soon will two Companies be put on the road.

**Vacant—APRIL 27,** and various on.

OTHER COMPANIES;
SHOULD THE PREACHER TELL?
THE WHITE SLAVE TRAFFIC.
HELLO, LONDON!
OH! HOW CHARMING.

*All Communications—*
**FREDERIC BAUGH,**
**Sadler's Wells Theatre, E.C.**

Telegrams: Stageyness, London.
Phone { Central, 5890. Avenue, 5964.

## THEATRES WANTED.

WANTED, Wanted, Wanted,

For
**"A WHITE SLAVE,"**
OR
**"HER BIG MISTAKE."**
By Edward Thane,
May 11, 18, 25.
And Various Autumn Dates.
Wire for May 11.

For
**"HER NIGHT OF TEMPTATION."**
By Edward Thane.
May 4, June 8, July 6, 27,
and Various Autumn.
Wire for May 4.

NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
"THE SHOP-GIRL SLAVE."
"THE SHOP-GIRL SLAVE."
Various Autumn Dates Vacant.

JOSEPH MILLANE,
This, Court, Wigan.
Next, Opera House, Burnley.

"THE SILVER KING."

POLINI AND MELFORD'S CO.

WANTED, Wanted, Sept. 28,
Sept. 28.
Nov. 9, 16, 23,
Dec. 7, 26 (7 nights),
and
All Spring, 1915.

Managers, please note:—
A Royal Performance.
"THE SILVER KING"
will be performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY
at His Majesty's Theatre, London,
on
May 22 next.

For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

TRAVIS GREEN & GRAHAM WINSFORD'S CO.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
WANTED, May 4, precede Elephant (Return), June 1 (Whit), precede Alex., Hull (Return), June 22.
Re-booked by All the Best Drama Theatres.
Queen's, Brierley Hill. Next, Palace, Gloucester.

MR. AND MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this great Spectacular Play, April 20, 20, 20,
May 25, 25.
Clear stage only required.
Real Indians and Cowboys.
Refer Elephant and Castle last week, and Mr. W. Coutts this.
Wire.
Thanks Mr. Otto Culling for contracts, 1915.
HARRY LYNDON, New Theatre Royal, Swansea.

LENA STANTON'S CO. in REVUE.

"HULLO! WHAT'S ON?"
WANTED, Theatres, &c., May 11, Whit week, on. Address, LENA STANTON.
Theatre Royal, Darlington.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED Wanted, Wanted, Dates,
"Two Little Vagabonds,"
April 20,
May 11, 18, 25.
7, Bear-street, Leicester-square, W.C.

WANTED, May 18, and Whit Week.
LILA FIELD'S COMPANY,
Including her CELEBRATED WONDER CHILDREN, in RUSSIAN BALLET and REVUE.
H. VAL KIMM, General Manager, Pavilion Theatre, Weymouth.

WANTED, Wanted, Wanted,
Monday next, April 20,
to precede Opera House, Leigh,
Lancashire or Yorkshire preferred,
for J. R. Codman and Bert Rutley's
No. 1 Pantomime Revue. The Revue that is a Revue.
"BOY BLUE AND GOODY TWO SHOES."
Now in its seventeenth week of uninterrupted Tour.
Ten Gorgeous Scenes, Superb Dresses, Excellent Plant of Printing, and Agent.
Refer Manager Taylor here, then wire for Monday next.
CODMAN, Empire, New Mills, Derbyshire.

HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard),
"THE GIRL OF MY HEART."
WANTED, Aug. 10, 24, Oct. 5 and on.
Apply, ARTHUR GIBBONS,
10, Agar-street, W.C.

"THE SECRET SERVICE SPY."
WANTED, April 27 (precede T.R., Leeds), June 15, Aug. 3. GEO. A. DE GRAY, T.R., Merthyr.

WIRE FOR MONDAY NEXT.
WANTED, April 20, Theatres, first-class Picture Palaces that hold money, by the GREAT HODGINIS, grand Star Variety Combination; 8 Star Turns, or less. Vacant, owing Worksop Theatre sold. Wire for Monday, HODGINIS, Eden, Bishop Auckland. Own company.

Enormous Successful Production.

That Real, Ripping Revue,
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
Rounds of Applause and Laughter.

WANTED, Managers to see this Tip-top Production.

This week, Empire, Mossley, near Manchester.

Next week, Hippodrome, Cannock.
All communications,
VENTOM SWIFT.

## THEATRES WANTED.

"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
WANTED, April 20 and 27.
April 20 and 27,
June 1,
various onwards.
Jerrold Heather as Zaeo. Hilda Shirley as Myra.

Wire for April 20 and 27.

TRAVIS GREEN,
3, Dover-mansions, Brixton, S.W.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This week, Electric T., Torquay. Vacant, April 20, on. Theatres Wanted for Own First-class Combination.

## ARTISTES WANTED.

WANTED, Wanted, for Tour,
"UNCLE'S COURTSHIP,"
to open at Empire, Sheffield, May 4,
rehearse week previously,
CHARACTER ACTRESS,
for hard, nagging landlady; Lancashire dialect preferred, but not imperative; look 45. Also
YOUNG CHARACTER ACTOR,
about 5ft. 8in., slight, thin face; costume found (A.B. Seaman's).
Photos, age, references, terms, &c.
ALFRED WELLESLEY.
London Coliseum.
Next, Hippo., Bristol.
INTERVIEWS BY APPOINTMENT ONLY.

WANTED, Good Romantic Leading Man. Must be young and have smart appearance. Dress well on and off.
Also Good Intense Character Actor, tall and robust.
Only thoroughly experienced, reliable actors need apply. Send exact age, height, recent photo, lowest summer terms to run through, last three references, with addresses, which will be applied for,
STANLEY CARLTON, Theatre Royal, Woolwich.

"THE QUEEN MOTHER."

WANTED, to rehearse April 20, in London, for One Special Week in London,
Good Romantic Leading Man
and
Good Heavy Lead.
Apply, with photos and full particulars to
J. A. CAMPBELL,
Albion Hotel,
Manchester.

WANTED, Romantic Juvenile Leading Gent. All particulars,
JOSEPH MILLANE.
This, Court, Wigan.
Next, Opera House, Burnley.

WANTED, Tall Young Actor for Military Part (small, but important) in "St. Patrick's Eve," to assist with Acting Management; rehearse April 20, Darlington. Lowest terms, refs. (with addresses), photos, &c., to CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde, Lancs.

WANTED, rehearse Thursday, open Monday, two weeks, probably longer, First-class Heavy Gent., Comedian, Responsible Lady, and Clever Child (over 14, must look younger), Responsible Gent. MURRAY, 141, Corngreaves-road, Cradley Heath.

MR. MARCUS DRAPER'S COMPANY.
"WHAT EVERY WOMAN WANTS."
WANTED, to rehearse next week. Brixton Theatre, First-class Aristocratic Heavy Man. Full particulars, photos, age, height, and last two refs. (which will be applied for), MARCUS DRAPER, Borough Theatre, Stratford, E.

WANTED, to hear from Good Elocutionist, capable of Child Imitations.
Write, BESSIE BOOTH,
Wyke Green, Isleworth, London, W.

**STANLEY CARLTON'S Companies**
**NOW IN TENTH YEAR OF TOUR.**

# THE WHITE SLAVES OF LONDON
By ARTHUR SHIRLEY.

The first White Slave Drama produced in this country. And still leading. Paying return visits in six or seven months.

**WANTED—**
**APRIL 20, MAY 18** (follow Coventry, return in 8 months), **MAY 25** (precede Leicester, return in 8 months), **JUNE 15, JULY 13, AUG. 3, and few later.** Wire for **APRIL 20,** sharing terms only.
This week—**Theatre Royal, Woolwich.**

# ONLY AN ARTIST'S MODEL
By NITA RAE.

A most original romantic Drama.

**VACANT—**
**APRIL 20, JUNE 22, AUG. 3 on, with exceptions.**
This Week — **Theatre Royal, Leigh.**

# THE LITTLE FORTUNE TELLER
By NITA RAE.

A strong Venetian Drama.

**First Vacant date AUG. 3, 17, SEPT. 21, Xmas and New Year.**

All plays magnificently mounted and dressed.

Address for Dates—
**STANLEY CARLTON,**
**Theatre Royal, Woolwich.**

Next week—
**Hippodrome, Bolton.**

## ARTISTES WANTED.

WANTED, Good Juvenile Leading Man for 9 weeks stock at Nottingham; also good Character Actor capable of playing Heavies when required; also Character Actor. Full particulars, photo, and lowest terms to PERCY WILLIAMS, 6, Holyrood-terrace, The Hoe, Plymouth.

MR. C. WATSON MILL'S CO.
WANTED, Tall, Sound, Responsible Actor, used to Répertoire. Must be quick, perfect study. To rehearse immediately, Grand, Brighton. Also Tall Carpenter, to combine Baggage and speak lines. Wire, MILL, Grand Theatre, Brighton.

WANTED, a funny Scotch Comedian, for comedy part in Scotch sketch; must be young, experienced, steady, and reliable. All particulars, lowest terms, SKETCH, Pavilion Theatre, Alloa, N.B.

WANTED, Good Responsible Actor, capable Character; also Lady for Character, capable Juveniles; joint preferred. Lowest summer terms. GRACE WARNER, 17, Cranberry-road, Eastleigh, Hants.

WANTED, First-class practical Carpenter (own tools).
Rehearse at once at Wigan.
Wire where known, JOSEPH MILLANE.
This, Court T., Wigan.

WANTED, Violinist and Vocalist (Ladies), for Musical Scena; immediate production; good amateurs eligible.
Apply at once, 62, St. Stephen's-avenue, Shepherd's Bush.

GIBBONS' AGENCY.
WANTED, Robust Character Actor, must be Irish, for small but important part; also one Chorus Gentleman, robust build; also a Young Gentleman for Light Comedy part in Farcical Comedy, and Gentleman to play military part.
Call 11 o'clock to-day (Wednesday),
GIBBONS, 10, Agar-street, W.C.

WANTED, Artistes, for Revue, must sing and dance; also Chorus Ladies and Gentlemen. Responsible Management. State fullest possible particulars to Box 6,403, "The Era."

WANTED, First-class Artistes, Stock and Tour; also Vocalists who can Act, Carpenter, Wardrobe Mistress, Agent in Advance, good Press Man, Coloured Man for Part, Bagg gemen. All state age, height, terms, photos, references, where can be seen. ALFRED DENVILLE, c/o Arthur Jefferson, 132, Charing Cross-road, London, W.C.
Please Note.—Absolutely no interviews except by appointment.

WANTED, Useful Joint Couple for small répertoire company; six plays weekly; do turn or assist piano. VERA MILTON, Post Office, Reston, Berwickshire.

WANTED, Picture Artists. State age, height and qualifications. No stamps for reply. Silence a polite negative. W. BOOTH, Wyke-green, Isleworth, London, W.

WANTED, Chorus of 2,000 Ladies and Gentlemen for Opening Ceremony of the Anglo-American Exposition; first rehearsal Saturday, April 18, 3 p.m. Societies or individuals desiring to take part should communicate, giving all particulars, to EUSTACE PETT, Chorus Director, Anglo-American Exposition, Shepherd's Bush, W.

WANTED, Wanted, Wanted Known.
1, Fairholme-road, West Kensington.

School of Dancing, Singing, Music, Elocution, Acting, French, and usual English subjects.
Specially Qualified Visiting Teachers.
Daily Dancing Practice.
Ideal School for Stage Children.

Sound English Education with thorough Stage Training.

Daily, weekly, or yearly boarders.
Principal, Miss Ruth Holland.

Visiting Teachers.—Mme. Judith Espinosa (Dancing. Special classes of not more than four pupils for Première Ballerinas only taken personally. All classes visited regularly.)
Visiting Teachers.—Miss Marian McCarthy (sister of Miss Lillah McCarthy, Elocution, Acting, &c.)
Visiting Teachers.—Miss B. V. Du Clour and Leonard Hose, Pianoforte.
Visiting Teachers.—Walter Cooper Lissenden (pupil of Manuel Garcia), Singing and Voice Production.
School Display to be held at the King's Theatre, Hammersmith, on Tuesday, May 12. Matinée at 3 o'clock.

## ARTISTES' WANTS.

WANTED, by BILLY DODD,
Engagement as Dude
or other comedy parts.
Address, 39, Nursery-road, Brixton, S.W.

WANTED immediately, Position in good Western Co., or Advance, by genuine cowboy; own wardrobe; full experience; valuable services. Write, ARIZONA, 73, Fleet-rd., Hampstead.

## AMATEURS, PUPILS, &c, WANTED.

AMATEURS, PUPILS, &c., WANTED.
WANTED, Ladies, Gentlemen, Music Halls, Theatres, Songs, Sketches, Tuition; rehearsals start direct; over 200 clients on the stage. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Ladies and Gentlemen desiring to enter opera, musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment.
W. COOPER LISSENDEN
(licensed by L.C.C.), 34, Stockwell Park-road, S.W.

## MISCELLANEOUS.

PARKINSON'S AGENCY.
WANTED, First-class Theatres and Halls for Good Plays.
First-class Plays for Good Theatres and Halls.
First-class Artistes for Good Companies.
First-class Managers for Good Artistes.
First-class Revues and Musical Acts that require Productions and Placing.
Interview by appointment only. Address, 453, West Strand, W.C. Telephone, 2660 Regent.

WANTED Known, I am Open to Produce Two First-class Revues. Authors with same apply LEONARD H. HART, Variety Agent, 26, Charing Cross-road.

"ONLY A MILL GIRL."
WANTED, Good Carpenter, to Combine Baggage and Small Parts. Rehearse Yeadon, to-morrow. Wire height, reference, terms. HARRY FOXWELL, King's Theatre, Gateshead.

WANTED, First-class Practical Carpenter (own tools).
Rehearse at once at Wigan.
Wire where known.
JOSEPH MILLANE, Court Theatre, Wigan.

WANTED, a good Carpenter and Scenic Artist; one able to make, repair and paint well. Write, stating lowest terms, age, whether married or single, references (abstainer preferred), to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

WANTED, Billposter-Doorman-Cleaner for picture hall (London); can open at once; must be young, tall, and strict teetotaller; wages 24s. weekly; also Doorman-Cleaner, handy with paint brush; must have theatre experience and good references. 1, Priory-mansions, Englands-lane, Hampstead.

WANTED, thoroughly practical, reliable Foreman Billposter; good wages to right man. Send full particulars, references,
BILLPOSTING COMPANY, Mexborough.

## MISCELLANEOUS.

THEATRE ROYAL, DARLINGTON.
WANTED, to open immediately, really good steady Property Man, to combine bill posting; permanency to suitable man. Address, stating age, terms, references, &c., JAMES BELL.

THEATRE ROYAL, JARROW.
WANTED, Property Man, to combine billing and be generally useful. Permanency to a suitable man. Apply, stating lowest terms and references, to HUGH ROBERTSON, as above.

WANTED, by Operator, Engagement in Picture Theatre or Music Hall; perm.; abstainer, good refs. Wire or write, OPERATOR, 87, Oxford-road, Reading.

WANTED, Engagement, by DICKY BIRD. Practical Carpenter and Stage Manager. Resident or Tour. Theatre or Music Hall. Excellent refs. Can open Monday. Concluding special month for Milton Bode, Esq. Address, New Theatre, Cambridge.

WANTED, Engagement, Carpenter, Parts, etc.; moderate salary; own tools; good refs.
Wire or write,
D. HICKMAN, 80, New-rd., Southampton.

WANTED Known, HARRY SANDERSON, Master Carpenter, Princess's, Glasgow, at lib. April 20; good bench hand or s.-m.; Variety; first-class refs; good offers invited.

WANTED, Engagement by Lady; thoroughly experienced in Bar, Box-office, and Café work; Theatre, Variety, or Picture Hall; excellent references. Particulars, B. H., 14, Bryanston-road, Liverpool, South.

## MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary, as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

WANTED, immediately, Musicians for Royal Mail Steamers; new lines opening up; Bandmaster-Violinists, Pianists, 'Cellists, Double Basses, Clarinets, and Cornets; Musician of good character and ability only need apply; no letters. Personal interview for rehearsal essential; rehearsal every Tuesday and Friday from 3 till 5 o'clock. Managers, &c., should apply to KESSELS & CO., the Leading Concert Directors of London, for all instrumentalists and conductors with uniform bands of every description. Artistes of the finest quality only engaged.
For terms, &c., apply,
W. T. PARSONS, Musical Director,
KESSELS & CO.,
57, Berners-street, W.
No connection with Mr. C. F. Parsons of the Union-Castle line.

WANTED, Wanted, Wanted,
for picture house
in Newcastle,
first-class Leader.
Apply, with refs., to
J. W. ALDRIDGE, M.D., 26, Grove-street, Newcastle.

WANTED, Leaders, 'Cellists, Pianists, Ladies, with first-class hotel experience and highest references; season engts., commencing Whitsun. Miss LOUIE BETTS, 9, Arundel-road, Margate.

ROYAL HIPPODROME, LIVERPOOL.
WANTED, to open Monday, April 27, first-class Leader; salary, £2 5s.; Second Violin, £1 12s. 6d.; Second Cornet, £1 12s. 6d. All must be experienced in high-class variety; A.M.U. only. State age and recent references to FRANK STOKES, Musical Director.

WANTED, First Violin, 35s.; Pianist-Organist, 40s.; 'Cello, 40s.; Pianist (male), 35s. Stamp for reply. No amateurs. STUART, Southampton House, High Holborn.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.
WANTED, Musician Attendants; 1st Violin; none but competent players need apply; not over 35 years of age; wages commencing at £33 a year, rising by annual increments of £2 10s., to a maximum of £53, and, according to promotion, to £58 and £68, with board, lodging, washing, and uniform; one day off a week allowed and an annual leave of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Lady Violinists and Lady 'Cellists for summer season at high-class seaside hotels; vocalists preferred. Apply, terms, etc., Box 6,415 "The Era."

WANTED, First-class Violinist for Seaside. Only first-class Orchestra players need apply. Five hours daily. State lowest to Box 6,412, "Era" Office.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists,
and
Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Leaders £5 to £7, Musicians £4 to £5 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, Wanted, Good Cornetist, Combined with Violin or Viola,
Also good Solo French Horn.
Apply, BANDMASTER, Royal Marine Artillery Band, Portsmouth.

WANTED, for Permanent Staff, Worcestershire Regiment, Reliable Second Cornet Player; ex-Soldier; under 30; could re-enlist to complete for pension. Apply, SERGEANT-DRUMMER MARTIN, Barracks, Worcester.

SEDGWICK WONDER JUNGLE, On Tour.
WANTED, join at once, Solo Cornet. Particulars in letter. Thursday, Friday, Saturday, April 16, 17, 18, Kirkcaldy, Fife.

BOSTOCK & WOMBWELL'S TRAVELLING ZOO.
WANTED, Cornet and Clarinet, commence Monday next. Terms, 32s. 6d.; permanency if suitable. Apply, WHITEHURST LEADER; Wed., Newcastle; Thurs., Morpeth; Fri., Blyth; Sat., Ashington, Northumberland.

NORWICH CITY ASYLUM,
Hellesdon, Norwich.
WANTED, Clarinet players as Attendants at the above Asylum. Salary commences at £31 and rises to £36, or further on promotion, with board, lodging, washing and uniform; subject to the Asylum Officers' Superannuation Act, 1909. Forms of application and conditions of service may be obtained from the Medical Superintendent.

WANTED, Good Trombone, Euphonium, and E flat Bass; steady and reliable men; open Monday; tenting; long tour. Lowest terms, ALBERT SOLLOWAY, c/o G.P.O., Wolsingham, Durham.

WANTED, for Permanent Staff (S. R.) Band, Solo Trombone, Horn, and E flat Clarinet Players. Apply, "BANDMASTER," 4th North Staffords, Lichfield.

WANTED, Lady 'Cellist, thoroughly experienced Orchestral and Solo, for Trio, Tea Lounge; open May 2; permanency.
Apply, with full particulars, experience,
BOBBY AND CO., LTD.,
Margate.

## MUSICIANS WANTED.

WANTED, to open May 11 (twice nightly), Trombone. Apply, stating age, experience, and references, to HOWARD CROFT, Musical Director, Alhambra Theatre, Glasgow.

WANTED, Tenting, good, sober Euphonium and 2nd Cornet; terms, 30s.; only those intending to join need apply; no fares advanced. COOK, Tilloid, Towcester.

WANTED, an Excellent 'Cellist and Pianist, versed in Chamber and Orchestral music for a first-class Cinema House in the North of Scotland (Aberdeen). State lowest terms. Full particulars and references to MUSICAL DIRECTOR, Box 6,328, "The Era."

WANTED, Wanted, First-class 'Cellist. State age, references, terms, DEXTER, Musical Director, Empire, Preston.

WANTED, Harpist and Scotch Piper for two weeks; play behind stage; few mins. only; eight performances weekly. Lowest terms to H. W. ROWLAND, Coronet Theatre, W.

WANTED, Lady Pianist for Cinema; open Monday next; quick reader of good music indispensable. Terms and refs. to ANDREW SCOHMAR, Mus. Dir., 48, Market-st., Watford.

WANTED, first-class Pianist, Clar., and Bass, for King's Theatre, Worksop; open April 20. Pictures and variety; twice nightly. Wire lowest terms, age, refs., J. LEEMING, 2, St. Andrews-street (N.), Bury St. Edmunds.

WANTED, Banjoist, good reader, knowledge of mandoline and part singing; must have good refs. and appearance; good amateurs apply; permanency to right man. Box 6,407, "The Era."

WANTED, Wanted, Wanted, Drummer, 1st Violin, Cornet, Trombone, Clarinet, Flautist, to commence at once; permanent engagement for those that know their business; must be used to variety. Apply at once, with full particulars, ZAHL'S, 7, Frederick-street, Cardiff.

WANTED First-class Variety Drummer, for Provincial Music Hall. Wire, stating terms and experience, Box 6410, "The Era."

WANTED, First-class Instrumentalists, Orchestral and Solo, Ladies, Strings, Immediately; good engagement. Box 6,400, "The Era."

WANTED, Ladies' Trio, Violin, 'Cello and Piano. Costume. Week days, 8—11.30; Sundays, 6.45—10.45. Permanency. Ample library suitable to Continental clientèle requisite. Write full particulars record, salary expected, and enclose copies testimonials. BLOK, Aldgate Hotel and Restaurant, 76-77, Aldgate High-street, E.C.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

WANTED, Known, Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

WANTED, Musicians, before accepting engagements in Bath, to communicate with the Branch Secretary, Ivy Glen, Junction-road, Bath.

## MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION.

WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.

Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to THE SECRETARY, M.D. Section, 9, Great Newport-street, W.C.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.

WANTED, Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.

The Section includes some of the best-known and most Competent Musical Directors in the North of England.

No. M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.

Members' Names for the Disengaged List must be to hand by Wednesday.

All communications to H. WALKER, Secretary, M.D.'s Section, 120a, Oxford-road, Manchester.

WANTED, Permanent Engagement by smart Violin-Conductor; pictures and var. essential; or First Violin; experienced all lines; library; reliable; age 23; refs. VIOLINIST, 70, Churchhill, Royston, near Barnsley.

WANTED, Eng., Violinist-Conductor; music hall, drama, cinema; could provide orchestra; good library; also lady pianiste, organ. ANDREWS, 164, Graham-road, Hackney.

WANTED, Engagement, experienced Pianist-Conductor; read sight, transpose, arrange, etc.; any business; orch. or solo. ANDY GRIEVE, 20, Newbigging, Musselburgh, near Edinburgh.

WANTED, Afternoon Engagement, Pianist-Conductor. Splendid library. Picture palace. HANS BERGFELD, 6, Sibley-grove, East Ham, E.

WANTED, Permanent Engagement as Conductor (piano); long experience; compose, arrange, &c. R. ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

WANTED, Engagement by Good Orchestral Leader and Concert Soloist. Late three years Carl Rosa Opera Co. Good offers only; Summer or permanency. Liberty, April 28. M. LEWIS, 47, Johnson-street, Queen's-road, Cheetham, Manchester.

WANTED, Wanted, Engagement, as First-class Leader. Experienced in Opera, Theatres, and Hotels, and First-class 'Cellist. In Hotels or Cinemas. Address to Mr. SCHARTZ, 28, Colverstone-crescent, Dalston, N.E.

WANTED, Engagement, Leader, Hotels, Music Hall or First-class Cinema. Fully experienced. At liberty. BERNARD, 18, Eton-street, Regent's-park, N.W.

WANTED, Engagement, First Violin (Conductor), 60s.; First Violin (Leader), 50s.; Pianiste, 35s.; 'Cello, 50s. STUART, Southampton House, High Holborn.

WANTED, Summer Engagement by Two Lady Violinists (one combines viola); capable, qualified musicians. Box 6,397, "The Era."

WANTED, by clever Young Lady Violiniste (19), Engagement in High-class Café, Hotel, or Hydro. Good appearance, big tone, supple bower, good soloist, good reader. Had seven years' winter season concert work with trio. Good offers only. Box 6,390, "The Era."

WANTED, Engt., Violinist, can combine Solo Clarinet, Orchestral or Military Band; Variety or Pictures; any class music; long experience; good ref. B. SHELL, 6, Morgan-rd., Bromley, Kent.

## MUSICIANS' WANTS.

WANTED, Engagement by First-class Orchestral Violinist (West End experience); thoroughly competent, steady and reliable; excellent refs. VIOLINIST, 3, York-grove, Queen's-road, Peckham, London, S.E.

WANTED, by Violinist (A.M.U.), Engagement as Repetiteur; exp. Pictures, Drama, and Variety; London only; dis. April 20. VIOLINIST, 41, Offley-road, Brixton, S.W.

WANTED, Engagement as Repiano or Second Cornet. Apply A. R. L., 53, Mayfield-road, Hornsey, London, N.

WANTED, Engt., Solo Cornet; 15 years' exp.; any business, reliable; seaside or perm.; good refs.; can join at once. GUS, 230, Brunswick-street, Manchester, C.O.M.

WANTED Engagement as Cornettist. Season or Permanent. Experienced. Reliable. Good references. T. YATES, 11, Brook-street, Basingstoke.

WANTED, Wanted, Wanted, Wanted, Offers for Summer by Experienced Cornet and Clarinet (Ladies). Box 6,394, "The Era."

WANTED, by Clarinet, Engagement. Experienced. Good references. SANDISON, 79, Charles-street, Northampton.

WANTED, Engagement by Clarinet. Young, excellent refs. At liberty after Sat. next. 52, Carlton-terrace, Huncoat, Accrington.

WANTED, Engagement by good Clarinet; any business, or deputise. Good refs. Address, H. MOORE, 51, Lodge-walk, Aberdeen.

WANTED, Re-engagement by well-known Double Bass, 4-string, in or about Swansea Valley district. Sober, and can have highest reference. Apply to CONTRA-BASS, Ardwyn-road, Brynamman.

WANTED, Engagement, by Double Bass; experienced and reliable. BASSO, 62, Eastbank-street, Southport.

WANTED, Engagement, by experienced and thoroughly reliable Double Bass Player; any business. Address, BASSO, 9, Parliament-street, Peterborough.

WANTED Known, first-class Trombone, at liberty; experienced, reliable; any business. PERCY HILL, Stockdale, East-street, Leicester.

WANTED Known, CHARLIE McCALLAUGH, England's Premier Trombone Soloist, at liberty through misunderstanding; season or permanent engagement. 135, Prospect-road, Scarborough.

WANTED, Engagement as Thoroughly Reliable Bombardon. Any business. Address, H. WOODAGE, 101, Pears-road, Hounslow.

WANTED Known, experienced Oboe, open for Engagements; South; highest references. Disengaged Easter. OBOE, 88, Fairfield-road, Winchester.

WANTED, Wanted, Wanted Known, MISS LOLA R. GARCIA, 'Cellist (pupil of Herr Carl Fuchs), At liberty shortly. Permanent address, 69, Rowson-street, New Brighton, Cheshire.

WANTED, Engagement, by Lady 'Celliste and Pianiste; together or separately; disengaged in afternoons; London only. Box 6,386, "The Era."

WANTED, Wanted, Engagement, by HENRY BROS., as 'Cello, Violinist, and Pianist, in first-class Hotel or Cinema. 12 years playing together. Large set of music, nearly 1,000 pieces; operas and popular music. Last engagement nearly 4 years. Address to HENRY BROS., 8, Colverstone-crescent, Dalston, N.

WANTED, by 'Celloist (18), summer or permanent engagement; tall, good appearance, dresses well. Small orchestra preferred. Experienced in standard and classical works. No reasonable offer refused. Disengaged end of July. Box 6,389, "The Era."

WANTED, Wanted, by 'Cellist, Engagement, any business. Fifteen years' experience. Box 6,404, "The Era."

WANTED, Wanted Known, Lady 'Cellist (experienced), desires Re-engagement; London preferred. Good offers only. Box 6,413 "The Era."

WANTED, by Flautist, Engagement (would deputise); either pitch. Address, until April 18, RUSSELL, Orchestra, Winter Gardens, Blackpool. After, Theatre Royal, Preston.

WANTED, Engagement by Flautist. Experienced military or string. Can open at once. Excellent ref. GODDEN, 8, Blythswood-drive, Paisley.

WANTED Known, Flautist at liberty, through reducing orchestra; thoroughly experienced, reliable; age 31; first-class refs. FLAUTIST, Palace Theatre, Arbroath.

WANTED by Flautist and Picc. (Young), Engagement Orch. and Soloist (xperienced). Apply, Box 6,414, "The Era."

WANTED Known, MAUD GRUNDY, Harpist, Admiralty, S.W., March 18. Hon. Sec., Admiralty Glee Soc., writes: "Your playing delighted us all, and revelation to those who never had the privilege of hearing you before." 78, Parkhill-road, Hampstead. 'Phone: Hampstead, 167.

WANTED, Engagement by first-class Organist-Pianist; orchestral experience and well up in picture work. ORGANIST, 36, Duke-street, Manchester-square, London, W.

WANTED, Re-engagement by Pianist-Organist (Mustel or Grand Organ); excellent extemporiser. References, terms, &c., to Box 6,409, "The Era."

WANTED, Wanted, by Lady Pianiste, Engagement. Pictures, hotel; experienced and reliable. Address, A., 14, West-view, Highgate-hill, N.

WANTED, Re-engagement by brilliant Young Lady Pianiste; soloist, accompanist, sight reader; experienced; join ladies' trio. Also highly trained soprano (sisters); dis., April 26. Hotel, hydro. or café. Terms, Box 6,375, "The Era."

WANTED, Engagement as Pianist, Orchestral or Self; steady, reliable; excellent rep.; any line of business. Liberty May 16. J. BROWN, King's Theatre, Kilmarnock, N.B.

WANTED, by experienced Picture Pianist, permanency; sight reader, extemporiser. Wire or write, HARDMAN, 28, Cedric-street, Derby-road, Weaste, Salford.

WANTED, Engagement. Pianiste and Accompanist; also stage experience; small salary if first-class alfresco troupe; Southend preferred. Box 6,393, "The Era."

WANTED Known, a First-class Orchestral Pianist seeks engagement in hotels, restaurants, cafés, cinemas, &c. LEON, Pianist, 44, Beaumont-square, London, E.

WANTED, Engagement (permanency), by reliable, steady Pianist, combine Second Violin; drama, variety, pictures; good refs.; abstainer. Particulars, terms, no wires, (A.M.U.), MANTON, c/o Lowe, 93, Conduit-street, Leicester.

WANTED, by reliable, smart Pianist-Violinist, Permanency; orchestra or self; variety, pictures, drama; good refs.; steady. Full particulars and terms, A.M.U. (South preferred), PIANIST, c/o McMASTER, 56, Main-street, Ayr, N.B.

## MUSICIANS' WANTS.

WANTED, by Pianist (first rate), Engagement, orchestra or alone; pictures or variety; immediately. Wire or write, PIANIST, 32, Pitt-street, W. Bromwich.

WANTED, by MENDELSSOHN TRIO, Engagement, either café or high-class picture theatre; good library; any class of music supplied. Low terms please save stamps; good offers only. Apply, JACOBSTEIN, 261, Eglinton-road, Woolwich, S.E.

WANTED, Cinema Engagement, by Experienced Trio (Violin, Piano, 'Cello); extensive library of classical and up-to-date music. Offers to CONDUCTOR, 231, Balby-road, Doncaster.

WANTED, Engagement, First-class Trio (two Ladies, one Gent.); Violiniste, 'Cellist, Pianiste (double-handed); experienced; any business; splendid library. CONDUCTRESS, 5, Cliffvillas, Tanshelf-drive, Pontefract.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS. Finest in England. Extensive library. Costumes. Concerts, Piers, Cinemas, Hotels, Exhibitions, &c. SECRETARY, 16, Warringtoncrs., Maida Vale. 'Phone, 4771 Pad.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, Karl's Tyrolese Orchestras, open to engagements, Ladies or Gentlemen. First grade artistes, up-to-date library, uniforms. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch.

HERR J. BLEIER'S ORCHESTRA. 16 years Criterion Restaurant, London.

WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted. Agents please note address, J. B., 154, Camden-road, London, N.W.

WANTED Known, London Excelsior Military, at liberty; any number. Demonstrations, political meetings, any business. G. BRYER, 146a, Queen's-road, Battersea.

## CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, King of the Air. Act includes Slack Rope, Pole, and Ceiling Walking. An ideal Gala Act. Address, G.P.O., Kirkcaldy, Fife.

## MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED, STAR ATTRACTIONS IN ALL LINES. For MONDAY, April 13, and on. NORTH AND SOUTH.

Wanted, Wanted, Wanted, STAR ATTRACTIONS IN ALL LINES. For MONDAY, April 13, and on. NORTH AND SOUTH.

FRITZ'S AGENCY, LTD., Cranbourn Chambers, Leicester-square Station, London, W.C.

WANTED, Wanted, Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY, April 13, Hippodrome, Hulme, Manchester. April 20, His Majesty's Theatre, Aberdeen.

NEW HALL, BARGOED, S. WALES.

WANTED, for April 27, a good Comedy Act, to top the bill. A few vacancies, June 1, 15, on. For good Acts in all lines. Apply, A. J. WITHERS.

GEORGE BLISS AGENCY. GEORGE BLISS AGENCY. GEORGE BLISS AGENCY.

WANTED, Artistes in all lines, to send full list of bookings and lowest terms., GEORGE BLISS, 40, Dovey-road, Birmingham.

JOHN E. WEST'S VAUDEVILLE AGENCY. 144, Wellington-street Glasgow. 'Phone, 744 Douglas.

WANTED, Wanted, Wanted, Wanted, Acts of Every Description for Immediate and Future Dates. Send full particulars.

WANTED, Wanted, Wanted, Star Speciality Acts, new to town, April 27, onwards. Address, with lowest terms, and where can be seen working, to CHARLES REVILL, T.R., Ashton-under-Lyne.

HIPPODROME, GREENWICH.

WANTED, Trial Turns, April 16, and every Thursday at 2 p.m. Piano only. Fare expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

THE SCOTTISH VAUDEVILLE AGENCY, LTD., 79, West Regent-street, Glasgow. 'Phone, 3712 Douglas. Wires, "Recalls, Glasgow."

WANTED, Artistes in All Lines for Immediate and Future Dates. Terms, date sheet, photos, to WM. HOWGATE, General Manager.

IF YOU HAVE A GOOD AGENT STICK TO HIM. IF YOU HAVE NOT WRITE TO—

DALTON FOR DATES.

WILL DALTON.

ARTISTES WANTED for IMMEDIATE DATES

Also SEND FULL LIST OF ALL DATES and LOWEST TERMS, with Permanent Address.

Residence—57, Parsonage Road, Withington, MANCHESTER.

Telep. 193 Didsbury. Teleg. "Granbeste, Withington-Lanca." 14th YEAR. Interviews—Appointment only. Office Hours: 10 a.m. to 1 p.m., 2 p.m. to 5 p.m

REVUES WANTED.

## MUSIC HALL ARTISTES WANTED

FRANK COYLE'S AGENCY.

WANTED, Wanted, Wanted, Wanted, Variety Turns All Lines, for Best Halls in Yorkshire. Tops, Bottoms, Middles Write. Small Specialities and Comedy Duos now to Bury and Barnsley write with terms, date sheets, &c. Can place Top-liners always. 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4195. Wires, "Alarm, Beeston, Leeds."

SADLER'S WELLS THEATRE. SADLER'S WELLS THEATRE. SADLER'S WELLS THEATRE. SADLER'S WELLS THEATRE. SADLER'S WELLS THEATRE. SADLER'S WELLS THEATRE. SADLER'S WELLS THEATRE. SADLER'S WELLS THEATRE.

WANTED known. Grand extra turn Competition every evening during the week commencing April 20. Grand Gala Week. £1 prizes each evening, and one week's engagement at a London Hall for the best turn during the week. Apply, MANAGER, Sadler's Wells Theatre, Rosebery-avenue, E.C.

WANTED, Wanted, Wanted, Wanted, Good, Big, Startling Attractions; something with drawing powers; also good useful speciality and Novelty Comedy Acts. One or two good, Bright Lady Vocalists and Dancers and Illustrated Vocalists for Monday next and onwards for North and Midlands. FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil-court, London, W.C. 'Phone, Regent 1321. Will Costello and Kilroy please communicate? Important.

WANTED, for Picture Halls, Scotland and Ireland, smart, refined Acts of every description; always openings for the right stuff; must be able to give full show on small stages. Fullest particulars, date sheet, and terms, first letter, MILNE, Hengler's Circus, Glasgow.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4,214. Telegrams, "Mascots."

WANTED, Tops for Monday (Midlands), all or any kind. Wire. PALACE, SUNDERLAND.

WANTED, Wanted, for April 27, Smart Singing and Dancing Acts, Specialities, and Novelties of every description; Smart Juvenile Acts or Troupes. Also Big Acts and Productions required for the following dates: May 4, 11, 18, 25, onward. Address with lowest terms, to MANAGER, Palace, Sunderland.

PALACE, DURHAM (main line N.E.R.).

WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes. £1 prize. Apply MANAGER, Sadler's Wells Theatre.

WANTED, Good Comedy Acts; also good Speciality Acts; in all lines. Apply, ANDERSON, Hippo., Pontycymmer.

WANTED, for Fête in Dublin (under cover), June 17, First-class Dumb Stage Acts of all kinds. Write, CHARLES M. JONES, Tivoli Theatre, Dublin.

WANTED, Good, Refined Variety Turns, May 4. Address, E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, Smart, Clever Juveniles, Singers, Dancers, and Instrumentalists; also any Clever Children. Apply, between 2 and 5, GREEN, 61, Camberwell New-road, Kennington-gate.

WANTED, Young Girl, able to sing and dance; good appearance essential. Write, stating experience, &c. Apply, Box 6,405, "The Era."

PALAIS DE CRISTAL, JERSEY.

WANTED, for May, June, July, Aug., on, Smart Young Serios and Dancers, with smart songs and pretty frocks. Also Smart Young Lady Vocalists, must be brilliant and attractive. Fortnightly and monthly engagements. Fares paid both ways. Apply to Mr. SINCLAIR, 118, Kennington-road, S.E.

WANTED, Smart Girl Buck Dancers; must have good voice and appearance. Long engagements to suitable girls. Only real smart girls need apply. Those who roller skate preferred. Would teach few smart girls. Apply, 11 to 3, to Mr. SINCLAIR, 118, Kennington-road, London, S.E.

WANTED, a few Smart Boys, from 14 to 16 years of age, able to tumble and sing a little preferred. Address, 83, St. George's-road, Southwark, S.E.

WANTED, First-class Swimmers, High and Fancy Divers. Both Sexes. Apply, Box 6,387, "The Era."

## MUSIC HALL ARTISTES' WANTS.

WANTED, by DAISY CAULDER, the Smart Comedienne, May 11, 18, to follow Pontypool. This, Pitt's, Bridgend, Wales; next, Pitt's, Blaina.

WANTED, by MAISIE COYNE, Comedienne and Coon Delineator, April 27, May 4, 18. This week, 19, Westgate Hill-terrace, Newcastle-on-Tyne. Next, Palace, Ferryhill, Co. Durham.

WANTED Known, AGNES MOLTENO, Vocalist, Pianiste, &c., Open to Offers; would join trio or quartette party. 11, Valmar-road, Camberwell.

WANTED, by DENISE BARGRAVE, Versatile Vocal Comedienne and Dancer, April 20, onwards. This week, Empire, Dovercourt. All Coms., 181, Westminster Bridge-road, London, S.E.

WANTED, April 27 and May 4, by EVA LE CLAIRE, Sparkling Comedienne. This, Empire, Boosbeck. Next, T.R., Guildford. P.A., 283, Brixton-road, London.

WANTED, Monday next, also April 27 and May 4, by ROSE CASTON, The Popular London Boy, Comedienne. This, Pal., Llanilleth, S. Wales. Wire.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist.

WANTED, Wanted, April 20. Empire, Preston.

WANTED, April 20, 27, and May 4, by VIOLET ROSS, Descriptive and Character Vocalist; always successful. Wire or write, 60, Brook-street, London, S.E.

WANTED, Monday next, also May 4, June 8, onwards, by DOLLY PHILLIS, Comedienne and expert mat dancer. Wire for this smart turn, Victoria Hall, Hirwain.

WANTED Known, DELLA RAY, vac. April 20, on Feature any bill. Beau, dresses, songs. This, bot. of bill County Theatre, Kingston (wire best offer). 1, Homer House, Brixton-oval, Brixton.

WANTED, Monday, also April 27, SISTERS CAIRD, "The Dainty Garls," in Song and Dance. Wire, Palace, Witney, Oxon. Wire.

WANTED, April 27 and May 4, by RENE RALPH, Dainty Character Comedienne. Vacant as above through postponing. This week, Empire, Shepherd's Bush. Next week, Grand Theatre, Hanley.

## MUSIC HALL ARTISTES' WANTS.

LEWIS T. DALRYMPLE'S CO. THE SIX SAILOR GIRLS. THE SIX SAILOR GIRLS. THE SIX SAILOR GIRLS. THE SIX SAILOR GIRLS. THE SIX SAILOR GIRLS. THE SIX SAILOR GIRLS.

Return visit this Easter week at the Surrey Theatre.

Special Scenery by W. T. Hemsley. Deck of H.M.S. Nelson. An absolute novelty in Vocal and Dancing Scenas. In fact, a miniature musical comedy. 15 to 30 minutes, as required.

Managers and Agents invited to witness this Act. Something new and safe alike for gallery and stalls. Terms, fixed or sharing. Next, week, Empire, Edmonton.

WANTED, Wanted June 22, to follow Cheltenham. All coms., LEWIS T. DALRYMPLE, Surrey Theatre.

WANTED, Monday next, also May 4, 11, 18 (Wales) MARIE ELLIOTT, Scotch Comedienne and Dancer. A Sure Success on any Bill. This week, Palace, Hucknall, Notts. Refer.

WANTED, April 20 to 27, by DOT OLIVER, Juvenile Contralto and Chorus Singer; a draw on any programme. Wire for a success. Lyric Palace, Dinnington, Rotherham.

WANTED, April 20 and May 4, by MILLIE GOLD, Male Impersonator, an Artiste. This, Lyric Palace, Dinnington, near Rotherham. After Saturday, 8, Turley-street, Manchester.

WANTED, Monday, by SISTERS VANEARLE, Vocalists and Dancers. That sure success. Introducing expert buck, step, clog, and international dancing. Perm. add., 120, Kensington Park-road, S.E.

SISTERS HULA.

WANTED Known, liberty April 20, 27, to precede Scotland. Wire or write, 14, Roberts-road, Leicester. Thanks Mr. Hughes, Pontygwaith, for paying us full salary last week.

WANTED, April 27, and on, by the SISTERS SPURR, Juvenile Duettists and Dancers. Smart and Dainty. This week, St. Albans Picturedrome, Arnold, Notts.

WANTED, Monday next, also April 27. SILVO AND SYLVIA. SILVO AND SYLVIA. Grand Musical Novelty Attraction.

Empire—Silvo and Sylvia provide a really remarkable performance on the musical glasses. Sylvia, the child manipulator, successfully carrying through the playing of selections on the glasses with the one hand, and accompanying herself on the piano with the other, in addition to submitting other musical novelties.—"Rochdale Times," April 8, 1914.

Vacant Monday next, also April 27. Empire, Edmonton, London.

WANTED, Monday, April 20, on, by THE RELSEKS, Mabel and Phyllis, Vocalises, Dancers, Drum and Bugle Duettists; any distance. Wire, 11, Church-street, Kirkham, Lancs.

WANTED, Wanted, Monday, by LILY TAGNEE AND HER SNIPS (4 in number). Original songs. Refined comedy expert dancing. Entirely new to Scotland. A refined singing and dancing novelty. For a success with drawing powers wire, c/o DOUGLAS, 106, Renfrew-street, Glasgow.

WANTED, Monday next, Monday next, by 4 MILITARY MAIDS 4 4 MILITARY MAIDS 4 and THE NEW RECRUIT, in their Original Vocal, Comedy, and Dancing Melange.

Always a Big Success. Refer Mr. Clark, Pal., Hucknall.

Many thanks to Messrs. Dudley Harcourt and J. Wardle for contracts, also to Messrs. Stanton, Wilmore, Round, and Tyrer for wires and offers last week. Sorry, must have terms, as we have the goods.

Vacant Monday. Wire, wire, wire, MADGE FENTON, 1, Princess-road, Leicester.

WANTED, Monday next, and various, on, HARRY WATTS' WELSH SINGERS. WELSH SINGERS. Five dainty young ladies, including Miss Mafeon Williams, A.R.A.M., in a brilliant vocal scena. Refer Managers of Palace, Wellingboro', Palace, Rushden. Terrific ovations each house this week at Palace, Raunds. No passengers in this Act. Five Welsh ladies with trained voices. Wire, for Monday, chare or cert., PALACE, RAUNDS, Northants. Wanted, a Reliable Agent. I say Agent.

WANTED, Monday next, April 20. TOM LLOYD, Popular Eccentric Comedian. Wire, Palace, Cork.

WANTED, April 27, May 11 and 18. SILVA RITA, Wonderful Versatile Musician; 8 instruments. This, Hippo., Peterborough. Next, Pathead, Kirkcaldy. May 4, King's, Annfield Plain. Write for terms.

WANTED Known, ERIC STANLEY, the Masterful Tenor and Refined Comedian. St. George's, Kendal, engaged March 23, returned April 6, owing to enormous success. This, Prince's, Llandudno. Managers wire.

WANTED, Wanted, Wanted, MONDAY NEXT, April 20, Also May 18. HARRY CONLIN, Comedian. Wire, Hippodrome, Bedminster, Bristol.

WANTED, Monday next, also May 4, 18, ARTHUR HARRIS. Favourite Vocal Comedian and Popular Actor-Vocalist; catchy chorus songs and dramatic song studies, including his great song "Judge not." Wire, Pavilion, Wombwell, near Barnsley.

WANTED, April 27, May 4 and 11, only dates till Oct. THEO. MAURITUS, the famous Handcuff King and Jail Breaker. This, Templars' Hall, Lanark; next, Palace, Larbert (return).

WANTED, by JIM SURREY, Character Comedian and Sketch Artiste, April 13, 20. Wire or write, 26, Alfred-road, Sparkbrook, Birmingham.

WANTED, April 20, 27, May 4, 11, MONS. A. SAVARO, Mimic of Birds and Animals, etc. Wire or write offers. 1, Station-street, Newport, Mon.

JIM SIMPSON, Lancashire Comedian. That's All.

WANTED Known, Vacant Monday next, April 20, and on. Wire, Central Hall, Selby, Yorks.

WANTED Wanted, Known, ERIC VICTOR? The Unique Lady? April 13, New Tredegar and Cwm, Mon. April 20. Granville, London, S.W.

WANTED, Monday next, also April 27, by PHIL RABEY, The Popular Chorus Comedian and Actor-Vocalist. Wire, wire, Opera House, Jersey.

WANTED, Monday next and April 27, by ARCHIE MILLS, the Versatile Melodious Comedian. Original numbers, good voice, combined with refinement. 168, Gordon-road, Nottingham.

## MUSIC HALL ARTISTES' WANTS.

WANTED Known, SILENT TAIT AND AMEE, Pantomimical Novelty Act. The busiest 14-minute act on record. Perm. address, 2, Farrar Mill, Salterhebble, Halifax.

WANTED, Wanted, Monday next. DAN LAWLEY, Dame and Eccentric Comedian. Wire, Hippodrome, Exeter.

WANTED, April 27 and May 4, by JAMES VERNER, Comedian and Mimic, to follow Grand, Huntingdon. Write, 104, Southwark Bridge-rd, London, S.E.

WANTED, by SABINO Musical Monarch, April 27 and June 1. Wire, Electric Theatre, Congleton; April 20, Royal Pavilion, Royton, Lancs.

TOM VANDOIR, Actor Vocalist. Last week, Empire, Stroud. This, Palace, Cirencester.

WANTED, April 20 and 27. First-class offers invited.

WANTED, Monday, and April 27. JAN S. TORIE, Vocal and Musical Speciality. Wire, 16, Lambeth-road, S.E.

TOM HULME. TOM HULME. TOM HULME. In a New and Original Scena, "Minding the Baby."

WANTED Known, vacant, May 11. Com., this, Temperance Hall, Merthyr Tydfil; next, Albert T., Brighouse, Yorks.

WANTED, April 27, May 11, &c., by HARRY ZETTER, Novelty Comedian. The Limit in Eccentric Dancing. Permanent, 50, St. Helens-street, Chesterfield. April 20, Empire, Grays, Essex.

WANTED, Monday next, also May 4, by WILL CORNISH. The Musical Bell Expert. Silver Handbells, Silver Chimes, &c. Wire, Electroscope, High Wycombe.

WANTED, Wanted, next week, by JACK CREW, Eccentric Singing Com. and Dancer. Palace, Biddulph, Staffs.

WANTED, April 20 and May 4, by HARRY LAKE, Comedian. Sure success. This, Lyric Palace, Dinnington, near Rotherham. After Saturday, 8, Tiorley-street, Manchester.

WANTED Known, the King of the Jews, SAM LEWIS, Hebrew Comedian, Patterer, and Specialite Whistler. Vacant, April 20-27. This, Hippo., Colchester. Wires, letters, 28, East Stockwell-street.

WANTED, April 27, May 4, 11, 18, the Great ROHDE AND ROCHE present "The Chameleon, the Artist, and IT." An original and clever Comedy Pot-pourri Act, Starring, another enormous success, Empress Hall, Runcorn. April 20, Palace, Glossop. Wire or write. Do it now.

WANTED, Monday next, May 4 and June 1. GRAY AND RICHARDS, Comedy, Musical and Dancing Duo. Write for date-sheet and terms. House address, 1, Stratford Grove-terrace, Newcastle-on-Tyne.

WANTED, Wanted, Wanted Known, THE BOHEMIANS (WILL AND MADGE), Instrumentalists and Comedy Artistes. 20 min. without a dull moment. Storming of Dargai sensation. This, Pav. Elec. T., Witton-road, Aston. Next, Picturedrome, Stapleford. Vac. May 4, 25, June 1.

WANTED, Wanted, Wanted, by DENNY AND GORDON, Versatile Duo, Monday next, April 20. "The Coster and the Barmaid," also "A Drawing-room Pot-pourri." This week, Central Hall, Beighton, near Sheffield. P.A., c/o "The Era."

WANTED, April 20, May 11, 18, and 25, by THE TIT BITS, Novelty Dwarf Duo, in their new act, "The Artist and the Lady," introducing singing, dancing, and quaint patter. A Hit everywhere. Grand T., Gt. Harwood, Lancs.

WANTED, Wanted, Known, WELDA AND WYNNE (Bert and Dorothy). This week, Grand, Wath-upon-Dearne. Vacant April 20 and 27. Wire.

WANTED, Mon. next. THE ASHBYS (Tom and Ciss), Comedy Duo, with singing, dancing, and tumbling. Wire, save time, 51, Green Croft-street, Salisbury.

WIRE. WIRE. WIRE. WANTED, April 20, 27, BERT AND FAYE, Musical Scena; also FANNIE FRANCIS, Ideal Character Boy. Wire or write, 220, Brunswick-st., Manchester.

WANTED, MONDAY NEXT, also 27th. MONDAY NEXT, also 27th. WILLIAMS AND HAYES, In a refined Comedy Act, "THE PRIMA DONNA AND TRAMP." This, Grand Theatre, Manchester. Wires, 52, Rumford-street, Manchester.

WANTED Wanted, Wanted, by FIELDS AND LEWIS, Great Comedy Act. A big scream. Vacant Monday next. Wire. Empire Theatre, Moorthorpe. Wire. A sure success.

WANTED, May 11 and 18 (Wales preferred). BENT AND BENTON, who present the best comedy musical act in vaudeville—no swank! Original comedy, perfect music. Piano, Mandoline, Trombone, Phono-Fiddle, Banjeurine, Oboe, Violin, etc. Note.—We are a draw, so expect a salary. Wire or write, 47, Canning-street, Cwm, Mon.

ESS and HOEY. WANTED, Monday next, also April 27, in their Speciality, "Winter Sport." Singing and Dancing Act. Wire, 19, Tudor-street, Cardiff. Wire.

WANTED, Monday next and on, by GOODE and DOUGLAS, the Two in White, in Song, Patter, and Buck Dancing. Wire, 66, Main-road, Hollinsend, Sheffield.

WANTED, April 27, on HOWE and KESSLER, Harry and Mabel, in Screaming Comedy, Vocal, and Instrumental Act; any distance. Palace, Kirkham; next, Prince of Wales Palace, Norwich.

WANTED, wire or 'phone for Monday next, MAUDE WALSH and BARRY ONO, "The Lady and the Chauffeur." 292, Camberwell-road, London. 'Phone: 2,658 Hop.

WANTED, Monday next, by VYO AND CLAR, high-class Musical Speciality. Wire, Royal Electric, Mexboro'. Thanks Fred Reynolds and Frank Coyle for contracts.

WANTED, April 27, May 4 and 25 (Scotland), GROSSMAN AND WINTERS, Refined, Comedy, Vocal, and Instru. Act. Wire or write, Pathhead Palace, Kirkcaldy. Next week, Pringle's Palace, Edinburgh.

THE BOSTON TWINS, in their great versatile Scotch Comedy Act,

WANTED Known, Vacant April 20, and on. This week, Scott's Varieties, Linlithgow, N.B.

WANTED, Monday next, also April 27, by WINKIPOP AND EDIE, the greatest Black and White Minstrel, Music, Comedy, and Long-boot Dancing Act in vaudeville. Always a success. This Act stands alone; will not clash with any other Act. If you want a novelty wire, Hippodrome, Pontycymmer, S. Wales.

WANTED, by a Star Act, April 27, May 4, and several later dates. This week, third return, Leon Vint Tour. Again topping bill, Palace, Barry Dock. THE DUNVILLES. Great Comedy Musical, Vocal, and Patter Spectacular Speciality Act. A beautiful, versatile production. Secure. Wire or write this week, Palace, Barry Dock.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, May 4, 11, 18, etc., by DAISY GRAHAM & CO., Famous Troupe of Wonderful Trained Birds, etc., featuring the only performing Raven extant. Acknowledged the smartest of all animal acts. Elaborate stage settings. Magnificent printing. Shares or cert. No matter how big or small your hall is we can draw the people. This, Palace Theatre, Oldham (return). Next, Town Hall, Alfreton, Derbyshire (Own Co.).

WANTED, Monday next, through disappointment, by RENNIE AND ROXBURGH, RENNIE AND ROXBURGH, RENNIE AND ROXBURGH, featuring the biggest Comedy Scream in Vaudeville. Roars. Screams. Yells. "THE OLD TIN CANS." "THE OLD TIN CANS." "THE OLD TIN CANS." The funniest and most laughable hit imaginable. A Big Attraction. A Sure Draw. The talk of every town visited. The Act with mirth and melody. Absolutely original and different from all. Recent successes include Leon Vint Tour, Emp., Bristol, Palace, Chatham, &c. Featuring everywhere. If you want a big week communicate immediately for this Comedy Star Attraction. Save time, wire house address, 46, Victoria-street, Scarborough.

WANTED Known, April 29, May 4, 11, by AMOR and ROMA, Great Vocal and Comedy Speciality Act, "Novel Illustrations on Board." Special Scenery, Most Elaborate Setting, Comedy Properties. A sure Draw and Success. Wire or write, This week (return), Theatre Royal, Pontypool. Next week, Palace Theatre, Crumlin.

WANTED, Wanted, April 20. WEDBURNS. Always Successful Comedy. Gaiety, Houghton-le-Spring, Durham.

Those Well-known Comedians, NASH and NOEL.

WANTED, April 20, 27. Theatre Royal, Darwen. Moss' Tours booked into 1916.

THE DANBYS, Popular Comedians, Knockabouts and Dancers. A Great Comedy Act.

WANTED, April 20, May 25. Wire, DANBYS, New Palace, Bangor.

WANTED, Wanted, Immediately, DE RONDE BROS., in New Equilibristic and Strength Act. Athletic Record Holders. Manager, HENRI RONDI, 14, John Taylor-street, Bolton, Lancs.

WANTED, Monday next, also April 27, by the BRISTOW BROS., Clever Comedians and Dancers. Thanks to Mr. Boultwood, Devonport, for full salary and offer to return. Wire, T.R., Barry Dock. Any distance.

WANTED Known, Vacant April 20, FLORADORAS THREE, Screaming Comedy. Enormous success. 9.30 Bedford Music Hall, London.

WANTED, Monday next, by THE JACKSON TRIO, Dancers and Entertainers. Speciality Tango, Maxixe, and Rag-time Dancing that appeals to everyone. 'Phone, Finchley 642. Wire or write, Magenta Cottage, North Finchley.

THE PAGET TRIO. English Concertina Experts. WANTED, May 4 between Atterchiffe and Grimsby. Address, 6, Fernholme-road, Nunhead, London.

WANTED, June 15 and 29, by THE TOMMY-ROTS, in "PIPPLE." Screaming Absurdity, by Two Gents and One Lady. To precede and follow OLYMPIA, TREDEGAR (BOTTOM BILL). All coms., WALLE SPINNER, This, New Theatre, Pontypridd; next, Palace, Ebbw Vale.

WANTED, April 20, 27, May 4, by THE FAMOUS LUCAS TRIO, in their latest character-study, "Waiting for the Boats," embracing brilliant solos, duets and trios, smart dialogue and refined humour. Own special effects carried. An act par excellence. Produced with enormous success March, 1912, at a West End music hall, London. Now in third year of continued success. First-class agent wanted. Address, 20, Rogers-hill, Worcester.

SINGER TRIO. WANTED, Known. Wonderful Musicians. The act that appeals to all parts of the house and packs your best seats. At liberty April 27, May 11, 18. P.A., Borough Theatre, Hinckley, Leicester. This, Frontier Palace, Newry, Ireland. Next, Town Hall, Dundalk, Ireland.

WANTED, Wanted, Wanted Known, THE THREE DONETTS, Classical, Vocal, and Dancing Act. Last week and this, Tower, Morecambe. Next, Pavilion, Northwich. Following the bill and enormous success. Vacant April 27 and May 4.

WANTED, April 20 and 27, by ATLAS-VULCANA TROUPE, for leading Vaudeville Theatre. Finest Top-of-bill Speciality extant. And for Leading Picturedromes. WE SUPPLY THREE STAR TURNS. Top, Bottom, and Middle of Bill. Finest six-sheet and D.C. Lithoe. On sharing terms only. Till April 16, Theatre, Shrewsbury. After, Grand Pav., Llandrindod Wells.

Wise Proprietors say THE CAMEOS always draw their pay. WANTED, Monday next, also April 27, FOUR COMICAL CAMEOS. The Act that makes laughter. This, T.R., Leamington (return). Wire, 11, Packington-place, Leamington.

YE WAGS COMPANY. WANTED, Monday next, through transfer. Novelty Harmony Comiques, with Manaphonegram; salary or shares, with guarantee; first vacancy in 2½ years. Topping, as usual, Hip., Wakefield. Write, BERTRAM D'ARCY.

WANTED, Wanted, Wanted, Monday. LILLIE LILLETTE & CO., in novel Lilliputian Singing and Dancing Act. Only played 10 weeks in Scotland. Also vacant April 27, May 11. Wire, Hengler's Circus, Glasgow.

NOW WE COME TO TERANZE'S ORIGINAL (Six) MEXICAN COWGIRLS (Six) and COWBOYS. Not Hellabalooing, but Singing, Comedy, and Famous Dancing Cowgirls and Cowboy. Real and expensive dress, as worn out West. Not Imitation. WANTED, MONDAY, and APRIL 27. WIRE QUICK, PALACE, RUNCORN.

WANTED, Wanted, Wanted Known, THE FIVE M.P.'S. World-Famous Musical Palmers. Monday next, April 20, and 27. Monday next, April 20, and 27. "Nelson," "The Village Blacksmith." both exceptional attractions, and many magnets. Wire, Palace, Woking.

HENRY D. ADAMS, England's Juggler. WANTED Known, vacant April 20 and 27. P.A., 75, Bickley-street, Tooting, London.

WANTED, Monday next, by Two Great Turns, WISPER, Comedy Talking Juggler, Hat and Plate Manipulator, Funny props., clean original make-up. Also, BEATTIE BLOOM, BEATTIE BLOOM, Everybody's Favourite Comedienne. Wire for two reliable turns. 18, Springfield-avenue, Oldfield-road, Birmingham.

## MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches. "SILVER CREEK." "SILVER CREEK." (A Story of Arizona.) Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres. Full company of 15 English and American Actors, including WM. FRASER-BRUNNER. Three Full Sets. One Horse. REAL AMERICAN COWBOYS. Beautiful Pictorials, Specially drawn by Staffords and Moody Bros. April 13, PALACE, BRADFORD (Return). April 20, VACANT. April 27, VACANT. May 4, VACANT (through transfer). "SILVER CREEK." The Western Sketch that Draws the Stalls and Circle. Also "THE CREOLE." By Leon M. Lion (author of "The Touch of the Child," &c.). Seven People. One Scene. Miss Millais in title-rôle. Pictorials by Messrs. Staffords. "SILVER CREEK," 930th Performance. "THE CREOLE." 110th Performance.

WANTED, April 20 and 27 (to follow Bradford), Various, May, June and July (either Sketch). Apply, Principal Agents; or, HELENA MILLAIS, This week, Palace, Bradford. Perm. address: 5, Riverview-gardens, Barnes, S.W.

CARTER LIVESEY and LILIAN ROSEBERY, in the Great Comedy Sensation, "AN AMATEUR ANARCHIST." Going Stronger than Ever. WANTED, Monday next, May 4, 25, June 8, 15, 22, July 27. Only vacancies. Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow. This week, Top of Bill, Royalty Theatre, Chester. Look Out for New Production, "SOME REHEARSAL," by George Arthurs.

WANTED Known, JOHN LAWSON'S "Humanity" company, personally rehearsed by John Lawson. The biggest money-maker ever known. Everything carried; full company of competent artistes. For packed houses, wire at once to GEORGE PALLMAN. Palace, Crosskeys, Monmouth. Vacant, April 27, and on, with exceptions.

WANTED, Wanted, Wanted, Monday next, also May 11 and 18. Monday next, also May 11 and 18. Monday next, also May 11 and 18. Only vacancies till October. TOM DREW and Company, in "THE REGISTRY." .. "THE REGISTRY." .. "THE REGISTRY." .. "THE REGISTRY." .. (Five people.) (Plays 20 minutes.) THE GREATEST COMEDY SKETCH TOURING. THE GREATEST COMEDY SKETCH TOURING. THE GREATEST COMEDY SKETCH TOURING. This week (return), THEATRE ROYAL, LEAMINGTON. (Usual position.) (Topping.) SUCCESS! SUCCESS!! SUCCESS!!! One long laugh. 20 minutes. One long laugh. 20 minutes. One long laugh. 20 minutes. Accept Share or Salary. Share or Salary. Share or Salary. Share or Salary. Monday next, also May 11 and 18. TOM DREW, Royal, Leamington. After Saturday, 8, Fenwick-street, Manchester.

WANTED, Wanted, April 27, May 4 and 11. INDIANA LINDSAY ("The Comedy Limit") and Company in those laughter-raising hits "LOVE GERMS," "THE LIE-ALARM," and "ONE TOUCH OF NATURE." All proved successes upon repeated tours of Moss, Stoll, Macnaghten, Poole, Bostock, and other first-class halls. The laughing hit of every programme. Managers desiring real comedy features wire, or write, INDIANA LINDSAY, April 13, Hippodrome, Wisbech, Cambs.; April 20, Royal, Consett, Co. Durham, and secure the real goods for April 27, May 4 and 11.

WANTED, May 11, on, with exceptions, for Miss Lilian Beaumont's comedy sketches, "Sally Mine" and "Woman's Rights." This, top of bill, Palladium, Exeter; next, Pal., Exmouth.

JOHN F. TRAYNOR will be pleased to send list of dates played to Managers for reference. "THE WHITE MOTHER," a story of the Hudson River. A Vaudeville Sketch. Novel. No old-fashioned heroes, heroines, and villains. WANTED Known, Vacant June 8, 15, July 27, Aug. 3, Sept. 21, Oct. 26, Nov. 16 and 23. Address, this, Empire, Dewsbury; April 20, Tivoli, Manchester; or Will Collins and Co.

The Pioneer Sketch Repertory Company. Four artistes. Own sets. Two sketches, twice nightly. Change mid-week. "The Half-Breed," "The Lovers of Lilas," "Galloping Dick," "The Vengeance of Carlos." WANTED, Wanted, April 20, 27, May 4. MOORE, 27, Winterbottom-street, S. Shields.

HERBERT LANDECK. in "THE SON OF A JEW." WANTED, Wanted, May 4, 11. This, Olympia, Tredegar (2nd week). Next, Palace, Camberwell.

"BOOSTER'S BILLIONS." "BOOSTER'S BILLIONS." "BOOSTER'S BILLIONS." America's Big Laugh. Big Success in London. This, Palace, East Ham. Next, Euston and South London. WANTED, May 18, June 8, 15, July 6. Coms., BERT DANSON. Address as above for the Funniest Burlesque in Vaudeville. Special Scenery and Props. Two kinds of Novel Printing.

WANTED, April 27 (between T.R., Edinburgh, and Hartlepool). "THE NEW STAR." "THE NEW STAR." "THE NEW STAR." Unique Vocal Comedy Sketch. Seven Characters. Four Principals. Including the talented Vocalist, Miss Hettie Gould. Special Scenery. Capital Printing. E. FIRTH, Pav., Hawick. Next week, T.R., Edinburgh.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known. Usual emphatic success this week at Walthamstow and Tottenham. STUART CLEVELAND, supported by his No. 1 Company, in that justly popular Attraction, "A POLICEMAN AND A MAN." By Stuart Cleveland. The Principal Agents, or STUART CLEVELAND, Palace, Tottenham. April 20, Empire, Bristol (return).

WANTED, Wanted, Monday, May 11, WALTER ELLIS AND CO., in "The Sleepwalker," or "Little Willie." This, Collins's; or perm. add., 37, Trouville-road, Clapham Park, London.

WANTED, Wanted, Wanted, April 27, May 4, and later dates, by MISS DORA FRANKLIN AND CO., Eight Talented Artistes, in a bright, unique, versatile Act. This Act can play thirty to sixty minutes without a dull moment. Refer, Mr. Taylor, Empire, New Mills; Mr. Nevin, Palace, Haslingden; or anywhere we have played, re business done.

This is not a juvenile troupe, but eight clever people in a clever act. Thanks Preston and Boyce, also J. Cameron, Globe Agency, for contracts. This week, Queen's, Fleetwood.

"DOBSON'S DAY OFF." COMEDY SKETCH. WANTED, April 20, 27, and May 4. Creating Roars of Laughter. Wire, MAUDE ELLISTON, Hippo., Lancaster.

WANTED, through Transferring, Wanted, through Transferring, Monday next. Monday next. Monday next. ALMA, OLGA, and Black and White Boys. ALMA, OLGA, and Black and White Boys. ALMA, OLGA, and Black and White Boys. In a Novel and Refined Pot-pourri Act in 2 scenes. Beautifully dressed, singing extraordinary, and the absolute limit in dancing. Four People; four cloths carried. Beautiful illuminated scene, with special electrical effects. Novelty. Novelty. Also vacant June 1 and 29. Wire. Wire. Wire. ALMA, Grand Theatre, Ryhope, Co. Durham.

WANTED, May 18, June 8, 15, by HULBERT (Ventriloquist) and DE LIL (Illusionist). Two distinct, clean, and well-staged Acts. This, Victoria, Newmarket. Next, Workmen's Hall, Nantymoel.

WANTED, Monday next, April 20, also May 18 and June 1, by GULLIVER, and the Doll with the Laugh. Comedy Ventriloquial Scena. This week, Granville, Walham Green. Wire, 19, Benedict-road, Brixton, S.W.

WANTED, Wanted, Wanted, Monday next, April 20, Monday next, April 20, through hall closing. THE MAYVILLES. Lilliputian Novelty Act. The success of America and South Africa. Wire, 19, Benedict-road, Brixton, S.W.

A Laughing Success. WANTED Known, Vacant Monday. NESTAH. The Great Comedy Juggler. Own Scenery and Effects. Wire, Hipp., Cheltenham. A Laughing Success.

WANTED, by LILLY and HARRY ZANONI, Jugglers and Lightning Club Throwers, April 20 and 27. Wire, this week, Empire, Kingston-on-Thames.

The Famous RUSSIAN DWARF, Ivan Nickolay, and Assistant, in Conjuring, National Dance, Fakir Act, and marvellous chain escape, in which Ivan Nickolay, 25 years of age, 36in. high, invites anyone to step upon the stage and chain him up securely, from which he will escape in full view of the audience. WANTED, Monday next, and April 27. Wires and letters, 26, Lilhe-road, Fulham, London, S.W.

WANTED, Monday next by THE GREAT DREMANT, Novel and Sensational Illusion Act. Monday next and May 4. Three people and 15cwt. of Props. Address, Corporation Theatre, Chesterfield.

WANTED, Monday next by BARBENDO, the Contortionist on the Silver Hat and Rings. Great Novelty Act. Wire, Workmen's Hall, Blaenavon.

WANTED, Wanted, Monday next, THE YENTOYS, THE YENTOYS, Hand-to-Hand Equilibrists. Clean, Refined Act. Wire, Palace, Reading.

WANTED, Monday, April 20, also May 11, 18, 25, HESS and LISBON, Comic Skating Act. A Riot of Laughter. Wire, Co-operative Hall, Widnes. Wire.

PENMAN and MILLAR, Gymnastic Messenger Boys on Triple Bars. WANTED, Monday, April 20. Wire for sure bit. PENMAN, Pal., Retford, Notts.

WANTED, Monday next, by the LORETTES, Lady and Gent, Double Trapeze and Tight Wire; two good acts. Wire, Victoria Electric Theatre, Derby.

WANTED, Wanted, Wanted, Known, PETRO AND LEON, Sensational and Comedy Gymnasts. Liberty April 20, 27, etc. All coms., 13, Vauxhall-street, Coventry.

WANTED, Monday next, also May 18, 25. THE CYCLINIS. Unusual Cyclists, and their Refractory Bicycles. A Yell, a Scream, a Pay-box Attraction. We can follow them all and make good. Vacant Monday next, Monday next. Wire, Opera House, Dudley (bottom).

WANTED, Monday next, also later dates, ALZADA AND TANZA. Singing, Dancing Contortionist, Hand Balancing, Equilibrist, and Comedy Tricks. Wire, Grand Exchange, Basingstoke.

WANTED, Monday next, and 27th, SWIFT DUO, Cycle Speciality, comic and skilful. Add., 57, Ogwen-street, Liverpool.

WANTED Known, DEVEREUX'S GREAT TROUPE OF DOG ACTORS. The most Novel and Up-to-date Dog Show before the public. Liberty April 20 and May 25, on, Share or certainty. Palace, Haswell, Co. Durham.

EDITH TUDORA AND PONIES. WANTED Known, Liberty April 20, May 4, to to precede and follow Leeds. Coms., Olympia, Coalville. Shares or salary.

WANTED, April 27, May dates, PALETTE'S DOGS, Unique Canine Act. April 13, King's T., Farnworth; April 20, Electric Palace, Heaton, Newcastle.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. THE SOLLIES. Three Ladies, Two Gents. In "Mad Moments of Vaudeville." Own Scenery and Big Set. Last week, Top of Bill, New Theatre, Oxford, and a big success. This, return, Argyle Theatre, Birkenhead. Sharing Bottom. Next, Pavilion, Alloa, N.B. Proprietors and Managers, We have Dates Open, June 22, 29, July 6. Everything First-class. Address above. Per., 12, Chester-street, Middlesbro'.

JOSH CLIFTON'S FIVE X-RAYS. FIVE X-RAYS. FIVE X-RAYS. FIVE X-RAYS. FIVE X-RAYS. Mad Athletes. The Great Comedy Top Liner. Now playing fourth tour Controlling Co. Tremendous success this. Hip., Liverpool.

WANTED, Wanted, May 4 and June 1. Share or certainty. All coms., WILL OLIVER or JOSH CLIFTON, 82, Angell-road, Brixton.

WIRE FOR MONDAY NEXT. WIRE. WANTED, April 20, June 1, 8, by THE GREAT HODGINIS, in a thrilling and beautiful stage aerial sensation scena, "On the Sands." Own big set scenery. Three kinds six-sheet posters and D.C. lithos. Shares or salary. If required, Full Grand Star Variety Combination (5-8). Star Turns. Wire for Monday next, HODGINIS, Eden, Bishop Auckland. Own Star Company.

WANTED, Wanted, Wanted, Wanted, April 27, SALTLEY AND HIS NIBS. In Versatile Equilibristical Feats of exceptional merit, combined with humorous antics. Address, C. J. SALTLEY. April 13, Hippo., Bedford Leigh. April 20, Palace, Cheltenham.

WANTED, Wanted Known. The Novelty Act for 1914. JO-ERN FAMILY. JO-ERN FAMILY. JO-ERN FAMILY. JO-ERN FAMILY. Smartest of Juvenile Equilibrists. Clean, Classical, Clever. Always successful. Ask about us this, Pringle's Palace, Elm-row. Edinburgh. Vacant, April 27, May 11, 18. Coms., re Terms, LEATON, the Hustler, Argyle-street, Glasgow; or direct, permanent, c/o Black, Penwortham, Preston.

WANTED, Wanted, April 20, May 4, 25, THE INCOMPARABLE PALDRENS. THE LAMP JUMPERS. Address, C. PALDREN, April 13, Empire, Burnley. P.A., 10, Napier-street, Salford, Manchester.

WANTED, Monday next, also May 11, 18, by LES LAZULIS, LES LAZULIS, The Great Comedy Acrobatic Wire Act. Enormous success last week, Empire, Stroud. Refer Mr. Rasbach. The "Stroud News," April 10, says: Les Lazulis, lady and gent., perform some dashing feats on the telephone wire. They seem as much at home on this as they would on terra firma, and their performance is one which thrills as well as delights the audiences. Their performance concludes with some wonderful somersault-jumping by the gentleman from a great height. For a sure draw, Wire offers, This, Picturedrome, Barnstaple.

WANTED, Known, vacant April 20 and 27, THE COMEDY FLYING SAILORS, in "Fun on Board a Ship," by Wilbert-Lealand Trio. Wire, week April 13, WILBERT, Palace, Chichester.

WANTED, April 20, 27. Sound, reliable Star Comedy Act, BOUNCING PEPS. BOUNCING PEPS. Great Value for Money. Wire, Opera House, Tunbridge Wells.

WANTED, Wanted, Fetes and Galas, CHARD'S Ten Performing and High-Leaping Hounds. Pavilion, Alloa, Scotland.

WANTED, Monday next, THE DAWLEYS, Novel Comedy and Sensational Speciality, including Cleverly Trained Cat and Dog. Highest Diving Cat and Only High Diving Dog Performing this feat Blindfolded. Also great laughable Comedy Duo and Illustrated Song Turn. Own slides. Three distinct acts. Two Ladies, one Gent. This, G.T., Rawtenstall, Lancs., where wire.

WANTED, April 20, between here and Oldham, MLLE. HENGLEUR'S Beautiful and only Troupe of Russian Poodles; first-class novelty; sure success. Wire, best offer, April 29, Tredegar Hall, Newport, Mon.

WANTED, April 27, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, comedian. This, Empire, Wath-on-Dearne. Next, Town Hall, Shirebrook.

WANTED, Wanted, Wanted, May 18, 25, and June 1 (Whit Week), by MLLE. SAREMA'S Great Comedy Monkey Vaudeville Circus. Screams and a long laugh from start to finale. Also Marzelino and Neveros, Novel Continental Mystic Jugglers. Two great absolutely different Acts. Both featuring Comedy. This week, Special Engagement, CRYSTAL PALACE, London, S.E. Wire or write quick, as above.

WANTED by Young Lady to join Gymnastic Troupe for Trapeze and Teeth work. Apply, GYMNAST, c/o Skinner, 353, Green Lanes, Harringay, Finsbury Park, London.

Wanted Advertisements Continued on Col. 2, Page 24.

# NEXT WEEK'S CALLS.

## MONDAY, APRIL 20, 1914.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or change, which may be made in the calls.**

**LONDON THEATRES OF VARIETIES.**

BALHAM (rehearsal, 1).—Percy Honri's Revue, Wilie Bros., Betty Boden, Barnes and Lee, Frank Fox.

CAMBERWELL (rehearsal, 12).—Bros. Egbert, Dave Samuels, Mayne and Tate, Bessie Butt, Phil Ray, Gracie Graham, Edith Gerretti, Nat Lewis, Herbert Landeck and Co.

CLAPHAM (rehearsal, 1).—Rameses, H. O. Wills, Warsaw Bros., S. W. Wyndham, Wilson Hallett, Dorothy Mullord and Co., Gracie Graham, Elsie Robey, Larola, Master Wallace Williams.

CROYDON (rehearsal, 12).—Bransby Williams, Gertie Gitana, Joe Elvin, Bros. St. John, Bros. Wards, Dan Whitley, Bluebells, Bros. Lawrence, Rose Cabani.

HAMMERSMITH (rehearsal, 1).—Ching Ling Soo, Coram, Von Derra Garadini, Dorothy Leigh, J. P. Ling.

HOLBORN (rehearsal, 11.30).—Ernie Mayne, Clarice Mayne and Tate, Geo. Robey, Clark Sisters and Stirling, Courtiers, Alice Hoodless, Four Burrells, H. O. Wills, Stella Girls, Bert Coote and Co., Madge Allen.

ILFORD (rehearsal, 12).—Betty Barclay, Radford and Valentine, Dora Lyric, Dave Samuels, J. W. Rickaby, Fred Curran, Arthur Rose and Co.

ISLINGTON (rehearsal, 1).—J. W. Rickaby, Daisy Dormer, Harry Weldon, Carney's Classics, Jay Laurier, Louie Tracey, Bertram Banks, Gaston Chevalier and Co., Edie De Lisle.

KILBURN (rehearsal, 1).—Evie Green, Billy Williams, Phil Ray, Morny Cash, Clark Sisters and Stirling, Tenka Troupe, Corbyn's Dogs, Wilson Hallett, Five Vernons, Marie Braymen.

LEWISHAM (rehearsal, 12).—Gertie Gitana, Chas. T. Aldrich, Leslie Bros., Maidie Scott, Adele Moran, Les Carangeots, Cissie Lupino, Signor Torti, Gus Garrick, Chas. Grantley.

PALLADIUM (rehearsal, 11.30).—"Town Topics," Billy Williams, Ella Retford, Geo. Robey, Ray and Zack, Bell Hattons, Nelson Trio, Joe Elvin.

POPLAR (rehearsal, 1).—Kate Carney's Revue, "I Should Say So!" Mabel Osborne, Jock Mills Vine and Brewer.

PUTNEY (rehearsal, 12.30).—Arturo Bernardi, Vernon Watson, Daisy Taylor, Idalia May, Vera Wilkinson, Les Elegantes, Irene Pearse, Austin Temple.

ROTHERHITHE (rehearsal, 1).—Harry Champion, Fred Poplar, Kitty Wager, Metz and Metz.

SHOREDITCH (rehearsal, 12.30).—T. E. Dunville, Betty Barclay, Bert Coote and Co., Dora Lyric, Harry Thurston, David Poole, Rich and Rich, Velanche's Dogs, Fred Curran.

WILLESDEN (rehearsal, 12.30).—Joe Collins Revue, "Can You Beat This?" Evelyn Taylor, Ward and Davis, Selby and Myers.

WOOLWICH (rehearsal, 12).—Maidie Scott, Jack Pleasants, Graeme Goring and Co., Frank Armstrong, Laurette and Laurel, Jock Mills, Professor Thornbury, Aimee Roberts, the Henleys.

**MACNAGHTEN CIRCUIT.**

BLACKBURN.—Rinaldo, Winnie Wayne, Vigoranto Trio, Dancing Middies, Archie Glenn, Zaza, Musical Johnstons, Fred Conquest and company.

BRADFORD.—Bowdon and Stol, Walter Graham, Minnie Muir, Edna Zora, Walton and Lester, Nadrene, Wood, Wells and Wilkins, Donna Barrington.

BURNLEY.—Dennisons, Whittakers, and company as booked.

CARLISLE.—Zona Vevey, Jennie Reeve, Keir and Kempton, Agustin and Hartley, Stellies, "Little Colonel," Annie Hornby.

HALIFAX.—"Submarine F7," Rauschle, Freda Danilo, Marriott Edgar, Claymore Trio, Eddie Howard, Foreman and Fannan.

HUDDERSFIELD.—Fregolia, Robb Wilton, Gilberts, Nellie Bly, H. Edson and Dog, Daisy Hicks, Brothers Obo.

LINCOLN.—Meymotts, Carney and Sharpe, Gladys Hooley, Reginald Crawford, Nellie Babbie, Moston Bond Trio.

ROTHERHAM.—"Woman in Black."

SOUTHAMPTON.—Julian Ross, Murus Quartette, M. Labas, Rousby and Rene, Captain McCormick, J. J. Mannix, and company as booked.

SOUTHPORT.—Goodfellow and Gregson, Gillettes, Conway George, Miller Sutcliffes, Maud Hughes, Kark and Eddie, Wagner, F. V. St. Clair, Cyclery Buffoons.

WARRINGTON.—Fred Kitchen and company in "Bungle's Luck," Billy Amstell, the Phydoras, Imperial Cycle Troupe, Harry Clifford, Godfrey, Mabel and Cliff Diamond.

Burnley bars Nelson, Accrington and Colne; Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

**MOSS' TOUR.**

BELFAST EMPIRE (Rehearsal, 1).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Adam Tomlinson, Paris Trio, Griffiths and Carmen, G. H. Elliott, Irene Armitage, Pat Cohen, Lytton and De Silva, Nathal Trio.

BIRMINGHAM GRAND (rehearsal, 1).—Honeysuckles, Stewart and Morgan, Max and Lily, Margaret Cooper, Billy Arlington, Roland Bros., Pauline Travise, Frank Powell.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Rex Ray, Lauri Bros., Marjorie, Fred Elton

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Frank Probin, Stuart and Evans, Bertha Stuart.

BRADFORD EMPIRE (rehearsal, 2).—Donald McDougal, George French, "Irish, and Proud Of It," Alexandra Dagmar, Ida Barr, Harry Levaine.

CARDIFF EMPIRE (rehearsal, 2).—Violet Essex, Arthur Prince, Fred Dyer, the Grotesques, Rhoda Paul, Anderoule Troupe, Sam Kelly, Fielding and Hull, Francis and Alfred.

CARDIFF OLYMPIA (rehearsal, 12).—Gladys Jenkins.

CARDIFF PANOPTICON (rehearsal, 3).—Olcolin.

DUBLIN EMPIRE (rehearsal, 12.30).—Randford and Noel, Jimmy Pullen, Sunny Sarah Hicks, Will and Nell, Smarte Bros., Lily Bernand, Kitty Grey, Jack Shires.

EDINBURGH EMPIRE (rehearsal, 1).—Donaldson Bros., Columbia Trio, Kitty Colyer, "Just My Luck," Edwin Lawrence, Fred Keeton.

FINSBURY PARK EMPIRE (rehearsal, 1).—Delassio, Vera Wootton, Gautier's Toyshop, "I Do Like Your Eyes," Griff.

GLASGOW COLISEUM (rehearsal, 12).—Mr. Harry McKelvie's Pantomime, "Peter Wilkins."

GLASGOW EMPIRE (rehearsal, 12).—Viennese Trio, Bros. Redmond, Eugene Stratton, Marie Kendall, Wal Langtry, Miller Bros., Elsie Bower, Halma.

GLASGOW GRAND (rehearsal, 12).—"Lucky Liza."

HULL PALACE (rehearsal, 2).—George Newburn, Queenie Leighton, Tourbillon Troupe, Arthur Aiston, Nightingale and Stigant, Liane D'Eve, Herbert Brooks, Dansello Trio, Lecardo Bros.

LEEDS EMPIRE (rehearsal, 2).—Wisto and Whyse, Carl De Marest, James Fawn, Bert Harrow, Great Weiland, Irene Dillon, Whit Cunliffe, Countess Clarzz.

LIVERPOOL EMPIRE (rehearsal, 1).—Laurent Trio, Moore and Young, Hilda Mascot, Arthur Ferris, Hetty King, the Gaieties, Ernie Lotinga, Thornton and Wagner.

LIVERPOOL OLYMPIA (rehearsal, 1).—Three Meers, Griffiths Bros., Arthur Young, "Hullo, Tango!"

LONDON HIPPODROME (rehearsal, 10).—"Hullo! Tango."

NEWCASTLE EMPIRE (rehearsal, 2).—Crystal and Saville, Little Ena Dayne, Harry Forde, "Full Inside," Bioscope, Johnson and Bert.

NEW CROSS BROADWAY (rehearsal, 12).—"The Sign of the Cross."

NEW CROSS EMPIRE (rehearsal, 1).—Harlequinaders, Millie Payne, Jack Thomas, Stacey and Williams, "Hullo! Everybody."

NEWPORT EMPIRE (rehearsal, 2).—Sidney James, Christy and Willis, Karno's "Mumming Birds," Williams and Warden, My Fancy, Billy Brown.

NOTTINGHAM EMPIRE (rehearsal, 1).—Caits Brothers, Tom Stuart, Briff, Braff and Broff, Florence and Lillian, Chirgwin, Four Londons, Nella Webb, Rich Taylor, Jack Smiles.

NOTTINGHAM GRAND (rehearsal, 12).—"The Sheriff of Lonesome Pine."

SHEFFIELD EMPIRE (rehearsal, 1).—Ben Albert, Real McKaye, "Step This Way," Hunter and Bob, Cassie Walmer.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Concealed Bed," Three Alverettas, the Picquays, Frances Letty, Carlotta Levey, the Two Vestas, Susie Bellmore.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Arthur Surcliffe, the Pelicans, Lily Edwards.

STRATFORD EMPIRE (rehearsal, 1).—Wilson and Waring, Five Olracs, La Pia, Mark Sheridan, Tom Edwards, Marjorie Lawrence, Mongador Trio, Carmen Turia, "Navy Blue."

SUNDERLAND EMPIRE (rehearsal, 12).—Talbot and Pearce, Four Atconis, Willie Pantzer and Co., Alec Lawson, Chas. Bell and Co., Maud Esmond, &c.

SWANSEA EMPIRE (rehearsal, 2).—Dion Wade, Fanny and Harry Dent, George Mozart, the Craggs, Margit and Lener, Robb, Ivy and Lynn, Mabel Sinclair, Marie Kay.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Geo. St. Helen, Victorine and Manelli, Hocks and Yorke.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Clark's Cyclists, George Lashwood, Spielger Quintette, Emmerson and Baldwin, Edith Fink, Alanson, Sisters Gaye.

**STOLL TOUR.**

ARDWICK EMPIRE (rehearsal, 12.30).—"And Very Nice, Too!" Little Ganty, Little Scutter, Park's Eton Boys and Girton Girls, the Maples.

BRISTOL HIPPODROME (rehearsal, 12).—"Happy Days," Doring's Pigeons, Fred Land, Master Frank Wilson, King and Benson.

CHATHAM EMPIRE (rehearsal, 2).—Harry Roxbury and Co., in "The Prince of Monte Carlo"; Clive and Bunyea, Lorna and Toots Pounds, Doraswami, Alicia Pellatt, Three Avenue Girls, Woodhouse and Wells.

CHISWICK EMPIRE (rehearsal, 12).—George Formby, "Should a Woman Tell?" Hanbury and Schofield, Alfred Leonard Trio, Three Dreadnoughts, Fred Barnes, Bruce Green, Nervo, Cissie Curlette, Dorothy Cameron.

HACKNEY EMPIRE (rehearsal, 12).—"Should a Woman Tell," the Ragtime Octette, Jen Latona, Rowlands and Ford, the O'Malleys, Arnold Richardson and Co., Charles Stevens, Walter Aubrey, Mamie Worth.

LEICESTER PALACE (rehearsal, 12).—"I Should Worry," Wells and Mayban, Osnato Troupe, Richard Wally, Forest Tell.

LONDON COLISEUM (rehearsal, 10).—Adeline Genée, in "La Danse"; Arthur Bourchier and Violet Vanbrugh, in the 1st act of "Find the Woman"; General Lavine, Stone and Kalisz, the Haytors, Six Ceylons, Jack Lorimer, Irene Penso, Four Wards.

MANCHESTER HIPPODROME (rehearsal, 12).—"Keep Smiling," Green and Wood, Charles Norton, Dorothy Varick.

NEW MIDDLESEX.—The French revue, "C'est Bon." Bioscope, etc.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Vesta Tilley, James A. Watts, Jay Laurier, Cruikshank, Frederick Sylvester, Cabaret's Dogs, Edna Lyall, Nell Wynne.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Fred Emney and Sydney Fairbrother, in "A Sister to Assist 'er"; "Sweet Williams," Anna Dorothy, Alfredo, Johnson Clark, Holden's Mannikins, Sinclair's Three Diamonds, Dan O. Scott.

**SYNDICATE HALLS.**

BRIXTON EMPRESS (rehearsal, 12).—"The Daring of Diane," Violet Black and Co., Miles Stavordale Quintette, Albert Letine, Eight Model Maids, Carrie Lauri presents Les Vocnies, Dayton Family, Arthur Woodville, Rosie Keys.

CHELSEA (rehearsal, 12).—Walter Williams and Ian Deckmont present "Going! Going! Gone!" Tom Foy and Co., Chas. R. Whittle, Naughten and Gold, Reg. Bolton, Mona Vivian.

EAST HAM (rehearsal, 12).—W. Smythe and Toby Claude's Co., "A Knight for a Day"; Harry M. Vernon's Co., "Nevada"; Chas. Hera, Josie Delaine, Charles R. Sherwin, Doris Trevelyan.

EUSTON (rehearsal, 12).—Gus Onlaw presents The Lady Boxers, E. Rousby's "Greater London," Beth Tate, Burr and Hope, the Kirbys, the Gothams, Mlle. Eldee, Rosie Archer, Hal Bert, Bert Danson.

LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., "The Daring of Diane," Charles Whittle, Violet Lorraine, Maie Ash and Fred Allandale, Jock McKay, Rosie Reys, Cinquevalli, Hal Bert, the Dayton Family, Joe Boganny and Co.

METROPOLITAN (rehearsal, 12.15).—Sydney Blow and Will Collins' Co., "The Redheads," Boganny's Co. of Opium Fiends, Maie Ash and Fred Allandale, Mona Vivian, Kendrick and Laura, Reg. Bolton, Archie Pitt, Jack Lane.

OXFORD (rehearsal, 12).—Con Conrad's "Honeymoon Express," Ernest Shand, Louie Tracy, Grant and Grant, Harry Weldon, Beth Tate, Rich and Rich, Duncan and Godfrey, Jack Lane, Frank Maura, Carl Lynn, Zanfrellas.

SOUTH LONDON (rehearsal, 12).—Carl Mertz, the Gothams, Eight Frolics, Jack Pleasants, Naughten and Gold, Mlle. Renee, Violet Shelley Trio, Bert Benson, Hilda Clyder.

TIVOLI.—Closed for re-building.

TOTTENHAM (rehearsal, 2).—Cliff Berzac's Comic Circus, Fourteen Colonial Boys, the Three Van Dammes, Jock McKay, Five Cliftons, Edith England, Powell and Vesey, Arthur Leslie, Rosie Pink.

WALTHAMSTOW (rehearsal, 1).—Powell and Vesey, Eva Netty and Westell Gordon, the Enzer Trio, Larry Lewis, John and Lilian Grand, Three Sisters O'Connor, Beverley Yorke, Rosie Pink, T. W. Dean.

WATFORD (rehearsal, 1).—Glossop-Harris and Frank Cellier's Shakespearean Company.

**VARIETY THEATRES CONTROLLING CO., LTD.**

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"Go Ahead," May Mars, Clifford and May, Eadie and Ramsden, Westwoods, Eva Macdonald, Nelson Jackson.

BOLTON HIPPODROME. — Stanley Carlton's "Little Fortune Teller."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Barbara Huntley and Co., Kitty Dale, Lloyd Morgan, Bedini and Bedini, Daisy Morell, &c.

BRADFORD ALHAMBRA (rehearsal, 12).—Six Bros. Luck, Mary Moran, Colley and Scott, Mackwells, Gene Crowe, Renee de Bauga, Harry Marlow, Leo Stormont and Co.

BRIGHTON HIPPODROME (rehearsal, 12).—Gray and Grahame, H. B. Irving and Co., Cole de Losse Duo, College Girls, Jock Whiteford, Master Hackin, Rivers and Sullivan, Len Hawke, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Gleesons and Houlihan, T. Elder Hearn, Nettie Wheeler, Richards Opera Trio, Agnes Bartholomew and Co., Bowden and Gardey, &c.

LEEDS HIPPODROME (rehearsal, 12).—"Splash Me," Ketos, Martin Adeson and Co., Josephine Langley, Bartie Quartette, Sisters Sprightly, Will Hay.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Seeing the Sights," Sammy Shields, Reno, Gilbert Payne, Minnie Leslie, Rallis Wilson Trio.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Five X Rays, Daisy Wood, Jimmy Learmouth and Co., Beatie and Babs, Alice Hollander, Delevines, Kebbles.

NEWCASTLE HIPPODROME (rehearsal, 12).—Mr. and Mrs. Manning, Vesta and Minnie Pine, Baker and Balfe, Alexandre and Hughes, Dolly Ross, George Graves and Co., Little Langtry, Campbell and Barber.

PARIS ALHAMBRA (April 16 to 30).—Romain Noiset, Jackley and Le Sine, Garden Sisters, Carriel, Black and Jones, Rangers, Lucille, Rebla, Wirth Family, Willard, Seeley and West, Cunningham and Marion, Violet King, Mignon, Elise and Eddie Foy.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Come Inside," Josephine La Barte, Society Quartette, Olive Weir, Silbon's Circus.


Ring up at once if you require anything for Monday.

**ERNEST EDELSTEN**

AND

**HARRY BURNS, LTD.,**

Walter House,

418, Strand, London, W.C.

Telephones: Regent 4650 (4 lines).
Telegrams: "Billotopp, London."
Telewriter: Charing Cross 239.

ALSO AT

**WELBURN HOUSE, HARTLEPOOL,**

under the direction of

**MR. SIDNEY BURNS.**

Telephones: Hartlepool 6231 (2 lines).
Telegrams: "Chosen, Hartlepool."


SHEFFIELD HIPPODROME (rehearsal, 12).—Little Sophie, the Novelty Minstrels, Jack and Evelyn, Arthur Croxon, Romps, May Henderson, Adams and Ward.

SOUTHAMPTON HIPPODROME (rehearstl, 12.30).—"Fancy Meeting You," Jubb and Jerome, Haydn Wood and Dorothy Court, Tiny Arnold, Four Ascots.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Hallo, Rag-time!"

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Chas. Austin and Co., Rosie Lloyd, Conn and Conrad, Bros. White and Emelie, &c.

**THE ALBANY WARD CIRCUIT.**

BLANDFORD PALACE.—Company as booked.
CHIPPENHAM PALACE.—Barker and Martell.
EXETER PALLADIUM.—The Musical Schafers.
EXMOUTH PUBLIC HALL THEATRE.—Jack Rooke, Phyllis Miles, Lilian Beaumont and Co. in "Sally Mine."
FROME PALACE.—The Delroys, the Musical Mozarts.
JERSEY ALHAMBRA.—The Rogues, Eva Scott, Riche and Walker.
JERSEY OPERA HOUSE.—April 23, 24, and 25, Guernsey Amateurs.
PORTLAND MASONIC HALL.—The Great Cyril.
PORTLAND PALACE (EASTON).—The Great Cyril.
RADSTOCK PALACE.—Lawrie and Miss Hebe Kneller, Alice Douglas.
SALISBURY NEW THEATRE.—April 23, 24, and 25, J. W. Cordiner's Co. in "Dare-Devil Dorothy."
SALISBURY PALACE.—Athol Yates and a Soprano in "A Study in Blue," Lance and Nellie, The Dalgarnos in "Caught Napping," The Rurals.
TREHARRIS PALACE.—Haydee's Marionettes, Tina Paynoia.
TROWBRIDGE PALACE. — Delaware and Leslie in "Seaside Rivals," Reg Ewen.
WARMINSTER PALACE.—Company as booked.
WELLS PALACE.—Company as booked.
WESTON-SUPER-MARE PALACE. — Billy Simpson, Maudie Goodman, The Lawler Quartette.
WEYMOUTH BELLE VUE PALACE. — Company as booked.
WEYMOUTH PALLADIUM.—Agnes and Bert in "The Bandmaster," Elsie May.
WEYMOUTH ROYAL JUBILEE HALL.—Duncan's Royal Scotch Collies, Constance Mori, the Musical McGregors.
YEOVIL PALACE.—Concert party as booked. (Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.)

**FRED WILLMOT'S TOUR.**

ACCRINGTON.—Carlton and Roslyn, Oh-I-Oh Girls.
BELFAST.—Ted Box, Bert Weston, Otto Violo, Zylbastrian Band, Carr's Revue, Eldid Magimi.
DUBLIN. — "Year in an Hour," Fred Bluett, Howard Innes, Dio and Terry, Two Lillies.
LIVERPOOL LYRIC.—Barnard's Mannikins, Rota Moya, Four Blairs, Bert Eden, Wol Ford, Rackley and Albert.
ST. HELENS.—Frank Sylvo, Crawford and Wood, Almas, Stan Russell, Chas. Hill, Nora Martyn, Bluebottles.
SEACOMBE. — Swansons, Gwen Morgan, Man De Laine, Jaffa, Vasco, The Majors, Durazcoe.

**MISCELLANEOUS.**

ALDERSHOT HIPPODROME (rehearsal, 12).—Marie Studholme and company, Wenard Powell, High-Davos company, Joe and Willy, Argent and Gwynne, Eddy Martin.

ALDERSHOT (ALFRED BUTT'S) MILITARY HALLS.—The Five Jolly Typists, Tom and Millie Fancourt, the Australian Nuggets, Zarry and Baby, Harry Bent, Terry Vaughan, Veda Olive, Eddie Stidder, Will Burton, Olive Dale, J. P. Boston.

BARROW-IN-FURNESS PALACE THEATRE.—Cullen and Carthy, Kinemapeoms, Dick Evans, and Poppy Holland, Francesca.

BATH PALACE (rehearsal, 12).—Fred Karno's "Flats" and "The New Slavey" companies, including Stanley Brett; Dess Desborough, Joy and Gloom, "A Fairy Story," De Lilo and Metz, Sidney Bray.

BATLEY HIPPODROME.—The Andersons, the Sisters Cottrell, Tavalan and Doughton, Dorothy Owen, Phil and Phlora.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Vera Nixon, Jack Sheridan, George Ross, Henry Helme, Larkum Bros., Jules and Bella Terry, "Should a Woman Tell?" sketch.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Zertho's Dogs, Athlone and Sinclair, Jack Harris, Frank Le Dent, Hillier and Hynes, Lily Morris, J. Schwibley and Co.

CASTLEFORD QUEEN'S.—Yazo.

DONCASTER PALACE THEATRE (rehearsal, 12).—Harry Lamore, Eric Clifford, Wilkie, Tom Seymour and company, "A Girl in Every Port," Harry Wright, May Edney, Keen and Waller, the Four Powers.

FARNHAM PALACE. — Datas, Gracie Gallmore.

GLASGOW LYCEUM (rehearsal, 12).—Lowenwith and Cohen, Lilian Wesson, Alberta Flahey and tenor, Acre and Morrie, Smit and Smit, The Fyfes, Jess and Tony.

GLASGOW PAVILION (rehearsal, 11).—Ruth Vincent, T. E. Finglass, Nellie Wigley, Rachel Walker, Houston and Co., Three Clarkes, Victor Courtney, Chas. Dent.

GOSPORT OLYMPIA (rehearsal, 2).—Vinbache Quartette, Edgar Budden, Millie Denham, Little Joe Pacy, Three Laurels, Warden Reed and Co., The Great Maurice, Billie Butt.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Wee Georgie Wood, Sharp's Tromboneers, Les Tressilliane, Cosgrove and Burns, Tom Cullen, Les Avanas, Owen and Wells, Jack Stocks.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Dorothy B. Lloyd, Leo Blis, Murphy and Mack.

KINGSTON EMPIRE (rehearsal, 12.30).—Capt. Wood and company, Four Holloways, Femina Quartet, Solo, Lyons Trio, Two Anartos, Phil Bransby, Brull and Hemsley, Marjorie Grey.

LIVERPOOL PARK PALACE.—Milly Castelle, the Devonshaws.

LONDON EDMONTON EMPIRE.—Six Sailor Girls, Niagara and Falls, "The Ace of Hearts," Mabel Costello, "Nell Gwynne," Mark Manners, Emma Don.

LONDON, GOLDER'S GREEN HIPPODROME (rehearsal, 12).—Albert Chevalier, Harry Weldon, Donald and Larson, Alveratta, Rags and Stoppit, Probyn and Bates, Arthur Slater, Betty Boden, Hazel Glade, Hyde and Cody Trio.

LONDON GRANVILLE THEATRE (WALHAM GREEN).—Harry Bedford, Soho Trio, Chas. Coverdale, Four Burnells, Dott Moss, Kelly and Wilder, Deer and Daring, Minnie Elsie, the Dugardes, Eric Victor.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Arthur Hinton and company present "His Indian Wife," Bessie Knight, Selection, Dan Fraser, Frank Cawell.

LUTON PALACE.—Mascot, Nagel, Sonny Day, Sisters Onslow, Pansy Parkyn and Vivian, Kit Toms.

MANCHESTER TIVOLI (rehearsal, 12).—Harriett Vernon, Little Doris, Geo. Hyam, John F. Traynor and Co., Tom Hay and Millie Novel, Harvey Prinlon, Eddie Astor, Will Lacey.

MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Bobby Leach, Billy Bennet, The Veldons, Harry Friend.

NELSON PALACE.—Karno's "G.P.O.," Berg Bros., Lee and Kingston, Marie Blythe, Tray and Rich, "The Bailiff."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Hill, Cherry and Hill, Bains and company, Alf Gibson, S. R. Philpot's company, Belle Sylvia, Bunny and Taft, Dancing Gilberts, Comedy Meisters.

PARTICK STAR PALACE (rehearsal, 1).—Wright and Aitken and company present "A Bit o' a Bother," A. P. Thomas Trio, The Hermes Trio, pictures, and company as booked.

READING PALACE (rehearsal, 1). — Spessel Bros. and Mack, Arthur Aston, Knowles and Esdaile in "A Military Miss," Torino, The Glenrey Troupe, Johnny Woods, Bertini, Austin Rudd.

SALFORD REGENT.—Lil Hawthorne, The Lannons, Queenie May, The Keppels, Helen and Emilion, Fred Hutchins, Two Carlton Boys, Thorpe and Leopold, Helen Moray, Will Gardner.

STOCKPORT EMPIRE THEATRE (rehearsal, 1).—La Milo, Cruickshanks, Tew and Lea, Bros. Aston, Willie and Arthur, Nena Madge, Derby and Oaks.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—James and Elsie Finney, Rosie Gaston, Musicus, Walter Saxby, Ted Saunders, Nan Chester.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Austen Hurgon's revue, "What Oh! Ragtime!!" Rowland, George Bass, Rennie Ray, Gaston Morel, Hippograph, and Louis J. Seymour.

WOKING PALACE. — Dewson, Sinclair and Ward, Marie Reeves.

Miss Elsie Royya, an accomplished danseuse and elocutionist, and a well-known teacher in Edinburgh, gave an entertainment, in which she was assisted by several of her pupils, at Lauriston Hall on the evening of Tuesday, April 7. Miss Royya's most successful elocutionary efforts were in a group of short American poems, which she recited with much expression and dramatic effect. In the two arranged ballets, "La Nuit" and "A Lover in Damascus," Miss Royya displayed charm and grace.

The King's Hall, Ilkley, opened the season on Saturday evening with a flying visit of Mr. H. B. Irving, who appeared in the Closet scene from "Hamlet" and the one-act comedy, "The Van Dyck." That bright concert party, the Glad Idlers, completed the programme. For Monday, Tuesday, and Wednesday, Mr. Arthur Hare and company, in "The Mollusc," were engaged; and for the rest of the week Mr. Robert Macdonald's company in "The Gay Gordons" provide the fare. Mr. George Cowan is the newly appointed manager.

## BIRTHS, MARRIAGES, & DEATHS.

**DEATHS.**

BILLETT, WILLIAM.—On April 5, at 79, South View, Heaton, Newcastle, of double pneumonia. Youngest son of John and Hannah Billett, 8, Chariot-street, Hull. Interment, April 8, at Hull.

SPRY.—On April 5, at Stanmore, Haddenham, Bucks, George Spry, the beloved father of George Spry, Monti Spry, and A. G. Spry, in his 76th year.

WOODWARD.—On Sunday, April 12, at 12, Hill Cross, Coventry, Josephine Woodward, widow of Charles Paget Burley.

IN MEMORIAM.

ADAMS.—In ever-loving memory of my darling brother, Albert George Down Adams (Bert Adams), only son of the late Mr. and Mrs. Saml. Adams (Cicely Nott), who died April 17, 1904. Ever deeply mourned by his devoted sister, Ada Blanche.

"Sleep, beloved, sleep."

BRACEWELL.—In memory of Joe Bracewell, who died April 13, 1909. Inserted by his loving wife and daughter. "To live in the hearts of those we leave behind is not to die."

FOR SYMPATHY.

MRS. WALTER DOWLING sincerely thanks all theatrical and other friends for their very kind letters of sympathy and beautiful floral tributes on the occasion of the death of her dear husband (March 21).

## VARIETY PARS.

Miss Julia Lee is playing the character part in the new revue, "This Is It," at the Bedford, Camden Town, this week.

Bert Danson is back on the Syndicate Halls for the eighth consecutive year. He is producing his new burlesque, "Booster's Billions" next week at the South London and Euston.

Mr. Sinclair Neill and company, including Miss Alice Miller, in the charming costume comedy, "David Garrick," are meeting with great success this week. The sketch is a big attraction at the Bedford.

Mr. Harry Wynn is the latest discovery as a comedian. His agent, Mr. Charles Hand, fixed him for one week at the Hippodrome, Newcastle (which is known, by the way, as the comedians' Waterloo), and Mr. Paul Murray was so satisfied with his show that he booked him for the Variety Theatres Controlling Co.'s tour.

The Five M.P.s played their eighth engagement with Mr. George Gilbert at Lowestoft and Yarmouth last week and the week before. Their entertainment was so successful at Bloater Town that their two song picture selections were played on Good Friday, the rest of the programme being Pathé's "Messiah."

The Committee of the Music Hall Ladies' Guild thank Mr. P. E. Johnson, of Antwerp, for 10s. donation (per Violet Folland), and Mrs. Walford Bodie for collecting 15s., Miss Florrie Gallimore for gentlemen's clothing, and Mrs. Ernest Collins for useful parcel. Miss Marie Studholme and Miss Lily Smith are the newest members of the Guild Executive Committee.

The furniture, books, jewellery, and works of art belonging to the late Harry Fragson have been sold by public auction. No will has been found, and, according to Maître Clunet, who is an authority on international jurisprudence, everything—should no heir be discovered—will be handed over to the French equivalent of the English Court of Chancery. There it will lie until thirty years have elapsed, after which, should no heir still have been found, it will pass to the State.

An amusing anecdote is related of Mr. Chas. A. East, whose death is reported in another column. It is best told in his own words:—"We were playing once at the Town Hall of a small town; and as the audience did not hurry up to the pay-box, I looked about for a means of drawing them. Attached to the Hall was the public fire-bell. I pulled it—rang the fire alarm—we found our audience, and were fined half-a-crown."

The "Charley's Aunt Club," of which Mr. Brandon Thomas is president, held a pleasant social afternoon at the Midland Hotel, Manchester, from three to six o'clock on Tuesday, the 7th inst. The ever-green "Charley's Aunt" was the current attraction at the neighbouring Prince's Theatre

Little Miss Cora Goffin has made rapid strides to the front rank as one of our best juvenile actresses. Her recent performance of the title-rôle in "Alice in Wonderland" was stamped with genuine excellence, her sweet and charming style, and her exquisite voice so admirably fitting the part. Her reception has been most cordial at all the theatres she has visited. On Saturday she appeared as Puck in "A Midsummer Night's Dream," at the Croydon Grand Theatre, and again scored a palpable success


**FRED HIGHAM'S**

**VARIETY AGENCY.**

*(Established 25 Years.)*

**FIRST-CLASS TURNS & REVUES WANTED.**

ADDRESS—

5, DURAND GARDENS, CLAPHAM ROAD, S.W.

'Phone - 39 Brixton.

We provide and exploit Original Notions.

**V.B.O., LTD.**

(VAUDEVILLE BOOKING OFFICE).

17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.

Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

AMERICAN DENTISTRY.

**Dr. GOLDBERG (U.S.A.)**

*435, STRAND, LONDON, W.C.* (Next door to Gatti's Restaurant.)

'Phone: GERRARD, 4642. Hours—10 to 7; Saturdays, 10 to 1.

*Vide Press.*—"The man who has made American Bridge Work famous in London."

Recommended by the Leading Members of the Music Hall Profession, including a few of the well-known names:—

Marie Lloyd, Vesta Victoria, Zona Vevey, Daisy Jerome, Daisy Wood, Leopoldine Konstantin, La Pia, Lloyd and Lane.

Horace Goldin, Julian Rose, T. E. Dunville, Billy Merson, Harry Blake, Sam Mayo, Apollo, De Wynne Bros., Emerson & Baldwin, Harry Burns, "Barat," Gec. Zalva, Gordon Bostock, W. L. Passport, Arconis, and hundreds of others too numerous to mention.

**DAY'S VARIETY AGENCY,**

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telegrams: 'Terpsichore, London." Telephones: 6915 Gerrard, 1500 Central, 1009 Gerrard (3 lines).


...ord
...nductor.
...n be played
...ay.

# THEATRICAL GOSSIP

Sir Herbert Tree has found it impossible, with so heavy a production as "Pygmalion" on his shoulders, to open the Shakespeare Festival at Stratford-on-Avon, as he had intended, on Monday, and the matinée of "Othello" has therefore been cancelled. The opening performance will be in the evening, when Mr. Arthur Bourchier will play Shylock in "The Merchant of Venice."

Mr. Cyril Maude, who sails from New York by the Mauretania on the 23rd, will on his return to England make an immediate effort to arouse interest in the suggested home for aged and indigent actors about which he wrote to us so sympathetically a couple of months ago. "My object," said Mr. Maude to an interviewer, "is to discuss the project with representatives of our profession, and if they share my enthusiasm, I should like to be a party to the formation of such an institution. I have at least begun the rolling of the ball, and if others believe that the demand is as great as I believe, no doubt it will eventually reach the dimensions of success."

A descriptive account of the Actors' Home of America, a recent visit to which inspired Mr. Maude with the desire to see a similar institution founded in England, was published in "The Era" a few weeks back. The admirable results obtained by the eminent actor-manager with the Actors' Orphanage, of which he has long been president, encourages the belief that any similar society with which his name is associated would be assured of success.

Mr. Cyril Maude is to be entertained to dinner by the Friars Club at the Hotel Astor, New York, on Sunday evening, April 26. The membership of the club includes many people of eminence in American theatrical circles.

Miss Margery Maude made her first appearance with Miss Margaret Anglin at the Hudson Theatre, New York, in the title-rôle of "Lady Windermere's Fan," on the 30th ult., and made an excellent impression upon a large and appreciative audience. Miss Anglin was the Mrs. Erlynne, and her success was emphatic in a congenial rôle.

Influential support is being given to the scheme for the institution of a People's Theatre. It was originally intended that a meeting in support of the project should be held at Sadler's Wells, but Mr. Arthur Collins has generously offered the use of Drury Lane Theatre for the purpose, on Friday, April 24. Moreover, Sir Herbert Tree has promised to speak. Admission will be by invitation, and those wishing to be present should communicate with the hon. organising secretary, Mr. Horace Collins, at Drury Lane Theatre.

The courageous effort of Miss Rosina Filippi to establish a People's Theatre met with gratifying encouragement at the Victoria Hall, Waterloo-road, on Monday, when the large auditorium was crowded with an audience manifestly drawn from the homely residents of the district. They gave every sign of appreciation of the play, "The Merchant of Venice," with which the enterprise has started, and listened intently to Shakespeare's moving lines.

The Shylock was Mr. Bertram Forsyth, who gave a capital study of the vindictive usurer, the scene in which he is thwarted of his vengeance being particularly impressive. Portia was admirably sustained by Miss Jeannette Sherwin. A feature of the performance was that Launcelot Gobbo was played by a girl, Miss Marcia Cameron, who proved herself a veritable comedian.

Miss Rosina Filippi, by the way, is the author of one of the most powerful of recently published books, "The Heart of Monica" (Cassell, 3s. 6d.). The book was first issued anonymously five years ago, and for various reasons it was, within a short time, practically withdrawn from sale. The present publication by Cassell, with the author's name on the title-page, is certain to be rewarded by success, for the book is remarkable, and grips from start to finish. "The Heart of Monica" may incidentally do much towards the cure of drunkenness.

A stage favourite of two hemispheres tied the nuptial knot on Saturday, when Miss Billie Burke was married, at Hoboken, New Jersey, to Mr. Florenz Ziegfeld, jun., one of the best-known theatrical managers in America. The ceremony was quietly performed at the office of a magistrate, and was not known until Miss Burke made the announcement on Monday.

Miss Billie Burke, who was born at Washington on August 7, 1885, is the daughter of William E. Burke, a well-known vaudeville comedian in America. She is chiefly known in London as the heroine of musical comedy, particularly in "The Schoolgirl," "The Duchess of Dantzic," "The Blue Moon," and "The Belle of Mayfair." She appeared in a Coliseum revue in 1906. A year later she took an important step in her career by becoming the leading lady in "Mr. George" and "Mrs. Ponderbury's Past" at the Vaudeville.

Miss Burke, who had left America as a child, returned to her native land six years ago, and has starred there ever since. She is now acting the title-rôle in "Jerry," a comedy recently produced at the Lyceum Theatre, New York. Jerry is a vivacious young girl in love with a young man, who is engaged to her cousin. That young lady finds her tastes leaning in the direction of a former lover, whom she had jilted, and seeing how the land lies, Jerry precipitates matters by 'phoning an announcement to a newspaper, which gets her into trouble, but enables her to win the object of her affections.

The German Society of Actors and Actresses have decided to offer a prize of £150 for the best novel depicting life on the German stage in its true colours. The desire is to issue a book that will frighten off the stage-struck men and girls who are constantly rushing into a profession already overcrowded and terribly underpaid.

Miss Deborah Volar, of Daly's Theatre, is to be married to-day at St. Peter's, Eaton-square, to Mr. Henry Millican, son of Councillor Millican, J.P., of Newcastle.

The complete cast of Mr. Edward Knoblauch's play, "My Lady's Dress," which will be produced by Messrs. Vedrenne and Eadie at the Royalty Theatre, on Tuesday, April 21, is to hand. It consists of Mr. Dennis Eadie, Mr. Edmund Maurice, Mr. Campbell Gullan, Mr. Edmund Goulding, Mr. Arthur Baxendell, Mr. Archibald Fisher, Mr. D. W. Cruttwell, Miss Beryl Mercer, Miss Elizabeth Kirby, Miss Lynn Fontanne, Miss Edith Evans, Miss Janet Ross, Miss Adela Weekes, Miss Winifred Ellice, Miss Gladys Barnett, Miss Marjorie Hume, Miss Barbara Neville, Miss Gladys Young, Miss Wilma Leyman, and Miss Gladys Cooper. The play will be produced under the direction of Mr. Frank Vernon. The curtain will rise on the first night at 8 o'clock punctually.

Mr. Arthur Bourchier discoursed eloquently on many subjects connected with the stage in the Balmoral Hotel, Edinburgh, last week, when he and Miss Violet Vanbrugh were entertained to supper by the Edinburgh Pen and Pencil Club Replying to the toast of "Our Guests," Mr. Bourchier said that there could be no doubt that Great Britain took its art from the recreative rather than from the educational point of view. In every other country the theatre was a municipal or State-aided one, the repertory system prevailed, and almost every member of the audience knew as much about the plays as the players themselves. Criticism was consequently at a very high water-mark.

If an intelligent student of the drama were to visit them, say, from Mars, and were asked what feature of their stage impressed him most, he thought he would say its variety. Never, surely, continued Mr. Bourchier, had it been so many-sided, so international, as it was to-day. Without including plays adapted from foreign sources, they had recently had dramas dealing with life in Wales, Scotland, Ireland, Canada, America, China, Japan, and Persia. After all, there was nothing new under the sun, for our modern dramatists were only following, "longo intervallo," in the tracks of Shakespeare, who gave them drama of ancient Rome, Greece, and Egypt, of Venice and Verona, of Denmark and of Scotland.

Variety in drama naturally led one who had had some experience lately to say a few words about variety work. Much balderdash had been talked about the lowering of the dignity of their calling by its association with the variety theatres. In his humble opinion the work in the variety theatres was the severest test for actor and playwright, who had to hold an audience every second of the play or fail dismally. It was useless to lament what might have been, but what a drama in brief Shakespeare could have written, what a revue his gorgeous imagination could have conceived, if a variety theatre had stood opposite the Globe Theatre when Elizabeth was Queen!

All the arrangements are now made for the professional matinée which Mr. J. B. Mulholland and Mr. Edward Compton are giving next Tuesday at the King's Theatre, Hammersmith, to enable members of the profession to witness Mr. Compton's performance of Cardinal Richelieu. Mr. Mulholland and Mr. Compton hope that the occasion will result in a thoroughly representative gathering of their brother and sister artistes. All will be cordially welcome, and they are urged to make early application to Mr. Mulholland, as the seats will be allotted in the order they are received.

A "world's record" was justly claimed by Mr. Edward Compton in his speech at the Theatre Royal, Portsmouth, on Thursday when he achieved his 1,800th performance of Davy Garrick. "No other actor, living or dead," said Mr. Compton in his speech to the crowded and enthusiastic audience, "has played the part of Davy Garrick the same number of times. And the best of it is, the play and the player are not in the least exhausted; but, if I may be allowed to say so, they are both going stronger and better than ever. I leave it to you, the public, to say if I have not the right to feel, as I am bound to confess I do feel, a little proud and very happy at such a result." Mr. Compton was the recipient of a laurel wreath to mark the occasion.

Last week being the 47th anniversary of the original production of T. W. Robertson's comedy, "Caste" (which was produced April 6, 1867), Mr. Norman V. Norman revived the play at the Coronet Theatre, with Miss Beatrice Wilson as Esther Eccles, Mr. Fred Grove as Eccles, and Mr. Norman as Captain Hawtree. The production met with a most enthusiastic reception, the entire company being repeatedly called before the curtain. On Monday night Mr. Norman made a speech, in which he alluded to the original production of "Caste," and mentioned the assistance he had received from Messrs. Murray King and Clark in the present revival.

To celebrate Shakespeare's birthday, the "Comedy of Errors" will be given as a dramatic reading by the British Empire Shakespeare Society (under the direction of Mr. Acton Bond) at the University College on Thursday afternoon, April 23. The two Dromios will be represented by Mr. Claude King and Mr. A. G. Poulton, Miss Amy Brandon Thomas will be Luciana, Miss Mary Mackenzie the Abbess, and Mr. H. A. Saintsbury, Antipholus of Ephesus.

At the Vaudeville Mr. Dickson-Kenwin has succeeded Mr. Otho Stuart as Clarence Reed, the malade imaginaire of "The Rest Cure." He gives an unexaggerated sketch of the irritability and testiness of the neurotic, making his effects artistically throughout.

The Streatham Shakespeare Players have selected "The Winter's Tale" for their fifth annual performance at the local town hall on Saturday next.

Little Audrey Trevelyan, who played so prettily as the Dormouse in "Alice in Wonderland," has been engaged to understudy Brer Rabbit at the Little Theatre.

"Things We'd Like to Know," Mr. Charles Hawtrey's latest success, opened at Eastbourne a week after its production in London, and is playing to capital business this week at the West Pier, Brighton. Included in the company are Miss Evelyn Ormonde (the original Bunty of the provinces) and Mr. Charles Esdale.

Miss Lena Ashwell's Easter holiday is taking the form of a trip to America. She started for the States on Wednesday, and will be away five weeks. Let us hope that the gifted actress will bring back with her some new plays which will be the medium of her re-appearance on the London stage.

The Speaker, members of the Government, and many famous dramatic authors and actors are among those who have subscribed to the fund on behalf of the widow of the late Mr. Charles H. E. Brookfield, who died last October while Censor of Plays. The fund amounts to about £1,200, with which Sir Frederick Macmillan will purchase an annuity of £100. An appeal was made to the Treasury after Mr. Brookfield's death, it will be remembered, and Mr. Asquith replied that the Treasury would give £250 if a sum sufficient to purchase a reasonable annuity were subscribed.

The fairies in Mr. Patrick Kirwan's production of "A Midsummer Night's Dream," at the Shakespeare Festival, will all be "pearl-grey" shadows. Mr. Kirwan is relying on an ancient authority, which states that these elves of the forest were, in the mind of the Bard of Avon, the ghosts of Elizabethan boys and girls, who flitted about during the "witching hours," and teased poor mortals who roamed abroad. All the costumes to be used during Mr. Kirwan's season will be of exact Elizabethan period in style, colour, and detail. These are designed by Mr. Herbert Norris, and executed by Mrs. Patrick Kirwan.

Mr. W. W. Kelly's holiday bills at Liverpool this week are: Mr. Leonard Boyne in "General John Regan" at the Shakespeare Theatre, and the Moody-Manners Opera Company at Kelly's Theatre, with the production on Friday of "The Pious Beggar." The Vedrenne-Eadie company in "Milestones" is at the Birkenhead Theatre Royal. All three houses were crowded to the doors on Monday night, and the advance booking for the opera season easily breaks all records at the Paradise-street house. Kelly's Theatre, by the way, was completely redecorated last week, and presented a magnificent appearance when reopened on Monday.

After Mr. Charles Manners' pleasurable experience of a full and appreciative house at his opening performance of "Samson and Delilah" at the New Theatre, Manchester, on Monday, April 6, it came as something of a shock to find on Wednesday, during an entr'acte of "The Puritan's Daughter," that, for Mr. Manners, opera in Manchester had once again fallen flat. The popular impresario had a great deal to say, and he said it frankly, in disparagement of Manchester's claim to be considered "musical"; and in support of his contentions one may recall the recent sensational collapse in that city of the Denhof Operatic venture

At the same time, in contrasting the apathy of Manchester with the eagerness of Liverpool to buy up all available seats for his repertoire there during the current week, Mr. Manners lost sight of the difference between Lent and the Easter holidays. Practically every theatre and music hall in Manchester suffered in attendances last week from the same cause. The performances of the Moody-Manners company were all excellent.

Provincial apathy in theatre-going does not only affect grand opera. In Edinburgh, once a home of dramatic endeavour, there is but one regular theatre—the Lyceum—which is devoted to drama and musical comedy practically all the year round. The commodious and elaborate King's Theatre, which was designed to be a temple of the drama, has become a music hall; and the old Royal, which has such old theatrical associations, is given over to that form of entertainment, varied by occasional seasons of pantomime. Picture houses to the number of forty flourish, but the inhabitants redeem their character as music lovers by maintaining three sets of subscription concerts.

The Darlington Royal Theatre will shortly be closed for extensive alterations. A new upper circle will be added, and the improvements will include the extension of the orchestra stalls and stage, and new dressing-rooms. Among the attractions booked and re-booked are the Moody-Manners Opera Co., "Gipsy Love," and "Diplomacy." The theatre will be re-opened in the summer.

Clara Morris, the American actress, who retired from the stage some years ago, and has since had to contend with ill-health and adverse circumstances, celebrated her sixty-ninth birthday on the 17th ult at her home at Whitestone, Long Island.

Our representative paid a visit, at her home in Wolverhampton, on Thursday last, to Mrs. F. G. Kimberley, who, it will be remembered, was taken seriously ill in September, and underwent an operation, just at the time when the theatre belonging to her and her husband was burned to the ground. Although Mrs. Kimberley is still confined to her bed, she is hard at work on three new plays, and is looking forward to the re-opening in August of the new Wolverhampton Theatre.

Mr. Frank Price, whose plays, "A Child of the Streets," "A Country Girl in London," and "A Mother's Love," are well known, has such a high opinion of the latest drama he has written that he has decided to tour it under his personal direction in the autumn. The play is entitled "A Pitman's Daughters," and deals with modern industrial life through the medium of a strong domestic story.

Mr. Charles R. Stone, who has been playing a series of character parts in the Repertory Company at the Royalty Theatre, Glasgow, is appearing this week as Jasper Phipps (the late J. L. Toole's part) in "Walker, London," and the Bishop of Chelmsford in "The Honeymoon," these two plays being revived for the Easter week, owing to their previous success.

Mr. C. Vernon Proctor will this summer and autumn resume his tour of the celebrated laughter-maker, "What Happened to Jones." He has also arranged with Mr. Lionel Rignold for "The Wrong Mr. Wright," and the two pieces will form the chief attractions in a repertoire company already booked well into the autumn. The latter comedy has not been toured since Mr. Rignold was out with it himself.

Miss Nancy Price will play the Magdalene in "The Holy City," a play founded, by Mr. G. V. Broadhurst, the American playwright, on episodes in the New Testament, at a series of special matinées at a West End theatre at the end of this month. In licensing the play the Censor stipulated that the performances shall not take place at any house "where some wild or extravagant farce or musical play is being performed at night."

Mr. Charles Frohman arrived in London from America on Monday for his usual season. He expects to make some productions, but he will have to engage a theatre because the Duke of York's will be given over for a long time to "The Land of Promise." Mr. Frohman will produce here a play of Scottish life, called "Kitty MacKay," by Catherine Chisholm Cushing; also a comedy, by the same author, called "Jerry," in which Miss Billie Burke is now appearing.

A cordial tribute to one of England's leading actors was paid by Mr. Frohman. "Cyril Maude," he said, "has established himself as the most popular actor who has ever come to America. New York hates parting with him. His simple, unassuming, sincere manner, his fine personality, as shown on the occasions of the different addresses he has delivered in and about New York, has won great credit and affection for the English stage in America. Financially Mr. Maude has had an enormous success, and the citizens of New York have given him the keys of the city."

Commenting on matters theatrical in the States, Mr. Frohman said: "The past season in America has demonstrated that American audiences demand strong, quick scenes—no matter how they are put together or why—or strikingly funny plays of movement more than of dialogues or ideas. This craving for movement in the theatre I attribute to the influence of dancing. Personally, I think the style of play that will have the best vogue next season will be the play of a succession of scenes so quickly over that it will compete with the moving picture play; only it will compete victoriously, because it will have all the movement of the moving picture plays, plus real people and real voices."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

## "THE LIGHTS O' LONDON."

Play by George R. Sims, revived on Saturday, April 11, at the Aldwych.

| | |
|---|---|
| Squire Armytage | Mr. Richard Norton |
| Harold Armytage | Mr. Lauderdale Maitland |
| Clifford Armytage | Mr. Frank Tennant |
| Marks | Mr. Leonard Calvert |
| Seth Preene | Mr. James Prior |
| Mr. Skeffington | Mr. Richard Neville |
| Jarvis | Mr. Maitland Marler |
| Shakespeare Jarvis | Miss Ruth Bidwell |
| Jim | Mr. Ernest Disney |
| Inspector of Police | Mr. Albert Chapman |
| Sergeant of Police | Mr. George Aubrey |
| Cutts | Mr. Charles H. Mortimer |
| Waters | Mr. Chris. R. Olgar |
| P.C. Lanson | Mr. C. Saunders |
| P.C. Riley | Mr. George Barran |
| Mr. Brown | Mr. Rupert J. Giles |
| Man in Park | Mr. Arthur Dollard |
| Trotters | Mr. Alexander Oakley |
| Philosopher Jack | Mr. Jack Binion |
| Joey | Mr. Jack Frost |
| A Coster | Mr. Alfred Brayle |
| Percy de Vere, Esquire | Mr. Edmund Sydney |
| Porter at the Casual Ward. | Mr. Anthony Neville |
| Bess Armytage | Miss Jessie Winter |
| Hetty Preene | Miss Janet Alexander |
| Mrs. Jarvis | Miss Amy Fanchette |
| Janet | Miss Rose Hersee |
| Annie | Miss Isabel Ohmead |
| Sal | Miss Norah Roy |
| Tottie | Miss Mabel Malvaney |

The Aldwych Theatre is admirably adapted in many ways for good old-fashioned melodrama. Rather out-of-the-way as a West End theatre it is found easily accessible by South London, and now that it has adopted the right fare and popular prices there is every probability that the "House Full" board will be displayed for months to come. Saturday night saw the revival of Mr. G. R. Sims' melodrama, "The Lights o' London," exceptionally well produced by Mr. McLeod Loader, under the personal supervision of the author. It is thirty-three years since the play first saw the light at the Princess's, where it was produced by the late Mr. Wilson Barrett, but so sound is its sentiment, so fresh its humour, and so up-to-date are the topical allusions that have been put in it, that it will more than hold its own with any newcomer of its kind. Everything is so delightfully "straightforward," there is such a refreshing absence of subtlety and reserve force. We know the hero the moment he appears, poor, but ah! so honest! and we could detect the villain among a thousand by his clothing, and his accent, even before he makes his villainy apparent. And the dear old "comic relief." Could anything be more refreshing and less natural than the humours of Mr. and Mrs. Jarvis and their "infant phenomenon" Shakespeare?

The acting is deserving of the highest praise. Mr. Lauderdale Maitland, a well-established favourite in the heart of the "great British public," plays the much-enduring hero, Harold Armytage, splendidly. There is fervour and conviction in every word he utters; he goes straight for his opportunities, and takes them like a man and a hero, but at the same time he displays throughout a very nice sense of discrimination, and is never ridiculous, even when most heroic. His handsome face and fine figure are admirably suited to the part, and when in a beautiful white shirt he plunges into the muddy waters of Regent's Canal and rescues Seth Preene, the old game-keeper, from certain death, every unsophisticated heart in the audience thrilled in delighted response. Miss Jessie Winter is very sweet in her pathos as Bess. She has a charming voice which she uses to full advantage, particularly in the scene in Regent's Park, where she is especially appealing. Mr. Frank Tennant is an excellent villain, and earns a well-deserved and flattering storm of boos and hisses. We think he might emphasise the villain a little more in his performances; doubtless he will do so with repetition. An extremely good piece of acting is contributed by Mr. James Prior as Seth Preene, sound in every detail. As Hetty Preene, his erring daughter, Miss Janet Alexander looks as pretty as a picture, both as the cottage girl and the mistress of the establishment in St. John's Wood, and plays with fire and enthusiasm. Miss Ruth Bidwell is first rate as Shakespeare. Mr. Maitland Marler is highly successful as Joe Jarvis, and Miss Amy Fanchette delightfully robust in style and appearance as the good-hearted Mrs. Jarvis. The well-written part of Philosopher Jack is most capably played by Mr. Jack Binion, and the other members of the long cast all fill their parts more than adequately.

## "PYGMALION": A PROTEST.

TO THE EDITOR OF THE ERA.

Sir,—I shall be glad if you will very kindly allow me to make an earnest protest against the language which Mr. Bernard Shaw has thought fit to use in his recent play in order to emphasise its dramatic situations. Nothing could be more shocking or outrageous than the word he seeks to put into the mouths of two of his female characters, and in the interests of all that is decent, and for the sake of the dignity and purity of our theatres and drama, I trust, Sir, you will record my respectful protest in your valuable columns. Even from an æsthetic point of view, there is no defence to such a gross outrage on good taste and manners, and once this foul-mouthed language is allowed, then we can well say our stage is becoming demoralised indeed. We need, in short, no Billingsgate language in our theatres of to-day.—Yours faithfully, WALTER STEPHENS.

April 13.

At the conclusion of the tour of Mr. Harry Russell's "Goody Two Shoes" pantomime on Saturday, Mr. Caffyn C. Baxter, the composer-conductor, was presented by Mr. Harry Russell with a case of handsomely mounted pipes. He was also the recipient of a gold-fitted fountain pen from Miss Madge Allan (Robin) and Miss Dot Maclaren (Goody).

Miss Bessie Bedford concludes on Saturday her engagement as Mrs. Jeffcote in Max Allen's principal "Hindle Wakes" company, and opens on Monday in her own sketch, "The Fairy Godmother," at Ashton. She has engaged Miss Altona Stafford, who played Fanny Hawthorn in "Hindle Wakes," to enact the coster girl.

Leading ladies of the theatrical profession are collecting for the National Institute for the Blind this week among the staffs of the theatres and music halls where they are engaged. Among these fair petitioners in the cause of charity are Miss Phyllis Dare, Mme. Lydia Yavorska, Miss Lottie Venne, Miss Sari Petrass, Miss Mabel Russell, Miss Wish Wynne, and Miss Annie Saker.

Miss Darragh and her company in "Magda," "Lady Patricia," "The Notorious Mrs. Ebbsmith," "The Fascinating Mr. Vanderveldt," etc., is fast booking her autumn tour, which is under the direction of Mr. J. Augustus Keogh. The popular leading actress will be supported by a first-class company.

## CHILDREN'S HOLIDAY THEATRE

"BRER RABBIT AND MR. FOX."

A Musical Frolic, by Mrs. Percy Dearmer, Music by Martin Shaw, Produced at the Little Theatre, on Saturday, April 11.

| | |
|---|---|
| Uncle Remus | Mr. Frank G. Dunn |
| John | Mr. Jesson Roy |
| Mary | Miss Joan Carr |
| Mr. Kildee | Mr. C. Hayden Coffin |
| Sindy Ann | Miss Evelyn Althaus |
| Miss Meadows | Miss Evangeline Hilliard |
| Miss Motts | Miss Doris Hardy |
| Miss Lucy | Miss Dorothy King |
| Miss Nancy | Miss Davine St. Clair |
| Mr. Man | Mr. Harry Alexander |
| Miss Janey | Miss Doris Prosser |
| Dilsey Loo | Miss Hilda Carter |
| Mr. Whipperswill | Mr. Ernest Bertram |
| Brer Rabbit | Mr. Fabia Drake |
| Brer Fox | Mr. Stanley Roberts |
| Brer Bear | Mr. Harry Hilliard |
| Brer Tarrypin | Miss Cecily Skinner |
| Brer Bull Frog | Mr. Harry Hilliard |
| Miss Goose | Miss Dorothy Finlayson |
| Babe | Miss Ruth French |
| Molly Cottontail | Miss Beatrice Norledge |
| Bob Bunny | Miss Eileen Winterton |
| Mr. Frog | Mr. Roy Limar |
| King Deer | Mr. Arthur Cleave |
| King Deer's Daughter | Miss Fay Limar |

The juveniles responded loyally to the call of the Children's Theatre, which was inaugurated at the Little on Saturday, and the bijou house resounded to the laughter and applause of the youngsters, well pleased to welcome the familiar creations of "Uncle Remus" on the stage. The old nigger himself was seated at a corner of the stage, acting as a sort of chorus, and answering the questions occasionally put by the two delightful little children to whom he was telling the story.

The difficulties of welding the incidents of the story into an harmonious whole have not been quite surmounted by the authoress, for they appear to be at times disconnected, but the "Down South" atmosphere has been cleverly caught, and the effect is greatly aided by the music of Mr. Martin Shaw, who has arranged some lilting melodies and embellished them with quaint orchestral effects. The chief incidents employed are the trapping of Brer Rabbit by means of the "tar baby," "Bunny's" ingenious purloining of the lettuces outside the house of Mr. Man, and the arrival at the "frolic" of Brer Rabbit on the back of Mr. Fox. Intertwined with the story is the reconciliation of Mr. Kildee and Sindy Ann, which gives excuse for the introduction of the human beings, whose dresses of the middle of the nineteenth century figure agreeably in the scene.

Mr. Hayden Coffin again shows his versatility by his performance of Mr. Kildee, the returned wanderer, whose love for Sindy Ann has languished during his travels. He has a number of songs, of which "It's a mighty far way up Farewell-lane" is characteristic, and is sung with artistic expression. "My honey, my love," is a pretty refrain to which he does full justice, and he also has a duet with Sindy. That coloured damsel, expressively played by Miss Evelyn Althaus, has one of the most tuneful numbers of the piece in "Good-night, Mr. Kildee," which has a haunting refrain. Miss Fabia Drake (who has just been awarded a certificate of merit at the Academy of Dramatic Art) plays Brer Rabbit, and though she does not realise the whimsicality of the resourceful rabbit, she makes him a pretty little animal, and her vivacity and distinct utterance are highly to be commended. A feature of the piece is the dancing of Miss Fay Lilmar, who makes a fascinating Princess of the Woods. The singing of Miss Doris Prosser as Miss Janey is also to be praised for its quaintness. Mr. Frank G. Dunn's portrayal of Uncle Remus could not be improved upon; he is the lovable old nigger to the life, and his boy and girl companions, acted by Jesson Roy and Joan Carr, are a pure joy. Miss Evangeline Hilliard is a dainty Miss Meadows, and combines with her girl friends to form a pretty picture. The tribulations of Brer Fox are borne by the stalwart Stanley Roberts, and Brer Bear also has a suitably massive representative in Harry Hilliard. Mr. Harry Alexander makes Mr. Man a droll personage, and sings his song, "Hi! my rinkum," with the proper amount of expression. The "skeeters" flying in the air are most realistic, and a firefly ballet adds to the delights of the production.

## SUNDAY OPENING.

TO THE EDITOR OF THE ERA.

Sir,—It is a pleasure to read the article by "A Resident Touring Manager" in this week's "Era," and I hope your readers will all take to heart the views therein expressed. Your contributor, like all the rest of us, deplores having to work seven days a week, and also the competition of the Sunday cinema, with (in London) also the hypocritical humbug about "charity." He does not, however, suggest a way out of the present difficulty. The evil of Sunday labour and trading is far too widespread to be dealt with by local or sectional action, and can only be dealt with by national action—an Act of Parliament. This, fortunately, is in sight. It is not often that Church and Stage and Labour are all to be found in the same camp, but all are supporting the Weekly Rest Day Bill which is due for second reading in May. The Bill is officially supported by the Church of England, the Free Church Council, and trades unions representing about two million workers, the Variety Artistes' Federation being among the number.

The Bill is promoted by the Imperial Sunday Alliance, and stands in the name of Mr. Goulding, M.P. for Worcester, and twelve other members representing all Parties. Being a private member's Bill, it is not likely to pass unless the Government will give it facilities; so now is the time to send petitions and resolutions to the Prime Minister and to write privately to members of Parliament.

If this Bill can be passed, the evil of seven-days-a-week labour will be abolished, and any work which, from its nature, must be done on Sunday will be compensated by a free day in the week. But all workers will get twenty-six free Sundays a year—even bandsmen—and most places of entertainment will be closed altogether on Sunday.—Yours, &c., ERIC.

The opening performance of "The Vagrants," at the Harehills New Pavilion, Leeds, was a huge success, and a large and enthusiastic audience thoroughly enjoyed the excellent programme provided.

Mr. Will Evans made his first appearance as Bill Dabsley in "After the Girl" at the Gaiety Theatre on Saturday night, and quite justified his selection for the part. He was given an enthusiastic reception, and the house was kept in constant laughter by his drolleries.

The crowded house on Saturday at His Majesty's Theatre for the first night of Mr. Bernard Shaw's new play, "Pygmalion," included many distinguished people. Among those noticed were Princess Lichnowsky, Lady Amherst, Sir Gilbert Parker, M.P., the Hon. Mrs. Petre, Sir Edward Poynter, Sir Sidney Colvin, Sir John Lister-Kaye, Lady Molver, Sir Claude Phillips, and Sir Felix Semon, the well-known throat specialist.

## FACING THE MUSIC.

BY JAMES M. GLOVER.

It is thoughtful of the "London Mail" and the "Daily Mirror" to quote my paragraphs, but I would be pleased if they would mention "The Era" as the source of their information, although thanking them for kind personal references.

Josef (not "ph") Holbrooke is as good as his word. He surrounds himself with those "futurist" triers in the musical hemispheres which he believes will decorate the master's picture. I cannot put it nicer than that. At his forthcoming concert at the Arts Centre, in Mortimer-street, there are one or two names I have never heard of, but one in particular that appeals to me, Reginald Morley Pegge. Young Pegge is the talented son of the charming actress, Mrs. W. Morley Pegge, whom we once knew as Miss Florence Sutherland, long since retired from the footlights' glare. Mr. Pegge is a Parisian student who has taken his art quite seriously, for in order to gain the "pratique" of his work he actually joined an orchestra as first horn; he was a pupil of Mr. A. E. Brain. In Mr. Holbrooke's programme he is bracketed with Felix Delius, so it is "up to him" to put his best foot forward.

The "encore" nuisance again. Unless managers decide immediately to make a firm stand, they must abide by the consequences. The Queen's Hall seems once more to be the locale of the old trouble. When impresarii discover that they are only satiating their public by giving them a double dose of everything, and that this will tell at the box office at future concerts, then, and not till then, will a sensible stand be made.

A correspondent quotes Sims Reeves as one of the oldest offenders in the "encore" habit. Nothing could be farther from the truth. Sims Reeves laid down the principle, "Four songs 200 guineas, encores 50 guineas extra." It was a Northern manager who once inserted in his programme the legend, "For goodness sake don't encore Sims Reeves, or I shall be ruined."

We are to have original music in a revue—in short, "The Futurism of Finck," at the Palace. Time will show, but it could not be in better hands. Herman Finck was a pupil for orchestration with the late Henry Gadsby at the Guildhall School of Music, and I shall never forget the first time he heard some of his own orchestration played on a band. It was a clever treatment of "Never introduce your donah to a pal," done in the first of all the "revues," "The Poet and the Puppets."

Mr. George Edwardes, I am told, has grown a long white beard, and in the little Victorian donkey-shay which perambulates him about Bournemouth has given off the dictum that he will return to the Hollingshead "statu quo ante" to give us half an evening's music play commencing at about 8.30, preceded by a one-act drama.

In other channels for some time, but in this column a few weeks ago such a result was predicted as the outcome of the "revue" craze. But remember it is not new, this new endeavour to please the early-door and overcrowded pit and gallery, and this one-act burlesque or music play to please the overfed and underdressed stalls.

Most of Mr. George Edwardes's composers have been of the rule-of-thumb brigade; not many of them could score their own stuff, so that except in his German operetta Mr. Edwardes—no matter how clever the stock of tunes his composers gave him—has had them for the last fifteen years handed out in the same orchestral dressing for every production. This work has been in the hands of two or three clever men, whose work has never been acknowledged in the programmes, but the iteration of whose style and methods has at last tired the public ear, for the public ear has been weaned away to the music hall revue, where some sort of a change has been accepted as a welcome relief.

In Arthur Sullivan and Edward Solomon's days we used to watch the orchestra almost as much as the stage. Every eight bars of Solomon had a touch of orchestral wisdom and humour, but with the modern music masters nobody ever attempts a musical joke, and if it is done it is done so clumsily that it misses fire. In the shorter musical play Mr. George Edwardes may be more lucky, but to adopt a tradesman's simile, having sold exclusive musical bananas for so many years, he has now found out that the shopkeeper opposite is doing a roaring trade in strawberries, and so he will open up in the strawberry trade also.

They have a fine little band at the Piccadilly Hotel, but I do wish the chef would not dole out such horrible harmonics. "Get out and get under" in harmonics is the perfection of musical nausea.

We are getting frivolous in our musical journalism, for the opening of the grand season, at Covent Garden next week is headed in a serious contemporary, "Monday for Mimi and Melba." There is no doubt but what is known as the "Grand" season is to have a serious opposition in the Beecham enterprise at the opposite house, and it is many years since Augustus Harris ran his own opposition "to keep the other fellow out."

Sir Joseph Beecham seems to have placed everything in the hands of the Russian Impresario Serge de Diaghilew, but the distinctly German works are to be played by an exclusively Teuton combination, who will work most of the "Rosenkavalier" and "Zauberflote" nights off their chest till we start almost entirely "a la Russe" on May 30, with Chaliapine in "Boris Godounov."

This second season (which cannot be a financial success owing to the elaborate nature of productions) is no doubt due to the patronage of the King and Queen, for whose benefit the season last year was prolonged for two nights.

It was at the Earl of Derby's mansion at Knowsley that His Majesty, having Sir Joseph introduced to him as the benefactor of the Russian opera movement in this country, expressed a desire that the good work should continue, and so we have luckily now a second season.

Throatlets REGISTERED
PRESERVE THE VOICE
Per Box— 1/1½
Most Chemists stock Throatlets, but if yours cannot supply, send 1/1½ to the Proprietors for a box, post paid.
THROATLETS, Ltd., West India House, (Dept. M12). LIVERPOOL.

## DEATH OF CHARLES A. EAST.

The illness of Mr. Charles A. East, to which we referred in a recent issue, has had the saddest ending, and the well-known actor-author-producer passed away on Wednesday at Charing Cross Hospital. He spoke his last words on the stage as the Broker's Man in his own play, "£1,000 for a Baby," put on for one night only, on Feb. 12, at the Lyric, Hammersmith, after which he took to his bed and never got up again.

Born at Greenwich, the first theatrical experiences of Mr. Charles A. East were gained at the London Adelphi in the early eighties. He was one of the original cast of the initial production of Sims' and Pettitt's "In the Ranks" in 1883, a cast which included Charles Warner, the late John Ryder, E. W. Garden, J. D. Beveridge, &c. Mr. East toured with the same drama during 1884-5-6, and in these years played also in the stock seasons at Bolton, Manchester, and Newcastle. Subsequently he toured with "The Harbour Lights," "Hands Across the Sea," and many other well-known melodramas. He played Wilson Barrett's parts in "Hoodman Blind," "Romany Rye," "Ben-my-Chree," and "The Silver King" during the 1894 stock season at the Lyric, Hammersmith, and at other seasons at the same theatre his performances include the leading parts in "Woman of the People," "Land of the Living," "Old London," "Master and Man," "Streets of London" (in which he scored heavily in a unique impersonation of Badger), "King of Crime," "Tommy Atkins" "English Rose," "Guilty Mother," "Fatal Card," "Jo" (supporting Miss Jenny Lee), and "East Lynne." At the Crystal Palace, the Princess's, Vaudeville, Strand, and Gaiety Theatres he played at matinées. He deserted the dramatic muse for that of pantomime at the Crystal Palace, Covent Garden, Tyne, Newcastle, Lyric, Hammersmith, and the West London Theatre, where he stage-managed and produced pantomimes for Mr. William Bailey. His varied experiences include a stock season at the Standard, and one at the Britannia, at this last-mentioned theatre playing in thirty-eight pieces, his versatility being tried by such plays as "Sign of the Cross," "Life of Pleasure," "Proof," "Hamlet," "Richard III.," "Derby Winner," &c. He was stage-manager and producer at the West London and the Surrey for two or three stock seasons. Appropriately enough, he created the part of Big Charlie in "The City of Pleasure," by George R. Sims, at the Prince of Wales's, Birmingham.

For the past four years Mr. East has produced the pantomimes for Mr. Wentworth Croke at the Lyric, Hammersmith. His last pantomime there was "The Forty Thieves," at Christmas, and his last dramatic production was "The Shaughraun," on Feb. 9. Mr. East stage-managed and produced during the dramatic stock season which preceded the advent of the French revues at the New Middlesex.

"Charlie," as he was familiarly known, was a sterling, good-humoured, good-hearted man, with plenty of adaptability and capacity for hard work, and a sound and conscientious actor.

The funeral took place at Hammersmith Cemetery yesterday. Among the floral tributes was one from the staff of the theatre, consisting of a wreath in the shape of a stage and proscenium with the curtain down.

## "THE CUSTODY OF HER CHILD."

Drama, in Seven Scenes, by Henrietta Schrier and Lodge Percy, Produced at the Hippodrome, Huddersfield, on Monday, April 13.

John Christian ..... Mr. Lodge Percy
Geoffrey Tremayne ....Mr. C. Leslie Buxton
Jack Storm ..... Mr. C. Vernon Procter
Hon. Horace Hottash .... Mr. Harry Hanson
Bill Blither ..... Mr. J. W. Wilkinson
Eli Mustapha ..... Mr. Theo Gautier
Inspector Meredith .. Mr. Guadaloupe Dixon
P.C. Forest ..... Mr. Julian Dyson
Francis ..... Mr. Arrack Sawmy
Lady Delilah Manners—Miss Hilary Burleigh
Beryl Storm ..... Miss Evelyn Brennard
Susie Wantsit ..... Miss Amy Rudd
Angel Christian ..... Miss Bertha Cross
Mary Christian ..... Miss Henrietta Schrier

This play ran with a smoothness quite unusual for a first performance, and met with an encouraging reception from a packed house.

Major Geoffrey Tremayne, a libertine and a liar, aided by a congenial spirit, Lady Delilah Manners, entices away from her home and husband Mary Christian, the wife of John Christian, a fisherman. Tremayne has previously lured and deserted Beryl Storm, daughter of Jack Storm, a fisherman and a friend of the Christians. During an interview between Tremayne and Mary, Beryl returns and begs Tremayne to take her back. This he promises to do on condition that she helps him to get his way with Mary by lying to her that it was John, and not he (Tremayne) who ruined Beryl. This false news finally induces Mary to yield to the enticements of Tremayne and fly with him to London. To his embarrassment, however, Mary point blank refuses to go without her child. Tremayne promises to marry Mary after she has been divorced by her husband. He refuses to keep his promise, but uses Mary as a decoy in a night club run by himself and Lady Delilah. She and her child are, however, rescued by the father, who has gained admittance to the club in disguise. John takes the child home, but the mother and Tremayne's other victim, Beryl, are obliged to live in a garret and do sewing for a living. Tremayne, who has been in prison, finds them out, and comes whining to Mary for money. She refuses to give him any, and orders him to leave. Her girl comes to see her by the consent of her father, and tells her of their improved circumstances. Tremayne, overhearing this, plots to rob John and tries to force Mary to help him. She refuses and goes to warn John, but finds Tremayne already there. Despite the villain's threats, she contrives to give a warning, but when John enters Tremayne has escaped, and she is found and accused by John as being the thief. Later she creeps back to the old home on Christmas Eve, and slips into the house to try to see her child. Tremayne comes with the intention of striking a last blow at John by stealing the child. He is prevented, and stabbed by Beryl's father, who has at last learnt the truth about her betrayer. The drama ends with the taking back by John of his wife and the re-uniting of father, mother, and child.

Mr. Lodge Percy was effective and natural as John Christian, and Miss Henrietta Schrier gave a most forcible rendering of the part of his wife. Miss Bertha Cross played with acceptance the child, Angel. Mr. C. Leslie Buxton as Tremayne had a heavy part and acted it with an incisiveness which was most telling, being well supported by Miss Hilary Burleigh as Lady Delilah. The humorous characters of Hon. Horace Hottash, Bill Blither, and Susie Wantsit were satisfactorily portrayed by Mr. Harry Hanson, Mr. J. W. Wilkinson, and Miss Amy Rudd. The part of Beryl Storm had full justice from Miss Evelyn Brennard.

A new poetic play, in three acts, by John Drinkwater, entitled "Rebellion," will be produced at the Birmingham Repertory Theatre on May 2.

Messrs. Hussey and Son will sell by auction at the Victoria Hall, Exeter, on Tuesday, April 28, 1914, at two o'clock, the valuable scenery and stage properties of the Exeter Dramatic Society.

## "FALLEN BY THE WAY."

Drama, in Four Acts, by Arthur Shirley, Produced for the First Time in London at the Holloway Empire Theatre, on Monday, April 13.

David Grant ..... Mr. J. Forbes Knowles
Captain Fred Carnadine ..... Mr. Wilfred P. Mansfield
Kasper Fleece ..... Mr. Andrew Money
Major Glyn ..... Mr. Sutton West
Ernest Diggle ..... Mr. Leslie Vyner
Bob Blair ..... Mr. Dan Mining
Dodson ..... Mr. Tom Pearce
Mr. Dextible ..... Mr. Edward Wishaw
Mr. Renton ..... Mr. Harry Sydney
Montmorency ..... Mr. Roger Joyner
Jane Buckram ..... Miss Nellie Shirley
Mrs. Fleece ..... Miss Maud Evans
Louisa Holford ..... Miss Winifred Love
Thora Holford ..... Miss Roberta Pullayne

This new play, which was produced at the New Prince's Theatre, Portsmouth, on the 30th ult., commends itself to popular favour by the neat construction and the effective dialogue, which one naturally expects from so thoroughly experienced a dramatist as Mr. Arthur Shirley. Holiday audiences on Easter Monday afternoon and evening gave the new production a good reception at Holloway..

The drama opens with a pretty scene on the banks of the Thames, where Thora Holford meets David Grant, a missionary, who, about to leave the country for some time, avows his love for the young girl, whom he hopes to make his wife on his return to England. He is quite ignorant of the fact that Thora has been courted and betrayed by Captain Carnadine, an officer in the Guards, who heartlessly refuses to make reparation by marriage. Thora lives with her father and sister, and after refusing the proffered assistance of the man who has ruined her, she steals from her home late at night and becomes a homeless wanderer. In the courtyard of a fashionable Piccadilly hotel she again encounters Captain Carnadine, and appeals to him as the father of her child. There is also a meeting here between David Grant, who has returned from his mission abroad, and Kasper Fleece, a millionaire, known as the "Golden Fleece." The rich man only scoffs at the missionary's earnest plea on behalf of the poor, and harshly bids him begone.

Thora, influenced by the hope that the father of her child will relent and marry her, takes up her residence at his fine house in Mayfair, but treats him with a coldness which he resents. Quite by accident Louisa discovers her sister's whereabouts, and learns at last the reason of her mysterious disappearance. The next scene affords a striking contrast—a garret in the slums, where lies dying an old lady who has found a real friend in David Grant. To him she reveals the secret that the millionaire, Kasper Fleece, is her son, who has behaved cruelly and inhumanly to her, but all the same, she begs that Grant will beg of him to pay her a visit now that she is on her deathbed. Grant fulfils his promise to the dying woman, but Fleece brutally refuses to see his mother. However, his unnatural conduct is justly punished, for as he is gloating over the success of his financial undertakings he falls dead. His mother inherits his immense wealth, and displays her gratitude to Grant by making him her heir. The play closes with the prospect of the union of David and Thora, whose future happiness is thus secured.

Mr. J. Forbes Knowles gives an admirable embodiment of the part of David Grant; he is effective both in the expression of his devotion to Thora and in his strong denunciation of the conduct of the unfeeling, cynical millionaire. Mr. Wilfred P. Mansfield puts intensity of feeling and earnestness into his rendering of Captain Carnadine. As Kasper Fleece Mr. Andrew Money powerfully depicts the callousness of the man; and the death scene is most impressively realised. Miss Roberta Pullayne plays with pathos and natural feeling the part of Thora Holford, whose sister, Louisa, has a pleasing representative in Miss Winifred Love. Mr. Sutton West is successful in his treatment of the character of Major Glyn, a friend of Carnadine, Mr. Leslie Vyner plays with agreeable, unexaggerated humour the rôle of Ernest Diggle, who is compelled by his sweetheart, Jane—a part that is capitally represented by Miss Nellie Shirley—to become a strict vegetarian. As his meat-eating and bibulous pal, Bob Blair, Mr. Dan Mining gives valuable support in the comic business, and Miss Maud Evans is praiseworthy as Mrs. Fleece. The staging leaves nothing to be desired.

## "THE LIE."

A Play in One Act by J. Leslie Sparkes, Produced at the Arts Centre, Mortimer-street, W., on Wednesday, April 8, 1914.

Dr. Arthur Hillyard, M.D...Mr. Leslie Sparkes
Julia ..... Miss Irene Greenleaf
Major Hugh Chalmers .... Mr. F. W. Lambe
Florence ..... Miss Dorothy St. John

In this one-act play the young author has shown an intelligent insight into the inconsistencies of human nature, and an ability to make the best of very bad material. The wrangle between husband and wife, over the latter's gambling debts, is commonplace. The wife's confession of a surreptitious loan and the villainous lender's accident are melodramatic without being thrilling. The play lacks situation, and it lacks force. The subject is handled as well as it could be, but we are looking forward to another attempt by the same author with better material.

"The Lie" was well acted, the author being seen to all possible advantage in the part of the husband. He received excellent support from Miss Irene Greenleaf as the wife.

## BOOKS RECEIVED

"The Poetry Review," edited by Stephen Phillips. Price 6d. net. Published by Erskine Macdonald.

"Real Jam Sporting Times," Spring Annual, 1914. Price 1s. net.

"The Author," for April. Price 6d. Published by the Society of Authors. (Incorporated.)

"The Pious Beggar." Opera, in two acts. English version, by Percy Pinkerton. Price 3d. Published by Ed. Bote and G. Bock, of Berlin.

"Loving as we Do," and other plays, by Gertrude Robins. Price 1s. Published by T. Werner Laurie, Ltd.

"The Heart of Monica," by Rosina Filippi. Price 3s. 6d. Published by Cassell and Co.

"The Patrician," for April. Price 6d. net. Published by the proprietors, "The Patrician."

"The Villain as Hero in Elizabethan Tragedy," by Clarence Valentine Boyer. Price 6s. Published by George Routledge and Sons, Ltd.

"Letters to Caroline." By Elinor Glyn. Price 2s. net. Published by Duckworth and Co.

"The Widowing of Mrs. Holroyd." By D. H. Lawrence. A drama in three acts. Price 3s. 6d. net. Published by Duckworth and Co.

The Warwick Repertory Club celebrated the last night of its season on the 6th inst. with a "scramble supper." The menu was based on the names of plays, and quotations therefrom beginning with "In the soup."

## AMUSEMENTS IN PARIS.

*(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)*

"LE TALION."

Play, in Three Acts, by Baron Henri de Rothschild, Produced at the Marigny Theatre, on April 3.

Irène ..... Mlle. Juliette Margel
Mme. Thibaut .....Mlle. Maria Fhervilly
Scott .....Mlle. Lilian Greuze
Le Trottin ..... Mlle. Barella
Francine .....Mlle. Rose Raie
Chabret ..... M. Harry Baur
Ravignan ..... M. Janvier
Le Docteur .....M. Callet
Raymond .....M. Francen

(FROM OUR OWN CORRESPONDENT.)

The Baron Henri de Rothschild is as well known in the theatrical world as in the medical. In fact, the stage has such an attraction for him that he devotes to it all his spare time. Whenever he writes a play he therefore describes—or tries to describe—the life of people on the stage. Unfortunately, there is a total lack of observation in the above work, and the personages the author shows do not seem taken from life. The situations, too, are exaggerated, and "Le Talion" is inferior to "La Rampe," likewise by Baron de Rothschild, produced a few years ago. The story is as follows. Raymond, a painter, and Irene, an actress, have lived together for several years, and they appear to love each other devotedly. They likewise are deeply attached to their little daughter. Raymond, however, has always had a horror of the stage, and he informs his wife that he has to absent himself for several days to go to a house in the country, where he has to paint a ceiling. No sooner has he left than Charlotte, the child, falls ill, and Irene sends Raymond several telegrams asking him to return at once. The telegrams, however, do not reach him, for the simple reason that he is enjoying himself somewhere else in company of a fascinating model. When at last he returns there is a "scene" between him and Irene, wherein the latter, in order to avenge herself, informs him that since the moment she knew him she has been leading a dissolute life. She even hints at the unpleasant fact that Charlotte is not his daughter, whereupon Raymond is so upset that he becomes slightly mad. As to Irene, having once given herself a reputation of being "fast," she lives up to that reputation by running off the rails for the sake of a pearl necklace, offered her by a tempter, in the shape of a gentleman of the name of Chabret. Another scene follows, and Irene, rightly thinking that her cock-and-bull story about Charlotte was a bit unnecessary, gives Raymond to understand that it was only a "fake," and that he is really the father of the child. Raymond believes her, he is happy, and we all went home contented.

"PETARD."

Play in Three Acts, by Henri Lavedan, produced at the Gymnase on April 4.

Pétard ..... M. Lucien Guitry
Le Marquis .....M. Mauloy
Philippe ..... M. Louis Gauthier
Dr. Legrain ..... M. Fleury
Hélène ..... Mlle. Simone
La Marquise ..... Mlle. Bouchetal
Lucie ..... Mlle. Desclos
La Sœur ..... Mlle. Fabre
Mme. Pétard ..... Mlle. Boyer

A vulgar parvenu buys the big estate of the ruined old Marquis de Persange, and at curtain rise we assist at the noisy arrival of the new proprietor, who gives a fête, to which he has convened the inhabitants of the district. The Marquis's son, Philippe, heartbroken to see this property come into the hands of strangers, confides his trouble to Hélène, a pretty girl, the friend of Lucie, Pétard's only daughter. Hélène is Philippe's mistress, but nobody knows anything about their liaison, not even Lucie, to whom she somewhat cynically remarks that, tired of poverty, she wants wealth à tout prix. Pétard feels attracted towards Hélène, and asks for an appointment to meet her. "In a year," replies the girl. In the second act a year has elapsed, and Hélène, true to her promise, presents herself at the château. During these twelve months her position has changed, for an old English nobleman, whom she nursed during his illness, has died and left her a fine house and a large sum of money. Pétard is now more than ever in love with Hélène, but the latter has gathered not only wealth, but experience, and she very plainly tells the astounded millionaire that in exchange for her favours he must make her a present of the newly acquired château. Pétard consents to the bargain, but Philippe, almost needless to say, refuses the gift from Hélène, who returns the title deeds to Pétard.

"MONSIEUR BROTONNEAU."

Play, in Three Acts, by R. de Flers and de Caillavet, produced at the Porte-Saint-Martin on April 9.

Thérèse ..... Mlle. Cheirel
Louise ..... Mlle. Sylvie
Céleste ..... Mlle. Darlot
Brotonneau ..... M. Huguenet
William ..... M. Calmettes
De Berville ..... M. Lefaur
Lardier ..... M. Belières
Jacques ..... M. Basseuil

This comedy was received with roars of laughter. The hero, Brotonneau, employee in a banking establishment, discovers that Thérèse, his wife, is unfaithful to him. He has been married some twenty years, and, not unnaturally, feels at first rather upset, but being a philosopher, he first sends for his rival, M. de Berville, and then for his wife, whom he orders to choose between him and his rival. The wife promptly chooses the latter, but Brotonneau finds solace with Louise Gervais, his young typewriter, who has lost her heart to him. In the second act Brotonneau and Louise are comfortably settled in their little dwelling, but whilst they are at luncheon there is a ring at the bell, and in walks Thérèse. In a voice trembling with emotion she informs her husband that she and her admirer have fallen out, and that she has come for protection and shelter. Brotonneau, devoted to Louise, will not hear of a rapprochement with his wife, but he consents to let her have two rooms in the house, promising to look after her comforts. Thérèse accepts the arrangement, and in the final act she pays daily visits to Louise, with whom she is on the best of terms. This polygamic arrangement, however, is censured not only by the neighbours, but by Brotonneau's employers, who insist on his putting an end to the scandal.

The Porte-Saint-Martin also produced "Le Destin est Maître," two acts, by M. Paul Hervieu, that met with an enthusiastic reception, but that would be deemed "unhealthy" by an English audience. A financier, who, unknown to his wife, has led a dissolute life, is on the point of being arrested for fraud. He secretly enters his house to pack his things and abscond to America, but is confronted by his brother-in-law, a retired major, who tells him that unless he commits suicide his wife and children will be disgraced. The financier refuses to put an end to his life, whereupon the brother-in-law coolly takes the law into his own hands, and despatches his relative. Having acted the part of judge and executioner, he thinks that after all he has been somewhat rash, and he makes atonement by joining the Foreign Legion as a common soldier.

## "MARRIED FOR LOVE."

Drama, in Four Acts, by Jack Denton, Produced at the Holloway Empire Theatre on Monday, April 6.

Sir Joseph Garnet ..... Mr. William Clayton
George Garnet ..... Mr. William Ralston
James Ashlyn ..... Mr. Harry T. Wood
Jonothan Hale ..... Mr. J. F. Brandon
Billy Stickers ..... Mr. Jack Denton
Geoffrey Lee ..... Mr. Chas. A. Armitage
Ali ..... Mr. Ralph P. Prowser
Dr. Stewart ..... Mr. Palliser Acock
A Footman ..... Mr. Alex Browne
A Policeman ..... Mr. William Eyton
Clerk at the Crown Hotel .. Mr. Ernest Nunn
Mary Garnet ..... Miss Mabel Scudamore
Dora D'Arcy ..... Miss Lillian O. Williams
Martha Morley ..... Miss Lawson
Jemima Miggs ..... Miss Eva Reed

George Garnet, the son of Sir Joseph Garnet, marries the village schoolmistress, but his father is strongly opposed to the match. Meeting the newly wedded couple coming from church, he angrily denounces his son and insults the young bride. He, however, hands the cast off heir bank notes to the value of £600, which George indignantly throws at his father's feet. James Ashlyn, nephew of Sir Joseph, has a trading station on the Congo, and for reasons of his own asks George to accompany him there to assist in the business. A year elapses. Mary Garnet resides in a cottage in the village, and is partly reconciled to the prolonged absence of her husband by the birth of a baby boy. Sir Joseph visits the cottage, accompanied by his solicitor, who states that she will be provided for on condition that she consents to part with her child and promises to separate from her husband. She rejects the offer with scorn. Sir Joseph is on his way to a fox hunt in the neighbourhood, and a few moments after he has left the cottage is carried back to it, having been thrown from his horse and fatally injured. In his dying moments he expresses repentance for his harshness to his son and daughter-in-law, and a will having been hastily drawn up by his solicitor, he signs it, leaving all his property to the rightful heir. The scene changes to the Congo. George Garnet has fallen ill of malarial fever, and his cousin is hopeful that it will prove fatal. Ashlyn brutally thrashes Ali, a native chief, but George intervenes and earns the eternal gratitude of the African. Garnet is on the way to recovery, and Ashlyn places by his side a glass of water which contains poison. He is about to drink this, but is interrupted by the appearance of some Africans bent on vengeance. He is, however, saved by the faithful Ali, but Ashlyn and Dora D'Arcy take flight, under the impression that they have been successful in their wicked design. They are resolved upon carrying out another villainous scheme. Ashlyn had six years previously gone through the marriage ceremony with Dora D'Arcy under the name of his cousin, and as the widow of George Garnet she is to put in her claim to the property. After his arrival home, Ashlyn intercepts a letter addressed to Mary, and thus learns that he is alive and on his way to England. When Garnet reaches Southampton he is lured to an unoccupied house, a forged letter apprising him that his wife is awaiting him there, but falls into the clutches of Ashlyn and an accomplice. He is secured by a rope, and the place is set on fire. His fate seems to be sealed when Ali, who has accompanied Garnet to England, once more comes to the rescue. When Dora D'Arcy (who has already unsuccessfully pressed her claim as George's widow) learns that the murderous plot has failed, she poisons herself, and Ashlyn, foiled in his attempt to escape by the watchful Ali, is handed over to the police, while Mary is overjoyed at meeting her husband, whom she had mourned as dead.

Mr. Jack Denton tells the story well, and the situations and incidents have all the elements of popularity. Holloway audiences, indeed, have given a warm welcome to "Married for Love."

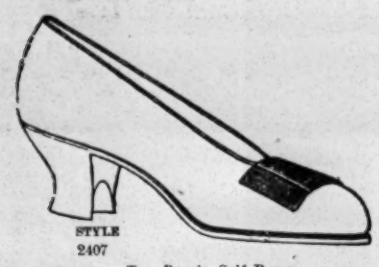
Mr. William Ralston played the part of the hero, George Garnet, with consistent earnestness and sincerity. As the villain, James Ashlyn, Mr. Harry T. Wood gave a finished and effective portrayal of a callous villain, who invariably displayed a contemptible cowardice when his personal safety was in jeopardy. Mr. William Clayton deserves praise for his capital embodiment of Sir Joseph Garnet, and deeply impressed the audience by his admirable acting in the dying scene. The genial, kind-hearted lawyer, Jonothan Hale, had an excellent representative in Mr. J. F. Brandon; and Mr. Ralph P. Prowser made the best use of his opportunities as the African chief, Ali, son of Toogan, who proves so staunch a friend to the hero. Mr. Chas. A. Armitage scored by his powerful impersonation of Geoffrey Lee, the man whom Ashlyn induces to aid him in the plot against the life of Garnet, but who at the last moment repents of the part he has played, and is shot by the villain. Miss Mabel Scudamore played quietly but with real feeling the part of Mary Garnet, and an effective contrast was seen in the Dora D'Arcy of Miss Lillian O. Williams, who must be complimented on her exceedingly forcible and telling portrayal of the unscrupulous adventuress. Mr. Jack Denton, the author of the play, put plenty of broad humour into his rendering of Billy Stickers, a country youth who is always "losing his situation." Miss Eva Reed was also amusing as Jemima Miggs, a diminutive maidservant, who seems to take a delight in quarrelling with her sweetheart, Billy. Miss Lawson, too, rendered good service as a garrulous old dame, and minor rôles were in the hands of Messrs. Palliser Acock, A. Browne, W. Eyton, and E. Nunn. The new play, which was produced under the personal supervision of the author, has met with a most favourable reception from Holloway audiences.

[The notice of this play was unfortunately crowded out of our last week's issue.—Ed. "The Era."]

## WESTCLIFF OPERATIC SOCIETY.

In aid of Pearson's Fresh Air Fund, the above Society gave on Saturday a performance of "The Yeomen of the Guard" at the Empire Theatre to a crowded audience. The opera was well played throughout, but the most applause was awarded to Miss Jean Taylor for her very fine portrayal of the part of Phoebe Meryll. Miss Grace Swan as Elsie Maynard made an ideal strolling player, and her "love-making" with Mr. Walter Jones, who took the part of Wilfrid Shadbolt, was very pleasing, her song, "Were I thy bride," being redemanded; in the smaller parts of Dame Carruthers (the housekeeper to the Tower) and Kate (her niece), Mrs. Hudson Griffin and Mrs. E. J. Cousins gave a very good account of themselves. Mr. J. D. Davies as Jack Point made an ideal strolling jester, his many jokes and witticisms creating roars of laughter. Mr. A. L. Richards as Sir Richard Cholmondeley played the part to perfection. Mr. Herbert E. Sharpe as Colonel Fairfax gave quite a character study. Mr. Herbert Frith as the bluff yet kindhearted Sergeant Meryll was quite at home in the part, while Mr. Percy Howkin as Leonard Meryll, his son, has never acted better. The opera was produced by Mr. Shalford Walsh, and Mr. T. Russe acted as conductor. "The Yeomen of the Guard" will be played nightly this week until Saturday.

# Dainty Street Pumps



Tan Russia Calf Pump.

# Signet

Nothing adds more to an attractive costume, but they must be beautifully made shoes. A great range of shapes and sizes, with the new light weight "Kidney" heel, enabling us to fit you to a nicety.

SIGNET SHOES are famed the world over, and satisfied theatrical customers everywhere are their best recommendation.

Write for illustrated List No. 14, with which simple self-measurement form will be sent. You choose your style and shape—we supply you by post and guarantee satisfaction:

## Signet Shoe Co.,

*Open all day Saturday,*

419, STRAND, W.C. (opposite the Tivoli); 1, SLOANE STREET, W.; 184, OXFORD STREET, W.; 121, CHEAPSIDE, E.C.
MANCHESTER: 1, Piccadilly.

*Mail Order Dept.:—*
184, OXFORD ST., LONDON, W.


## ABBEY THEATRE PRODUCTIONS

"CANDIDATES."

A Comedy in Three Acts, by Cruise O'Brien, Produced for the first time at the Abbey Theatre, Dublin, on March 27.

Mrs. Blake .....Mrs. Catherine O'Brien
Sir Dighton Stinmut .....Mr. Cruise O'Brien
Lady Stinmut .....Miss Isa M. Macnie
Thomas Blake .....Mr. William Mervyn
Peggy Clohissy .....Miss Patricia Nally
Patrick Hennessey .....Mr. F. Edwards
Jack Blake .....Mr. W. P. Hone
Viola Stinmut .....Miss Haggie Campbell
Joe Hines .....Mr. Stuart Harris
John Forbes .....Mr. Cecil Robinson
Miss Bella Stinmut .....Miss Helen Frith
A Butler .....Mr. C. W. Spadaccini

The plot is simple. Patrick Hennessey, who is a member of Parliament for a rural Irish constituency, finds it necessary to fight for his long-secure seat against Sir Dighton Stinmut, the local magnate, who is being driven into politics by his ambitious wife. Both candidates, seeking the support of Thomas Blake, who is the influential man of the district, find themselves up against Mrs. Blake, who sounds them discreetly on the Woman Suffrage question. She, however, being dissatisfied with both, decides to run her husband, who is an anti-suffragist, as a suffragist against them. This leads to amusing situations, which are elaborated by witty dialogue.

The characters are all clearly drawn, and the play proved most diverting. The Thomas Blake of Mr. William Mervyn and the Patrick Hennessey of Mr. F. Edwards were exceptionally clever characterisations. Mrs. Catherine O'Brien as Mrs. Blake achieved a notable success. As Sir Dighton Stinmut the author, Mr. O'Brien, made a most praiseworthy appearance. Miss Isa M. Macnie was delightfully natural as Lady Stinmut, and Miss Haggie Campbell played the daughter Viola to perfection. Some of the male characters were somewhat overacted, and reminded one occasionally of the old-time stage Irishman.

The play had a hearty reception from an audience who packed the house from floor to ceiling, and at the close the author was compelled to bow his thanks.

"A QUESTION OF HONOUR."

A Play in One Act, by Miss Annie J. W. Lloyd, Produced for the first time at the Abbey Theatre, Dublin, on March 27.

Lieut. Geoffrey Barron ....Mr. Cecil Robinson
Major Kavanagh .....Mr. F. Edwards
Mrs. Kavanagh ..Mrs. T. Kirkwood Hackett
Mrs. Gordon Heriot ....Miss Haggie Campbell

Although the subject is rather unconvincing, the play has been skilfully written. Mrs. Gordon Heriot is the wife of a major in the English Army who is tired of her, ill-treats her, and tries to get rid of her. She makes a confidant of Lieut. Geoffrey Barron, whose sympathy induces her to love him. On the evening of the play, when he is on the verandah, Mrs. Gordon Heriot rushes to him crying; her husband has turned her out, pretending he believes there is an intrigue between her and Barron. She tells Barron she loves him but reading in his face that her affection is not reciprocated, she rushes into the house and shoots herself.

The sensational climax of the play was effectively rendered by Miss Haggie Campbell. As the "honest" lieutenant Mr. Cecil Robinson's manly bearing carried conviction.

"POTASH AND PERLMUTTER."

An American Comedy, by Montague Glass, produced at Theatre Royal, Plymouth, on Wednesday, April 8.

Mawruss Perlmutter .... Mr. Robert Leonard
Abe Potash .....Mr. Augustus Yorke
Marks Pasinsky .....Mr. Charles Dickson
Henry D. Feldman .... Mr. Edgar Elwanger
Boris Andrieff .....Mr. Ernest Milton
Mozart Rabiner .....Mr. Ezra Matthews
Stenerman .....Mr. George Humphery
Senator Murphy .....Mr. Franklin Hanna
The Mysterious One .....Mr. H. De Lange
Sydney .....Master Greenberg
The Impatient One .....Mr. Henry Braham
Ferguson .....Mr. Charles Russ.
Farrall .....Mr. E. Super
Felix Schoen .....
Ruth Goldman .... Miss Madeleine Seymour
Mrs. Potash .....Miss Matilda Cottrelly
Miss Cohen .....Miss Julia Bruns
Irma Potash .....Miss Elsie Martin

An up-to-date garment in three pieces, made by our special designer from the finest material, trimmed with a thousand laughs and guaranteed to fit all sizes and ages, is the description given on the programme of the latest American importation, and the claim is well justified. The dialogue from start to finish is sparkling, witty, and epigrammatic. The opening scene is the office of Potash and Perlmutter, a Jewish firm of ladies' outfitters in New York, who are rather drifting behind the times. They enlist the services of Miss Ruth Goldman, a lady designer, and the fortunes of the house quickly commence to change. It appears that the bookkeeper of the firm, Boris Andrieff, a Russian exile, is wanted by the police, but the firm, under the impression that there is a technical flaw in the proceedings, become bail for him for a large amount; Andrieff is in love with Potash's daughter, and Potash believing that the technicality will succeed advises him to flee to Canada. An affidavit is discovered rendering the technicality untenable, with the result that the bail is estreated and the firm threatened with bankruptcy, but the timely return of Andrieff puts everything right, and the lady designer consents to marry Perlmutter.

As Potash and Perlmutter respectively Messrs. Robert Leonard and Augustus Yorke have an enormous amount to do, being on the stage nearly the whole evening. Potash has the unfortunate knack of always doing the wrong thing, and Perlmutter is not slow to direct his attention to the fact, though immediately anyone else criticises Potash he is like a lioness defending her cubs. As Henry D. Feldman, Mr. Edgar Elwanger furnishes an interesting study of an American lawyer, to whom professional reputation is nothing, and money everything; Mr. Charles Dickson gives a breezy rendering of a Chicago buyer; Mr. Ezra Matthews is excellent as a blustering, talkative, but useless American salesman, and Mr. Ernest Milton is all that can be desired as the exiled musician and present-day clerk, Andrieff. Miss Madeline Seymour, as Ruth Goldman, the designer, to whom the firm owes its later success, is responsible for an admirable delineation of a part which a less accomplished artiste might easily spoil; Miss Matilda Cottrelly is genuinely amusing as the bridge-stricken Mrs. Potash; Miss Elsie Martin provides a pretty rendering of Irma Potash; and Miss Julia Bruns is smart and businesslike as the American typist, Miss Cohen. At the fall of the curtain there were clamorous calls, and ultimately Mr. Grossmith came in front and thanked the patrons of the theatre for the magnificent send-off Plymouth had given the production.

## THE DANGERS OF CELLULOID.

The Local Legislation Committee of the House of Commons, presided over by Sir Charles Nicholson, continued consideration on Wednesday last of the clauses in the L.C.C. General Powers Bill which seek to make regulations to control the manufacture and storage of celluloid, including cinematograph films. Mr. James Ollis, superintendent of the Public Control Department of the L.C.C., stated that the Council felt that the regulations with regard to cinematograph films should be particularly stringent. He had inspected a number of premises where celluloid was either manufactured or stored. Some were distinctly good, some fair, and some distinctly bad. In one case seven girls were working in a room where there was an open fire and incandescent gas. In spite of the fact that a warning had been given against using sealing-wax, after the Moorlane fire, which was caused by lighted sealing-wax falling on a parcel of celluloid, the proprietor continued to use sealing-wax, saying that he had always done so. In another case the only entrance and exit to a room where celluloid was manufactured was by a ladder through a trapdoor. Celluloid was inflammable at a lower temperature than petrol.

Mr. Ollis described an experiment made at the instance of Mr. Gamble, of the London Fire Brigade, by the manager of the Dynamite Company to show to the Celluloid Committee the effect of a cinematograph fire in a basement. A quantity of scrap celluloid was placed in a strong vessel resembling a sanitary dustbin. The celluloid was lighted by a wisp of paper, and the lid was put on. At first the flames appeared to be extinguished, but in a short time dense volumes of fumes forced their way out from under the lid, causing the onlookers to run away. Afterwards, when the committee examined the vessel, it was found that the celluloid had been reduced to ash, but the wisp of paper with which it had been lighted had not been consumed. The amount of oxygen had been exhausted before the paper was burned, but the celluloid was "fumed away."

Recent awards at the Royal Academy of Music are as follows: The Goldberg Prize (singing), to Raymond Ellis, Walter E. Sutch being very highly commended. The Charles Mortimer Prize (Composition) to Alec Rowley, Bessie Kiek being commended. The Sterndale Bennett Prize (pianoforte) to Elsie Gregory, Bessie Kiek being highly commended. The Edward W. Nicholls Prize (pianoforte) to Florence Marr.

## "WHOSE BABY ARE YOU?"

Farcical Comedy, in Three Acts, by Mark E. Swan, Presented for the First Time in England at the Theatre Royal, Bradford, on Monday, April 6.

Abbie .....Miss Margaret Dale Owen
Hugh Wallace .....Mr. Frederick Foster
Ned Clive .....Mr. Austin Fehrman
Walter Mylton, sen. ....Mr. Keith Shepherd
Baroness von Hertix .....Miss Dorothy Day
Baron von Hertix .....Mr. Cecil Marx
Baby Madge .....By Herself
Gladys Penfield .....Miss Winnifred Izard
Madge Morton .....Miss Lily Drummond
Geoffrey Morton .....Mr. Edward Williams
Walter Mylton, jun...Mr. Harry Carson Clark

To keep peace in the family, Walter Mylton, an artist, has promised his uncle, who is opposed to his profession, to paint only landscapes. But his uncle, who lives in Oregon, is not near enough to the scene of action to keep young Walter from yielding to temptation, and at the time the play opens he is engaged in painting a picture called "The Goddess," and has a beautiful model posing in his studio. The uncle, who, by the way, has the same name as his nephew, comes unexpectedly to New York, and a letter addressed to him at his nephew's studio is the cause of all the trouble. Walter, jun., opens the letter. It is signed "G.," and says that the writer is going abroad and is sending Baby Madge to live with his old friend. The nephew, who naturally does not understand the letter, hands it over to two young friends to help him solve the mystery. They, however, add to the complications by pretending to accept the letter as a serious fact, and immediately begin preparations for the arrival of Baby Madge.

A German baron and his wife next arrive on the scene, with their baby, whose name is also Madge, to have her portrait painted. They are both called out of the room, and when the baby is discovered it is naturally taken for Baby Madge. Complications ensue between Walter Mylton and his sweetheart, Gladys. The fun is becoming furious when the real Baby Madge arrives and proves to be a young girl of eighteen. On the arrival of the uncle, he is naturally bewildered. The main thing, however, is that there is plenty of fun in bustling situations. The baroness loves her child, the model is jealous of her supposed rival, the young girl plays pranks, and Walter seems involved in most of the crimes of the calendar. The satisfactory conclusion is reached by a sudden and unexpected turn in affairs that rights everything, and the play ends happily. The dialogue is very crisp, and Mr. Swan, the author, has evolved some exceedingly intricate, but intensely amusing, situations.

Miss Dale Owen was highly entertaining as the caretaker's daughter, Abbie; Mr. Foster as Hugh Wallace and Mr. Fehrman as Ned Clive were mainly instrumental in assisting Mr. Harry Carson Clark in keeping the fun going; Mr. Keith Shepherd made a capital Mr. Walter Mylton, sen.; Miss Dorothy Day put plenty of energy into the part of the Baroness; Mr. Cecil Marx, with his broken English, was most diverting as the Baron. Miss Winifred Izard made a charming Gladys Penfield; Miss Lily Drummond was bright and vivacious as Madge Morton; and Mr. Edward Williams did exceedingly well in the part of Geoffrey Morton. Although suffering from indisposition, Mr. Clark threw plenty of energy into his impersonation of Mylton, jun.

"A Little Bit of Vaudeville" formed the curtain-raiser, in which Miss Owen was very bright and charming, and Mr. Clark created great amusement with his impersonations of popular actors.

At the Court Theatre, on May 18, Mr. J. H. Brewer will present a new version of "The Swineherd and the Princess," a fantasy, in three acts, by Alfred England, Sidney Cubitt, and Otto David, with music composed by Carl St. Amory.

At the Victoria Hall, Halifax, Mr. Penelope Wheeler produced, on the 4th inst., "Iphigenia in Tauris" in the afternoon, and "Electra" in the evening. In the former play Miss Wheeler took the part of Iphigenia with conspicuous success. Miss Margaret Omar (the Goddess), Mr. Anthony Warde (Orestes), Mr. Horace Horsnell (Pylades), Mr. Edward Montagu (a Herdsman), and Mr. Campbell Fletcher (Thoas) gave excellent assistance.

A really fine wine with a distinct flavour of its own can be had in the "Big Tree" sparkling muscatel, which is correctly described as "rich wine, with a delicious flavour of the muscatel grape." It is guaranteed pure, and naturally fermented in bottle in just the same way as champagne. The price of the beverage is one of the strongest points in its favour, i.e., 4s. a bottle, or 2s. 3d. a half bottle at all wine merchants'. Most hotels and restaurants stock it at a slightly higher figure. It should be added that the shippers of this wine, Messrs. Grierson, Oldham and Co., Ltd., have lately moved their office to 9, Regent-street, S.W., and will be glad to see any of their patrons there.


## CLEANSES YOUR HAIR. MAKES IT BEAUTIFUL.

IT BECOMES THICK, WAVY, LUSTROUS AND ALL DANDRUFF DISAPPEARS.

Try a "Danderine Hair Cleanse" if you wish to immediately double the beauty of your hair. Just moisten a cloth with Danderine and draw it carefully through your hair, taking one small strand at a time; this will cleanse the hair of dust, dirt, or any excessive oil—in a few minutes you will be amazed. Your hair will be wavy, fluffy and abundant, and possess an incomparable softness, lustre and luxuriance.

Besides beautifying the hair, one application of Danderine dissolves every particle of dandruff, invigorates the scalp, stopping itching and falling hair.

Danderine is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow long, strong and beautiful.

You can have pretty, soft, lustrous hair, and lots of it, if you will just get a la 1½d. bottle of Knowlton's Danderine from any Chemist and try it as directed.

*A Good Turn!*

*Vallora*

CIGARETTES DE LUXE.

OF ALL HIGH-CLASS TOBACCONISTS. OR WRITE FOR FREE SAMPLE BOX TO 11, GANTON STREET, W.


## "THE ERA" LETTER BOX.

*A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.*

Achurch, Miss Janet
Anderson and Mayer, Messrs.
Anderton & Rowland, Messrs.
Andrews, Mr. A.
Ariston, Miss Floyd
Asherberg, Mr. Joe
Ashton, Mr. Henry A.
Atholl, Mr. Greame
Aynsleigh, Mr. Harry
Baldrie, Mr. Barrie
Ball, Mr. Ernest
Ball, Messrs. Wm.
Balmain, Mr. P. R.
Barber, Miss Alma
Barford, Mr. Harry
Barnaby, Mr. E.
Barry, Mr. Shiel
Bastick, Mr. Charles
Baumgarten, Mr. Robert
Bedford, Mr. Chas.
Beere, Mrs. Bernard
Beevor, Miss Marie
Bell, Mr. Arnold
Benson, Sisters
Berry, Miss Pat
Berzac, Mr. Cliff
Besford, Miss Emma
Best, Mrs. Chas.
Bill, Mr. Geo. Langley
Blanche, Miss Hilda
Boisett, Mr. Albert
Boisset Family
Bonner, Miss N.
Bovet, Miss Dolly
Bradshaw, Mr. Archie
Braithwaite, Mrs. P.
Broadbridge, Mr. Claude
Brunswick, Mr. Geo.
Brydon-Phillips, Mr. G.
Buckland, Mr. William
Butler, Mr. John Story
Byrne, Geo.
Campbell, Mr. Alan
Carden, Mr. Sydney
Carlisle, Miss Mabel
Cartwright, Mr. Chas.
Cavanagh, Miss N.
Cavendish, Mr. Bertie
Cecil, Mr. J. J.
Chamberlain, Miss Gladys
Charcot, Mr.
Charles, Miss Cissy
Charlotte, Miss Freda
Chichester, Mr. Hy.
Chipperfields, Messrs.
Claire, Miss Ina
Claus, Mr.
Clayton, Mr. Herbert
Clayton, Mr. Percy
Clinton, Mr. Alf
Clive, Mrs. Wybert
Colley, Miss Ada
Conduit, Mr. Owen W.
Connor, Mr. T. W.
Conway, Mr. C. F.
Conyers, Mr. F.
Cooke, Miss Babs
Cottrell, Miss M.
Courtney, Miss Maris
Cranston, Mr. Otley
Crawford, Miss Alice
Cronin, Mr. M. F.
Dale, Miss Kitty
Dallas, Mr. Henry
D'Alvarez, Madame
Damerell, Mr. Stanley
Dane, Mr. Reginald
Dartrey, Mr. Reginald
Dashwood, Mr. Arthur
Davis, Mrs. Emily
Davoeport, Mrs. Bromley
De Caro, Mme.
De Manley, Mr. Alfred
Denny, Mr. W. H.
Derry, Mr. C.
Desmond, Miss Gladys
Desmond, Miss Sybil
Dirgwell, Miss Marjorie
Doughty, Mr.
Douglas, Henry
Dow, Miss Lulu
Drew, Mr. John E.
Edwards, Mr. Len
Egani, Signor
Elliott, Mrs. H.
Elphenor, Mr. Malcolm
Everette, Miss Maisie
Faraday, Mr. Urchart
Faulkdauffe, Mr.
Fay, Mr. Percy
Fayre, Miss May
Fenchester, Miss
Fink, Miss E.
Fisher, Mr. Felix
Fitzgerald, Mr. Aubrey
Florence, Miss Ena
Florizell, Mlle.
Folde, Miss Irma
Fowler, Miss Gertie
Franklyn, Mr. Henry J.
Frease, Mr. Phil A.
Freeman, Mrs. Polly
Fuller, Mlle. Loie
Gale, Mr. P. J.
Gambles, Mr. Bernard
Garr, Mr. E.
Garrod, Mr. W. V.
Gebe, Mr. W. E.
George, Mr. C. A.
Glenroy, Miss L.
Glynn, Miss Mona
Godwin, Miss Stella
Goldin, Mr. Horace
Goosden, Mr. E., jun.
Gordon, Miss Winnie
Grattan, Mr. Harry
Gray, Miss Edie
Gray, Mr. G. H.
Gray and White, Messrs
Grec, Mr. Maurice
Grenville, Alfred.
Hackenschmidt, Mr. Geo
Hamilton, Mr. Joe
Hamilton, Miss Margaret
Hancock, Mr. Charles
Hanneford, Mrs.
Hanup, Mr. David
Harcourt, Mr Sydney B.
Hardman, Miss Martha
Hare, Miss Winifred
Hargreaves, Mr. William
Harris, Mr. F. Clifford
Harris, Mr. Issy
Harris, Mr. R. W. (Ten Loonies' box)
Hartley, Mr. Charles
Hartley, Mr. Jack
Hayward, Miss Lydia
Helm, Mr. E.
Hennessy, Mr. Joseph
Henri and Etta
Hertie, Mr. Frank
Heslop, Mr. Charles
Hill, Miss Florence
Hinton, Mr. Hook
Hinton, Miss Nellie
Hinton, Miss R.
Hirst, Mr. T. H.
Hodgini, Mr. Ted
Hoey, Miss Iris
Holland-Day, Mrs. E.
Honri, Mr. Percy
Hubb, Mrs. Dickie
Hughes, Miss Florence Gertrude
Hunter, Mr. William Levitt
Innes, Mrs. May
Ismay, Miss Margaret
Jackson, Mrs. Margaret Crichton
Jackson, Mrs. Victor or Kate
Jenson, Mr. L. J.
Jervis, Mr. Geo.
Kay-Soupar, Mr. Gerald
Kellermann, Miss Annette
Kelso and George
Kenneth, Mr. Reginald.
Kenyon, Mr. Neil
Kerr, Mr. Frederick
Kimpton, Mr. R.
Knowles, Mr. R. G.
Kogal, Mons.
Lambert, Miss Edith
Lancock, Mrs.
Lashwood, Mr. George
Law, Mr. Arthur
Lawrence, Mr. Gerald
Lee, Mr. Alexander
Leeto, Mr F. D.
Leette, Miss Eugenie
Le Gris, Miss Amy
Leipzig, Mr. N.
Lenora and Racat
Lenton, Miss Olive
Leonas, The Three
Lessing, Miss Madge
Lester, Mr. Bert
Lester, Mr. Rupert
L'Estrays, Miss Marie
Levane, Mme. Ian
Lewis, Mr. Edward
Lewis, Mr. Eric
Lingard, Mr. Oswald
Lindow, Miss Olga H.
Lip, Mr. Van der
Lister, Mr. C. L.
Little, Lady
Little, Miss Louie
Lloyd, Miss Leah
Lockerbie, The Maclaine of
Lockhart, Mr. Wm.
Lockridge, Mr. Sam
London, Mr. Reg
Lowell, Miss Mollie
Lulu, Mme.
Luxford, Miss Mabel
Lyell, Miss Edna
Lyne, Mr. Lacy
Lysons, Mr. Sammy
Lytton, Miss Ruth
Maddison, Mr. Harry
Maddox, Miss
Maher, Mr. Jack
Malyon, Miss Eily
Manin, Miss Jean
Marco, Mr. Eric
Markham, Miss Daisy
Marsden, Miss Simeta
Martens, Mr. Hugo
Martino, Mme.
Massingham, Miss
Masurel, Mrs. M. B.
Max Lauren, Mr.
May, Miss Irene
May, Miss Vere
Mayne, Mr. N. Thorpe
Mayos, The Four
McMurtie, Mr. J.
McRoy, Miss Emmie
Meagor, Mr. Gordon
Melrose, Mr. Frank
Mercer, Miss Nancy
Meredith, Miss M.
Merry, Mr. S. R.
Millward, Miss Jessie
Moffat, Mr. Graham
Monohan, Mr. G. S.
Montgomerie, Mr. W. D.
Morand, Miss Liddie
Morand, Mr. M. R.
Morgan, Miss Mabel
Morgan Mr. Walter
Morgaun, Mr. Wilhelm
Morson, Miss L. F.
Murray, Miss Alma
Nequses, The
Nord, Miss Serene
Norman, Mr. Norman V.
Nottall, Mr. Leonard
Nuku, Mr. H. M.
Pam, Master
Pardoe, Miss May
Parks, Mr. Malcolm
Pavlova, Mme. Anna
Pélissier, Mr. W. Harvey
Percy, Mr. Esme
Phoite, Mr. F. W. E.
Pinder, Mr. Edwin
Platier, Mme.
Plattior, Mr.
Poulter, Mr. Sidney
Pounds, Miss L.
Powell, Prof. Joynson
Priatel, Mr. Max
Proner, Mr. Lionel Percy
Purcell, Miss Annie
Purchase, Messrs. Bros.
Randolph, Mr. Louise
Ramsgate, Mr. Leslie Gordon
Rangham, Mr.
Ray, Mr. J.
Raynor, Mr. R. J.
Rees, Mr. Ernest
Reeves, Mrs. Sims
Remandes, Miss Nita
Renton, Mr. Billy
Rich, Mr. R. Ossulston
Richardson, Miss Olive
Ricketts, Mr. W.
Robertson, Mr. Ian
Robertson, Mr John
Robinson, Miss Dora Fellowes
Rose, Miss Alice
Rose, Mr. Leonard
Royer, Mr. Archie
Russell, Miss Lelia
Russell, Miss Vi
Saltine, Miss Ruby
Samouda, Prince
Sandford, Mr. Chas. V.
Santol
Saker, Miss Marie Rose
Sandy and Carl
Sasser, Mrs. Neven
Scadden, Mr. H. H.
Schonberg, Mr. A.
Scott, Messrs John's Circus
Searle, Miss Alma
Selbini, Lalla
Shirley, Mr. W. R.
Smith, Mr. Duncan
Smyth Family
Somers, Mr. Jack
Standridge, Mr. Edgar
Stanford, Mr. Chas. K.
St. Dennis, Miss Ruth
Steel, Mr. W
Steele, Mr. R. W.
Steiner, Mr. Max
Stephan, Mr. Victor
Stephens, Miss Daisy
Stewart, Miss Blanka
Stoddart, Mr. Bert
Storey, Mr. Fred
Studholme, Miss Marie
Swain, Mr. A. B.
Swallow, Mrs. Johnie
Taylor, Captain
Taylor, Miss Daisy
Taylor, Miss Eugenie
Teale, Mr. J. G.
Tearle, Mrs. O. J.
Thorne, Mr. Cecil
Tilbury, Mr. Walter
Trandor, Mr.
Travers, Miss Alice
Tremaine, Miss Mollie
Tucker, Mr. Chas.
Turner, Mr. A. Bernhard
Ungar, Miss Gladys
Valli, Miss Julin
Van Biene, Mr. K.
Vane, Chas.
Vantier, Mr.
Vesey, Miss Katie
Viards, Les
Vine, Miss Hildo
Wallory, Miss Blanche
Walonell, Mr. Jack
Walsh, Miss Peggy
Warrington, Mr. S. J.
Webb, Mr. Tom
Welch, The Misses Lilian and Mary
Western, Mr. Jack Ray
Wheatley, Miss Jane
White, Mr. Bertram
White, Mr. Jack
White, Miss Nan
Whitling, Mr. Townsend
Whittaker, Mr. Frederick
Wilding, Mr. Harry
Willard, Mr. James
Williams, Mr. R. A. P.
Williams and Regal
Williamson, Miss L.
Willoughby, Mr. Lewis
Wilson, Mr. Albert E.
Wingfield, Mr. Conway
Wingo, Miss Ivy
Wood, Miss Daisy
Woodville, Mr. Ernie
Woolf, Mr. F.
Wurm, Herr Stanilaus
Yates, Mr. F. A.

**RE-ADDRESSING.**

**ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.**


BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

'Phone, 5160 Gerrard. Tel., "Impresario, London."
C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

HERBERT RALLAND and BAY RUSSELL.
General Theatrical Agents.
Tours Booked. Plays Produced.
'Phone, Regent 2663. Wires, "Rallrues, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

THE ENTERPRISING AGENCY.
All kinds of Theatrical Business Negotiated.
Address, 36, Cranbourn-chambers. Cranbourn-street, W.C. Over Leicester-square Tube.
Telephone, 4964 Regent.

MARK YOUR LINEN!
Security against theft, loss or mistake, use
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
As supplied to the Royal Households & Awarded 45 Gold Medals.
WITH OR WITHOUT HEATING, WHICHEVER KIND IS PREFERRED.
FREE and enclosed a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush.
Also Linen Stretcher and Pen given with the 1/- size.
Sold by Stationers, Chemists and Stores

ADAMS' THEATRICAL AGENCY
Broadmead House, Panton-st., Haymarket S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2092 Gerrard. Tels., "Shrieking Charles, London."

GEORGE LESTOCQ
19-21, Orenden-street, Panton-street, Haymarket, S.W.
MUSICAL AND DRAMATIC AGENCY.
Telephone, 6869 City.

METAL TABLET can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

T. HARRIS Manager
HODGKINS, Ltd.
*Established 1800.*

We have now in hand large orders for Theatre Royal, Covent Garden, and Anglo-American Exposition.

CHEMICAL CLEANING & DYEING
Telephone: 9369 City. Telegrams: "Rotobarbe, London."
10, DEAN STREET, OXFORD STREET, W.
A FEW DOORS FROM OXFORD STREET.

— ALFRED WELLESLEY —
"THE SULTAN"
IN
"HAPPY DAYS"
LONDON COLISEUM.
OPEN FOR FIRST-CLASS PANTOMIME, 1914-15.
(DAME.)

# ON THE ROAD.

ABBOTT, ERNEST.—April 13, County T., St. Albans.
ALICE UP-TO-DATE CO.—April 13, Opera House, Torquay.
ALLAH'S ORCHARD.—April 13, Opera H., Burton.
A MILL GIRL'S WEDDING.—April 13, T.R., West Bromwich.
AN INDIAN GIRL'S DEVOTION (N. CO.).—April 13, Princes T., Bradford; 20, T.R., Macclesfild.
AN INDIAN GIRL'S DEVOTION (S. CO.).—April 13, T.R., Aldershot.
A PLACE IN THE SUN.—April 13, H.M.T., Aberdeen.
AUSTRALIAN NELL.—April 13, Opera H., Coventry.
BELLA DONNA (LIMPUS).—April 13, Marina T., Lowestoft; 20, Royalty T., Chester.
BENSON, F. R.—April 13, T.R., Peterborough; 20, Boston.
BONNIE PIT LAD, THE.—April 13, Theatre, Cam-Own.
BOOK OF FATE.—April 13, Airdrie, N.B.
BOUGHT AND PAID FOR.—April 13, King's, Glasgow; 20, Shakespeare T., Liverpool.
BREWSTER'S MILLIONS.—April 13, Opera H., Cheltenham; 20, T.R., Bath.
BULMER, MR.—April 13, T.R., Aston; 20, T.R., Aston.
BUTTERFLY ON THE WHEEL.—April 13, Grand T., Accrington; 20, T.R., Portsmouth.
CARL ROSA OPERA CO.—April 13, Palace, Tynemouth.
CASTELLANO OPERA CO.—April 13, Metropole T., Bootle.
CHALMERS MACKAY.—April 13, Met. T., Manchester.
CHARLEY'S AUNT.—April 13, King's T., Sunderland; 20, New T.R., Castleford.
CLARE, DICKIE.—April 13, Palladium T., Hartlepool; 20, Grand T., Glasgow.
CLAUDIAN.—April 13, Empire T., Rotherham; 20, P.O.W.T., Grimsby.
COASTGUARD'S DAUGHTER, THE.—April 13, T.R., South Shields.
COLLIER'S LASS (N.).—April 13, Victoria T., Kettering; 20, Palace T., Bordesley.
COMPTON, MR. EDWARD.—April 13, Grand T., Wolverhampton; 20, King's T., Hammersmith.
COWBOY'S WEDDING, THE.—April 13, T.R., Oldham, Lancs.
DANCING MISTRESS.—April 13, T.R., Chatham.
DARE-DEVIL DOROTHY.—April 13, Empire T., Swindon; 20, Garrison T., Tidworth.
DIPLOMACY.—April 13, Opera H., Leicester; 20, Court T. Liverpool.
D'OYLY CARTE OPERA CO., THE.—April 13, Gaiety T., Dublin; 20, Gaiety T., Dublin.
DRIVEN FROM HOME.—April 13, T.R., Sheffield.
EASIEST WAY.—April 13, Victoria T., Burnley.
EAST LYNNE (HARDACRE).—April 13, O.H., Coventry; 20, O.H., Burton-on-Trent.
EVER OPEN DOOR, THE.—April 13, T.R., Halifax; 20, Grand T., Blackpool.
FACE AT THE WINDOW.—April 13, Palace T., Rochdale.
FALLEN BY THE WAY.—April 13, Empire T., Holloway; 20, T.R., Leigh, Lancs.
FATAL WEDDING.—April 13, Grand T., Glasgow.
FIELD, LILA, CO.—April 13, Pavilion T., Weymouth; 20, T.R., Worthing.
FOREST FIRE, THE.—April 13, King's T., Edinburgh.
GAMBLER, THE, CO.—April 13, Palace T., Preston; 20, Pav. T., Preston.
GAMBLER'S SWEETHEART, THE.—April 13, Grand T., Nottingham; 20, Grand T., Nottingham.
GARROD, MR. W. V. (REPERTORY).—April 13, Alexandra, Birmingham; 20, Empire, Hednesford, Staffs.
GIPSY LOVE (EDWARDES').—April 13, T.R., York.
GIPSY LOVE (EDWARDES') (W.).—April 13, Pier Pav., Colwyn Bay.
GIRL FROM UTAH (EDWARDES').—April 13, P.O.W.T., Birmingham.
GIRL IN THE TAXI (BLUE CO.).—April 13, D.P.T., Eastbourne.
GIRL IN THE TAXI (RED).—April 13, Artillery T., Woolwich.
GIRL IN THE TAXI (WHITE CO.).—April 13, Dalston T., N.E.
GIRL IN THE TRAIN, THE (RALLAND).—April 13, Palace Pier, Brighton; 20, Hippo., Colchester.
GIRL ON THE FILM.—April 13, T.R., Plymouth; 20, T.R., Bournemouth.
GIRL WHO DIDN'T, THE.—April 13, Prince's T., Bristol; 20, Prince's T., Manchester.
GLAD EYE (B CO.).—April 13, Haggar's T., Llanelly; 20, Clarence T., Pontypridd.
GOOD-BYE, SWEETHEART, GOOD-BYE.—April 13, Hippo., Sheerness; 20, Imperial T., Canning Town, E.
GREAT ADVENTURE, THE.—April 13, Grand T., Llandudno; 20, H.M.T., Dundee.
GREAT DETECTIVE.—April 13, Grand, Burnley; 20, Palace T., Newcastle.
GREAT WHITE CHIEF.—April 13, Hippo. Batley.
HARRINGTON, MR. CHAS.—April 13, T.R., Bolton; 20, King's T., Sunderland.
HEADMASTER.—April 13, Lyceum T., Dumfries; 20, King's T., Greenock.
HER FATAL MARRIAGE.—April 13, Grand T., Halifax; 20, Palace T., Gloucester.
HER NIGHT OF TEMPTATION.—April 13, Court T., Wigan.
HERITAGE OF HATE.—April 13, Osborne T., Manchester; 20, Princes T., Bradford.
HER NAMELESS CHILD.—April 13, T.R. Leicester.
HINDLE WAKES.—April 13, Grand T., Stockton.
HIS HOUSE IN ORDER.—April 13, T.R., Macclesfield.
HUMAN HEARTS.—April 13, Elephant and Castle T., S.E.; 20, Grand T., Brighton.
INDIAN SCOUT.—April 13, T.R., Merthyr.
IT'S NEVER TOO LATE TO MEND.—April 13, Opera H., St. Helens.
LA POUPEE.—April 13 T.R., King's Lynn; 20, Hippo., Stoke-on-Trent.
LEAH KLESCHNA.—April 13, T.R., Ryde.
LEIGH AND MARQUAND'S CO.—April 13, Palace T., Westcliff; 20 Opera House, Cheltenham.
LODGE PERCY DRAMATIC CO.—April 13, Hippo., Sutton-in-Ashfield; 20, T.R., Leeds.
LODGE PERCY REPERTORY CO.—April 13, Hippo., Huddersfield; 20, Empire T., Fleetwood.
LONDON OUTCAST.—April 13, Hippo., Maidenhead.
LOST IN LONDON.—April 13, Public Hall T., Scunthorpe.
MARRIAGE MARKET (N.) (EDWARDES').—April 13, Grand T., Blackpool.
MARRIAGE MARKET (S.) (EDWARDES').—April 13, O.H., Middlesbro'.
MARSH, ALEXANDER.—April 13, T.R., Castleford; 20, T.R., Halifax.
MARY GOES FIRST.—April 13, Opera H., Clacton; 20, Grand T., Croydon.
MILESTONES (REED CO.).—April 13, New T.R., Birkenhead; 20, Marlboro' T., N.
MILL GIRL'S WEDDING, A.—April 13, T.R., West Bromwich; 20, T.R., Bilston.
MOODY MANNERS OPERA CO.—April 13, King's T., Liverpool; 20, Prince's T., Bristol.
MORMON AND HIS WIVES.—April 13, Alex. T., Hull; 20, Hippo., Altrincham.
MORMON AND THE MAID.—April 13, Opera H., Northampton; 20, Grand T., Halifax.
MOTHERLESS.—April 13, King's T., Hoyland.
MR. WU.—April 13, T.R., Newcastle; 20, T.R., Birmingham.
NICK CARTER, DETECTIVE.—April 13, Empire T., Cradley Heath; 20, Prince's T., Blackburn.
OFFICER 666.—April 13, Court T., Liverpool; 20, T.R., Newcastle.
OH! OH!! DELPHINE!!!—April 13, Winter Gardens, Blackpool.
OLD FOLKS AT HOME.—April 13, T.R., Jarrow.
OLD HOME, THE.—April 13, Empire T., Wakefield; 20, T.R., Stratford, E.
PET OF THE RANCH.—April 13, Grand T., Fulham.
PRAIRIE OUTLAW, THE.—April 13, Queen's T., Dublin; 20, Kelly's T., Liverpool.
PRIDE OF BYZANTIA.—April 13, Opera H., Scarboro'; 20, Grand T., Oldham.
PRIDE OF THE MILL.—April 13, T.R., Barnsley.
PRIDE OF THE PRAIRIE.—April 13, Queen's T., Brierley Hill; 20, Palace T., Gloucester.
PROOF.—April 13, Queen's T., Leeds; 20, Empire T., Barnsley.
QUEEN MOTHER, THE.—April 13, Grand T., Doncaster; 20, Grand T., Fulham.
ROSARY, THE.—April 13, T.R., Bury; 20, H.M.T., Blackpool.
ROYAL DIVORCE, A.—April 13, T.R., Birmingham; 20, Princes T., Portsmouth.
SECOND MRS. TANQUERAY.—April 13, Royalty T., Morecambe; 20, H.M.T., Carlisle.
SECRET SERVICE SPY.—April 13, Cambridge T., Spennymoor; 20, Grand T., West Hartlepool.
SHADOW, THE.—April 20, Grand Opera House, Scarborough.
SIGN OF THE CROSS.—April 13, T.R., Hanley; 20, Broadway T., Deptford.
SILVER KING.—April 13, Imperial T., Canning Town, E.; 20, Grand T., Wolverhampton.
SIN OF HER CHILDHOOD.—April 13, Grand T., West Hartlepool; 20, Grand T., Stockton-on-Tees.
SLAVES OF VICE.—April 13, Palace T., Ebbw Vale.
SOLDIER PRINCESS, THE.—April 13, Grand T., Swansea; 20, Empire T., Tonypandy.
STILL ALARM CO.—April 13, Grand T., Pentre; 20, Metropole T., Abertillery.
STORY OF THE ROSARY.—April 13, Lyric T., Newport.
VICTIMS OF VICE.—April 13, Empire T., Hednesford; 20, T.R., West Bromwich.
WHAT EVERY GIRL SHOULD KNOW.—April 13, New Hall, Bargoed; 20, Grand T., Doncaster.
WHEN LONDON SLEEPS.—April 13, Brixton T., S.W.
WHEN PARIS SLEEPS.—April 13, T.R., South Shields.
WHITE GIRL SLAVE.—April 13, T.R., Sunderland; 20, O.H., Northampton.
WHITE MAN, A.—April 13, Rotunda T., Liverpool.
WHITE SLAVE, A.—April 13, T.R., Bristol.
WHITE SLAVE VICTIM, A.—April 13, Theatre, Bargoed.
WHY HE DIVORCED HER.—April 13, T.R., Bolton.
WITHIN THE LAW (RED CO.).—April 13, T.R., Bath; 20, New T., Cardiff.
WITHIN THE LAW (BLUE CO.).—April 13, T.R., Manchester; 20, Lyceum T., Sheffield.
YOUNGER GENERATION.—April 13, Court T., Warrington; 20, Opera House, Harrogate.

## TRINITY COLLEGE OF MUSIC.

The orchestral concert by the students took place on Tuesday evening, April 7, at Queen's Hall, and the conductor was Mr. Wilhelm Sachse. The overture, "Iphigenia in Aulis" (Gluck), commenced the programme, and was capitally performed by the young pupils. A composition of Mr. C. W. Pearce for organ and orchestra, "Fantasia," Op. 42, which was performed by Mr. Wm. Bowyer, was well received. The idea for this piece was suggested by a legend to the effect that at the conclusion of the peace with Russia, after the Crimean War, Henry Smart (the composer's predecessor in the organ loft of St. Luke's Church, Old-street) played an extemporaneous voluntary in which he combined the two national themes, "Rule, Britannia" and "God Save the King." Mr. Pearce cleverly introduces these two airs in his "Fantasia." Master Richard Ball Johnson executed the pianoforte concerto in A minor, Op. 16 (Grieg, 1843-1907), "Allegro moderato," with great conception of the composer's ideas, and played throughout with much delicacy and sympathetic feeling. He had several recalls. Miss Evelyn Moore may be commended for her violin playing in Saint-Saëns "Introduction et Rondo Cappriccioso" for violin and orchestra, Op. 28, and praise is also due to Mr. Sidney Laubach, who played the 'cello obbligato in the "Serenade for strings," No. 3, Op. 69 (Volkmann). Of the vocalists Miss Eva S. Pocock sang the aria, "Hear ye, Israel" (Mendelssohn, 1809-47), with pure intonation and good style, rendering the words with great clearness. Another vocalist, Mr. Frederick C. Woodhouse, sang the "Pilgrim's song" (Tschaikowsky) in a praiseworthy manner. He has a good voice, and uses it to advantage. Miss Clarice Mills was heard in the recit. and aria, "Che faro" ("Orfeo"), Gluck. There were several other praiseworthy performances, notably that of Miss Phyllis V. Nash, for her violin solo in the "Symphonie Espagnole," Op. 21 (Lalo), and Mr. Harold A. Wood for his piano part in "Concerto for Piano and Orchestra in B flat minor (Tschaikowsky). Another item in the programme was Sir A. C. Mackenzie's "Benidictus," Op. 37, No. 3. The concert was well attended by a most enthusiastic audience.

A thousand prisoners listened to a programme of sacred music rendered by the choir and orchestra in Wandsworth Prison on Palm Sunday afternoon. Father Hawarden (Roman Catholic chaplain to the prison) conducted, and the programme included excerpts from Mendelssohn, Gounod, and Sullivan.

At the Theatre Royal, Bath, on Wednesday, a grand orchestral concert was arranged in aid of the widow and family of the late Mr. Frederick Williams, for some years the solo trombonist of the Pump Room and theatre orchestras. The vocalist was the well-known soprano, Miss Gladys Moger, who is a Bathonian.

The recital given by Mr. Robert Anthony recently at 9, Langford-place, N.W., under the patronage of the Duke and Duchess of Somerset and others, proved a great success, the room being well filled and the audience very appreciative. Madame Adelina de Lara was unable through illness to appear, but sent a very capable deputy in Miss Adela Hamilton, who played two pianoforte solos with remarkable technical skill, and accompanied Mr. Anthony in a dramatic scena, "A Song of Life and Death," which met with a most enthusiastic reception. Dolores Grenfell's new song, "Contrasts," was also very successful, as was also Milton King's "Your dear heart." Mr. Robert Anthony sang no fewer than fifteen songs, all of which were excellently rendered and well received.

NORDDEUTSCHER LLOYD BREMEN
LUXURIOUS TRAVEL TO
AUSTRALIA.
IMPERIAL MAIL STEAMERS
From SOUTHAMPTON every 28 days, via
ALGIERS, ITALY, EGYPT,
COLOMBO, FREMANTLE, ADELAIDE,
MELBOURNE AND SYDNEY.

| FARES— | Single | Return |
|---|---|---|
| FIRST CLASS.... | £71 10 0 .... | £107 5 0 |
| SECOND CLASS.. | £40 0 0 .... | £60 0 0 |

Next Sailings—

| | | |
|---|---|---|
| ZIETEN ..... | 8,021 tons | .... May 11. |
| SEYDLITZ..... | 8,000 tons | .... June 8. |
| ROON ..... | 8,174 tons | .... July 6. |
| SCHARNHORST.... | 8,388 tons | .... Aug. 3. |

SPECIAL ARRANGEMENTS FOR THEATRICAL PARTIES.
Apply to KELLER, BRYANT & Co., 26-27, Cockspur-street, S.W.; 2, King William-street, E.C.; and at Manchester and Southampton.

## ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

B. J. W.—*We have a recollection of her doing so about 1886.*

LONDON V.C.C.—*We should say that no licence is necessary.*

ALICE WELLS.—*You will need a licence in each town most certainly.*

E. A. (Norwich).—*We do not know of any such play or company on tour.*

OPERA.—*You should easily be able to discover for yourself. But we have written to our correspondent, who has not yet replied.*

J. HURREN.—*We refer you to the back page of the current number of "The Era," where you will find the comedian's advertisement. We do not answer correspondents by post.*

GRENADE.—*We have asked for information from our local correspondent, but he has failed to give us any. The report of which you write is, at least, premature.*

E. NOSIVAD.—(1) *We do not know who writes Mr. George Robey's or Mr. George Graves' patter.* (2) *Mr. George Grossmith and Mr. C. H. Bovill.* (4) *Max Pemberton.* (5) *We do not know the young lady.* (6) *The destiny of the house is in the lap of the gods. We have heard many rumours, but have no special information.*

INQUISITIVE.—*There is no place where you can register the name. Nor would you have any copyright in the name. If anyone else were to use the title in question and you can show that it would probably result in the public being deceived, you would have a right to get an injunction restraining them from using the name, but otherwise the name is common to the whole world. Registration at Stationers' Hall has been done away with since the new Copyright Act.*

## GUILDHALL SCHOOL OF MUSIC.

The students' orchestral concert, conducted by Mr. Landon Ronald, took place in the Queen's Hall on the 6th inst. The programme commenced with a most exhilarating and praiseworthy performance of Percy Aldridge Grainger's "Shepherds Hey" for the orchestra, which was enthusiastically encored. Of the soloists Master Louis Godowsky played the "Aria," by Gluck Wilhelmj, and "Palpiti" (Paganini), on the violin. Master Godowsky is a Special Corporation scholar; a school prize winner, 1911; and pupil of Mr. Kaiman Ronay. He played each of these pieces with remarkable cleverness, and was skilfully accompanied by Miss Edyth Harrhy. The symphony, "From the New World," No. 5, Op. 95, Dvorak, of which the first and second movements only were played, was very excellently performed by the students under their principal.

The only vocalist was Mr. Carl Teue. He is a Merchant Taylors' scholar, the Knight Bass prize winner, the Pearce Morrison Memorial prize winner (1912), and pupil of Mr. Edward Iles. He sang "Vulcan's song" from Gounod's "Philémon and Baucis." Although slightly nervous at first, he succeeded well, and was recalled. Débussey's "Danse Sacrée et Danse Profane" was played very skilfully by Miss Mona Cockerell. She managed the harp very cleverly, and produced a good tone. She is a pupil of Mr. Alfred Kastner. There was also a concerto of Tschaikowsky, first movement, and Miss D. Augusta Chilton-Griffin was the solo pianist. She is a pupil of Senor Carlos Sobrino. The concert concluded with a fine rendering of the "Tannhäuser" overture.

This being race week at Torquay, the management at the Theatre Royal have secured a good attraction in the well-known revue, "Alice Up-to-date," with Mr. Philip Braham's company, at the head of which is Miss Jeannette Cavendish. The production has been received very acceptably throughout its tour, and good business should be secured on this its first visit to Torquay.

A modern statistician having out of curiosity counted the numerous beauty preparations put on the market every day, accompanied by advertisements, one more pretentious than the other, arrived at an enormous total. Not a quarter of the preparations so introduced have withstood the test of the feminine public. Most of them, brilliantly launched a year ago, have disappeared, and those attempting to use them have come back to the old preparations, such as Crème Simon, invented in 1860, and its faithful companions, the Rice Powder Simon, and the Crème Simon Soap. These incomparable products have been rewarded with the Grand Prix at Brussels, and a Hors Concours at the International Exhibitions of Turin in 1911 and Ghent in 1913.

Furniture for Your Flat
On Special Terms to all Professionals.
Catalogue Free.

A beautifully designed 4-ft. Inlaid Mahogany Sheraton Style Bedroom Suite, comprising Wardrobe fitted with full length oval mirror, Dressing Table with swinging oval mirror, Washstand fitted with towel airers, and two cane-seated chairs—
£14 - 14s. - 0d.

| MONTHLY PAYMENTS. | |
|---|---|
| Worth | Per Month |
| £10 .. | £0 6 0 |
| 20 .. | 0 11 0 |
| 30 .. | 0 17 0 |
| 40 .. | 1 5 0 |
| 50 .. | 1 8 0 |
| 100 .. | 2 5 0 |
| 200 .. | 4 10 0 |
| 500 .. | 11 5 0 |
| 1000 | 22 10 0 |

We give you credit without extra charge; we ensure the furniture against FIRE free; and give every customer a Free Life Insurance Policy, whereby should the hirer die the furniture at once becomes the property of the widow or children without further payment.
SHOULD YOU PREFER TO PAY CASH WE ALLOW AN ADDITIONAL DISCOUNT OF 10 PER CENT.
Originators of the Deferred Payment System
HACKNEY FURNISHING Co LTD.
WEST END SHOWROOMS—
103 & 103a, OXFORD STREET, W.
Telephone—Gerrard 8008, 8936.
Branches—448, High Road, Chiswick, W. (close to Turnham Green); 14, High Road, Chiswick, W. (three doors from Young's Corner); 204, High Road, Streatham (facing Library); 110, High Street, Putney; 56, George Street, Croydon; 73 St. John's Road, Clapham Junction, S.W.; 14, Southchurch Road, Southend.
Also Showrooms and Warehouses—
TOWN HALL BUILDINGS, MARE STREET, HACKNEY
Telephone—Dalston 3080 (4 lines).
Hours of Business, 9 till 9. Oxford St., 9 till 8.
A. M. STEWART, Managing Director

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*
WHITBREAD'S
INDIA PALE ALE
IN PERFECT CONDITION.
Per 2/6 Doz.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.
Telephones— Nos. 2510 and 2511 North.
Telegraphic Address— "Beerseller, London."
"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

DELICIOUS COFFEE.
RED WHITE & BLUE
For Breakfast and after Dinner.

TYPEWRITERS
Bought, Sold, Repaired, or Exchanged.
HIRE REMINGTON SMITH PREMIER SUN VISIBLE 10/- Month 27/6 Quarter
(Deducted if Bought).
TAYLOR'S TYPEWRITER CO. LTD.
Dept. "Era," 74, CHANCERY LANE, LONDON.

COUGHS, COLDS,
ASTHMA, BRONCHITIS,
and all Kindred Ailments speedily relieved by
Dr. J. Collis Browne's
Chlorodyne

THE RELIABLE MEDICINE.
In DIARRHŒA and other bowel complaints it acts like a charm; its soothing and restoring effects are equally marked in NEURALGIA, TOOTHACHE, RHEUMATISM, GOUT, and it effectually cuts short attacks of SPASMS, HYSTERIA and PALPITATION.
Convincing Medical Testimony accompanies each Bottle.
Of all Chemists at 1/1½, 2/9, and 4/6.
Always ask for and see that you get the ORIGINAL and ONLY GENUINE Chlorodyne—COLLIS BROWNE'S.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
Mr. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W. Telephone, 1285 Brixton.

TYPEWRITING.
MRS. MARSHALL, 126, STRAND, PROMPT BOOKS and ACTORS' PARTS TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

BIG TREE
SPARKLING MUSCATEL

A genuine sparkling wine at a reasonable price. Fully matured and naturally fermented in bottle. Possessing the delicious flavour of the Muscat Grape.
Of all wine merchants. Per case of 12 Bottles. 48/- 24 Half-Bottles. 53/-
On sale at leading Hotels and Restaurants and admitted to be "THE PREMIER SPARKLING WINE."

## LONDON THEATRES.

**HIS MAJESTY'S THEATRE.**
Proprietor, Sir Herbert Tree.
EVERY EVENING at 8.30.
**PYGMALION.**
A Romance, by Bernard Shaw.
HERBERT TREE. MRS. PATRICK CAMPBELL.
MATINEES, WEDS. and SATS., at 2.30.

**GAIETY THEATRE.**
Manager, MR. GEORGE EDWARDES.
Every Evening at 8.15.
Mr. George Edwardes' New Production,
"AFTER THE GIRL."
A Revusical Comedy in 2 Acts and 6 Scenes.
MAT. EVERY SAT. at 2. Box Office, 10-10.

Box Office (Gerr. 3903) 10 to 10.
**ST. JAMES'S.** Sir GEORGE ALEXANDER.
Every Evening at 9.
A New Comedy entitled
**THE TWO VIRTUES.**
By ALFRED SUTRO.
GEORGE ALEXANDER. MARTHA HEDMAN.
At 8.30 "A SOCIAL SUCCESS," by Max Beerbohm.
MATINEE (both plays) WEDS., SATS., at 2.30.

**MARLBOROUGH, LONDON, N.**
Managing Directors,
Mr. Ernest Stevens and Mr. R. C. Buchanan.
This week, "THE EVER OPEN DOOR."
Next week, "MILESTONES."
Re dates, address, Mr. Ernest Stevens,
Marlborough Theatre, Holloway, London, N.

## LONDON MUSIC HALLS.

**ALHAMBRA** "KEEP SMILING."
The Master Revue.
ROBERT HALE, HUGH E. WRIGHT,
JACK MORRISON, CLYDE COOK, RENE
KOVAL, LEE WHITE, CARLOTTA MOSSETTI,
PHYLLIS MONKMAN, MARGUERITE HANEY.
New Scenes. New Songs.
New Dances.
Revue 8.55, and Selected Varieties at 8.15.
Matinées, Saturdays, 2.15 (Reduced Prices).

**EMPIRE. — GRAND NATIONAL**
on the Bioscope. New Production, entitled,
"A MIXED GRILL," with IDA CRISPI and
FRED FARREN, John Humphries, Jack
Buchanan, Maud Jay, Ethel George, Iris Scott,
Jimmy James in the Cast. "THE DANCING
MASTER," with PHYLLIS BEDELLS and
ESPINOSA;
and Specially Selected VARIETIES.
Evenings at 8.

**PALACE.**
THE RED HEADS (last week), WILKIE
BARD (last week), FLYING MARTINS, ADLER
and ARLINE, CHESTER'S DOGS, NINA
GORDON, VIOLET ESSEX, LEWIS SYDNEY.
Matinée, Saturday, at 2.
Evenings, 8.

**THE NEW BEDFORD**
PALACE OF VARIETIES. LTD.
Twice nightly 6.10 and 9.
Company as booked.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

## COLONIAL THEATRES.

**AUSTRALIA.**
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

**INDIA AND THE FAR EAST.**
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the leading Theatres in the East.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.
'Phone, 2030 Central.
Telegrams, "Svengali, London";
"Svengali, Calcutta"; "Svengali, Bombay."

**EGYPT, INDIA, CEYLON.**
and the EAST.
MAURICE E. BANDMANN'S
EASTERN VARIETY CIRCUIT,
working in conjunction with
HARRY RICKARDS' TIVOLI THEATRES, LTD.
Governing Director, Hugh D. McIntosh.
Capital, £250,000.
Address as above.

**GEORGE WILLOUGHBY, LTD.**
(Late George Marlow, Ltd.)
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.
Representative, Edward Thane,
15, Mount Pleasant-lane, Upper Clapton, N.E.

**AFRICAN THEATRES TRUST, LTD.**
Head Offices,
Empire Buildings, Johannesburg.
Subsidiary Companies:
African Films Trust, Ltd.
Empire Buildings, Ltd.
Grand Theatres (Cape Town), Ltd.
Proprietors of
ORPHEUM-VAUDETTE CIRCUIT.
EMPIRE CIRCUIT.
GRAND CIRCUIT.
PALLADIUM THEATRE.
Total 27 houses, with associated Theatres.
Sole Booking Agent,
Rufe Naylor's World's Variety Agency,
41, Charing Cross-road, London.

## PROVINCIAL THEATRES.

**CAMBRIDGE NEW THEATRE, LTD.**
Man. Director, Mr. W. B. Redfern, J.P., D.L.
"A theatre among the most beautiful in England."—"Sunday Times."
A few term dates still vacant in October and November. Telephone 700.
Silence a polite negative.

**CORK OPERA HOUSE.**
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Moullet's Offices, 1 and 2, King-st., Covent Garden, London.

## PROVINCIAL THEATRES.

**BLACKPOOL'S FINEST THEATRE.**
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.
FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY. PERFECT ACOUSTICS.
DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER and LOUNGE, Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.
Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

**BLACKPOOL'S MASTERPIECE.**
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—
The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool");
or to T. O. Wray,
53, St. Martin's-lane, London, W.C.

**BRISTOL.**—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Strand, W.C.

**DARLINGTON ROYAL THEATRE.**
Lessee and Manager, Mr. James Bell.
This Theatre will shortly be closed for extensive alterations. A New Upper Circle will be added. Extensions of the Orchestra Stalls, Stage, and New Dressing Rooms. A heating installation will be put throughout the building, and when completed, will undoubtedly be one of the Prettiest Theatres in the North of England.
Every seat in the house booked except Pit.
Prices range from 3s. to 6d.
Holding capacity £110.
Companies Booked and Re-booked:
Moody Manners No. 1 Opera Co.
"Gipsy Love."
"Bunty Pulls the Strings."
"Oh! I Say!!"
"Belle of New York."
"Diplomacy."
"Girl in the Train," &c.
Vacant Aug. 3, 10, 17, 24, and onwards.
This town is now booming, and big attractions can rely upon big business.

**HALIFAX. — VICTORIA HALL.**
Population of Borough and Suburbs, 150,000. Central and Best Position. Tramway and Railway Station. Concerts, Meetings, Bazaars, Balls, and Cinematograph Shows, &c. Fully Licensed. Fine Large Stage, 30ft. deep, 27ft. Curtain Opening, width 56ft. Large Fit-up of Properties and Scenery. Ample Dressing Rooms. Moody-Manners Opera Co. and Annual Repeat Visit of Carl Rosa Opera Co. Accommodation: Dress Circle, 500; Orchestra Stalls, 320; Area, 500; Balcony, 800. Dates and terms, apply Mr. W. H. Mitchell, Secretary and Manager, 8, Ward's End.

**HANLEY THEATRE ROYAL, LTD.**
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire.
Lighted by Electricity.
Autumn bookings include:
"The Pearl Girl," "The Whip," "The Marriage Market," "Charley's Aunt," "The Laughing Husband," "Never Say Die," "The Ever Open Door," "The Girl From Utah," "Oh! Oh!! Delphine!!!" "The Arcadians," "The Glad Eye," "Mr. Wu," "The Rosary," "Who's the Lady?"
Vacant Dates:
Sept. 14, 21, Nov. 2, 16, 23, 30, Dec. 14.
for First-class Companies only.
Chas. G. Elphinstone,
Managing Director.

**NORWICH.**—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Strand, W.C.

**OLDHAM. GRAND THEATRE.**
Vacant Date, May 4.
Several in the Autumn.
Once or twice nightly.
Address, ERNEST DOTTRIDGE.

**OXFORD. NEW THEATRE.**
Managers of First-class Companies are invited to apply for dates to Mr. G. T. LUCAS, Managing Director.
Silence a polite negative.

**YORK AND SOUTHPORT.**
RECENTLY VISITED BY THE FOLLOWING:—
Sir Charles Wyndham, Sir Herbert Tree, Mr. Fred Terry, Mr. Martin Harvey, Mr. Laurence Irving, Miss Mary Moore, Miss Julia Neilson, Carl Rosa Opera Company.
PROSPECTIVE BOOKINGS.
"Gipsy Love," "Girl in the Taxi," Moody Manners Opera Co., "Mr. Wu," "Who's the Lady?" "Ann," "Oh! Oh!! Delphine!!!" "Peter Pan," "Milestones," "Pearl Girl," The Moffats, "Marriage Market," "Diplomacy," "Ever Open Door," Russian Dancers, "Oh! I Say!!" and "Sealed Orders."
Vacant, York, May 25, June 29, July 13, 27, Aug. 10, 17, Sept. 14, Oct. 12, 19, Nov. 9, 30, Dec. 7.
Vacant, Southport, May 25, Nov. 2, 9, Dec. 7, 14.
Percy Hutchison, 4, Finchley-road, N.W.

## FUNDS, ETC.

**ROYAL GENERAL THEATRICAL FUND.**
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-st., Covent Garden, London, W.C.

**ROYAL GENERAL THEATRICAL FUND.**
THE SIXTY-NINTH ANNUAL FESTIVAL DINNER
will take place at the
SAVOY HOTEL, STRAND, LONDON,
on Sunday, May 3, 1914, at 7.30 p.m.
HIS HONOUR JUDGE PARRY
in the Chair.
Contributions, to be placed on the Chairman's List, will be gratefully acknowledged.
Tickets (inclusive of Wine, &c.), One Guinea.
CHARLES CRUIKSHANKS, Secretary,
55 & 56, Goschen-buildings, 12 & 13, Henrietta-st., Covent-garden, London, W.C.

**ACTORS' BENEVOLENT FUND.**
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

**ACTORS' ORPHANAGE FUND.**
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

**ACTORS' ASSOCIATION.**
32, Regent-street, Piccadilly-circus, W.
Telephone, 1753 Gerrard.
Telegrams, "C/o Actoris, Piccy, London."
Duncan Young, Secretary.

**PROVINCIAL ENTERTAINMENTS**
PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

**THE BLACK CAT CLUB.**
For Production of Original One-Act Plays.
Social Headquarters,
Richelieu Hotel, Oxford-street.
Offices,
2, Hanway-place, Oxford-street, W.
Secretary, 6872 City.

**THE MANAGERS' CLUB**
and
TOURING MANAGERS' ASSOCIATION, LTD.
For particulars of Membership, apply to the Secretary, 5, Wardour-street, W. Telegraphic address, "Playwright, London." Telephone, 8458 Gerrard.

## ACADEMIES AND SCHOOLS.

**ROYAL ACADEMY OF MUSIC,**
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President:
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal:
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

**THE ROYAL COLLEGE OF MUSIC**
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron: His Majesty the King.
President: H.R.H. Prince Christian, K.G.
Director: Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L. M.A., Mus. Doc
Hon. Secretary: Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

**THE GUILDHALL SCHOOL OF MUSIC.**
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
H. SAXE WYNDHAM, Secretary.
Tele. Holborn 1943.

**TRINITY COLLEGE OF MUSIC.**
(Inst. 1872.)
Chairman of Board,
Sir Frederick Bridge, C.V.O., M.A., Mus.D.
Director of Studies,
G. E. BAMBRIDGE, F.T.C.L., F.R.A.M.
Director of Examinations, C. W. Pearce, Mus.D.
Gilbert and Sullivan's "Mikado."
The Light Opera Class meets on Tuesdays at 6.30 p.m., and is Rehearsing the above Opera.
Prospectus post free on application.
Shelley Fisher, Secretary.
Mandeville-place, Manchester-square, London, W.

**THE BEN GREET ACADEMY OF ACTING,**
Bijou Theatre, 3, Bedford-street, Strand.
Oldest Established.
Stage Dancing, Acting, Elocution, Fencing.
Special facilities for obtaining engagements.
SPRING TERM now beginning.
Special Course at Reduced Fees.
Office Hours, 11 to 3 (Sats. excepted).
'Phone, Gerrard 1144. Prospectus on application.

**MADAME KATE FLINN,** Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

**MISS THERESA HEYMANN.**
Teacher of All Kinds of Stage Dancing. Class and Private Lessons. Children's Classes at 48, Fitzroy-street, W., Wednesday 3-5, Saturday 11-1. Dances taught and arranged. All communications, 25, Oakley-square, N.W.

**LESSONS IN CLASSICAL AND ORIENTAL DANCING.**
Address,
MAIE HOEY,
Hasluck's Academy, Bedford-street, W.C.

**TO OUR READERS.**
A SINGLE COPY OF "THE ERA"
Post Free to any address in the United Kingdom for THREE HALF-PENCE.
Address, The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand.
Telegraphic address, "The Era, London."

## LONDON & SUBURBAN THEATRES.

**KENNINGTON THEATRE.**
On Monday, April 13, the Fairy Play,
"ALICE IN WONDERLAND."

"Alice in Wonderland," with the quaint figures of mock turtle and gryphon, jabberwock and walrus, with its whimsical humour and tuneful music, is being presented at Kennington Theatre this week by Mr. H. Bornhardt's company, and proves a delightful entertainment. The adventures of Alice in Wonderland and Through a Looking-glass have been linked together in the play, so that no points in Carroll's stories are missed. The production is remarkably effective, good staging, excellent orchestration and chorus singing, pretty dances, and some exceptionally fine acting. Little Cora Goffin as Alice is a revelation. She acts with a naturalness and simplicity which wins all hearts, and dances very daintily. Nothing better in the way of child acting has been seen for a long time. Mr. Hayden Coffin gives a finished and artistic impersonation of the mad hatter. There is a touch of pathos about his song and dance with Alice in the second act that deeply impresses the audience. Little Cora Goffin is a sweet Alice. Miss Arletta Ravenna dances several solos with great skill. Mr. James Harcourt's impersonation of the Mock Turtle is well done, and so is Mr. Clive Currie's treatment of the Gryphon. As Tweedledee and Tweedledum in the second act both these artistes have greater scope, and they utilise it to the full. Ecca van Leer is a splendid March Hare, and Maud Hemson scores as Queen of Hearts. Mr. Phil Inglis (the Red King) is responsible for a dance in the second act, so well done that it brings down the house. Mr. S. Wilfred is splendid as the Carpenter, and Mr. Charles Hersee is first-class in the part of King of Hearts. Others whose good work contributes to the success of the show are Madge Moon (White Rabbit), Bessie Armitage (Red Queen), Wilfrid Stephens (Knave), sweet-voiced Maud Rolanda (Lily), Madge Park (Dormouse), and Jessie Park (Cheshire Cat).

**DALSTON THEATRE.**
On Monday, April 13, the Musical Comedy, entitled
"THE GIRL IN THE TAXI."

Mr. Philip Michael Faraday's production, the musical comedy, "The Girl in the Taxi," from the Lyric Theatre, is the holiday attraction at the Dalston. Miss Daisy Bindley is a vivacious Suzanne Pomarel, wife of the Tours perfume manufacturer. Both her histrionic and vocal contributions to the programme serve to render it additionally interesting and entertaining. As Monsieur Pomarel, Mr. J. J. Dallas provides plenty of amusement, especially in his contrasts in disposition, "in and out of uniform." Mr. Marshall Sheppard does good service as Professor Charcot. Mr. Fred Rolfe fills a prominent position as Baron Dauvray, a newly-elected member of the Academy. It is a cleverly conceived part cleverly played. Miss Hebe Bliss plays the Baroness Delphine Dauvray with quiet and becoming dignity. Miss Gladys Ivery as Jacqueline portrays a character well suited to her style. She sings, "I know enough to know what not to know" with bewitching archness. Mr Fred Tooze as Herbert, their son, secures much applause, singing and acting in a manner which proves his capability. Mr. Percy Carr does well as Rene, the nephew Lieutenant. His duets with Jacquline are a feature of the performance. Miss Freda Le Pays is Mariette, housemaid at the Baron's, and Miss Winifred Giles is Rose. Mr. Harry Cole is a great success as Alexis, head waiter at the "Jeunesse Doree." His song, "You must never take notice of that," goes well. Mr. George Carroll and Mr. D. O'Patrick are amusing as assistants to Alexis. The tango is danced in the second act by Miss Minnie Maye, assisted by Mr. Basil Hamilton.

**BROADWAY, NEW CROSS.**
On Monday, April 13, the Farcical Comedy,
"TOM, DICK, AND HARRY."

No better fare for a Bank Holiday audience could be provided than the uproariously funny farce, "Tom, Dick, and Harry," which is being produced at the Broadway this week, under the direction of Mr. George Abel. The piece is new to Deptford, and is attracting good audiences. Mr. George Abel is immensely funny as the peppery old martinet, General Stanhope. Mr. Frank Harris merrily rattles through the rôle of Tom Stanhope. A capital sketch of the suave and diplomatic mental specialist, Dr. Wagner, comes from Mr. Edward Beecher. Miss Enid Groome makes a handsome and engaging Daisy Armitage. Miss Betty Stuart is fascinating in the ingenue rôle of Isabel Howard. Miss Stella Campbell is a lively little hoyden as Molly Somers. Mr. Sydney Porter is good as Dick Winters, and Mr. Manning Sproston is an effective Harry Winters. The lachrymose Mrs. Winters is well played by Miss Ormonde Wynne. Mr. Reginald Northcote and Mr. Ernest Ashworth are well placed as the two Asylum Attendants. The curtain raiser is a one-act play, "The Broken String," in which Miss Stella Campbell, Mr. George Abel, and Mr. William Mallalieu appear to much advantage.

**THE CORONET.**
On Monday, April 13, the Farce from the French, "TODDLES."

To Mr. Murray King's really excellent portrait gallery of eccentric comedy parts, including Dick Phenyl and Nathaniel Glover, must now be added that of Toddles, a sufficient voucher for his versatility and capability. A capital company supports him, headed by Miss Helen Ferrers, whose charm and talent are well known. Misses Kathleen Russell, Clarissa Selwynne, Evelyn Shelly, Joan Bennett, Elsie Ross, and Messrs. E. F. Mayeur, Albert E. Raynor, Percy Marshall, Ernest H. Ruston, C. Douglas Cox, Eric H. Albury, and Robert Watt, all lend valuable assistance.

**THEATRE ROYAL AND OPERA HOUSE, WINDSOR.**
On Monday, April 13, the Play, entitled
"A MESSAGE FROM MARS."

A crowded house on Monday night gave Mr. A. H. Douglas's company a hearty welcome with "A Message From Mars." Mr. Templar Powell has a thorough grip of the character of Horace Parker, and acts in a convincing and clever style. Mr. Sydney Hamilton exhibits much dramatic power as the Messenger from Mars. Mr. Will Smith plays with ease and skill as the Tramp. Mr. Cedric Bennett gives an entertaining reading of Arthur Dicer. Dr. Chapman is brought into due prominence by Mr. Arthur Collins-Rolfe. Mr. Bruce Kingston creditably undertakes the rôle of Sir E. Vivian, and Mr. Austen Kennedy makes a satisfactory Policeman. As Minnie Templer Miss Daphne Hilton must be complimented on an excellent character study. Miss Aubrey Ashton scores much appreciation for her clever impersonation of Miss Parker. Miss Ruth Webster makes the most of her opportunities as Mrs. Clarence, and Miss Doris Evison does excellent service as Bella. The remaining parts are all creditably handled, and the play is creditably mounted.

The band of the Warwickshire Blues, under the direction of Mr. John Guy, are engaged at Harwich this summer.

## AMERICAN AMUSEMENTS.

*(All communications for this article should be addressed to Mr. A. L. HOWARD, P.O. Box 492, New York City, U.S.A.)*

NEW YORK, March 25.—Miss Margaret Anglin appeared for the first time here as Rosalind in a handsome revival of "As You Like It," at the Hudson Theatre, on the 16th inst. She gave a delightful rendering of this favourite rôle, and was supported by an excellent company, Mr. Fuller Mellish, in particular, winning high praise for his embodiment of the melancholy Jaques. Mrs. Ruth Holt Boucicault as Celia, Miss Lillian Thurgate as Audrey, Mr. Pedro de Cordoba as Orlando, Mr. Sidney Greenstreet as Touchstone, and Mr. Harry Barfoot as Adam, played their parts admirably.

"The Crinoline Girl," with Julian Eltinge, the female impersonator, in the title-rôle, is the current attraction at the Knickerbocker Theatre. The piece is described as a "farcical, melodramatic comedy," and was written by Otto Hauerbach, the three songs sung by Mr. Eltinge being composed by Percy Wenrich. It tells the story of a wealthy young American named Tom Hale, who is engaged to Dorothy Ainsley, but has to earn a large sum of money before Dorothy's father will permit him to marry her. There have been a number of jewel robberies at balls in London, and a large reward is offered for the capture of the thieves. Hale disguises himself as a woman and wins both the reward and the girl of his heart. Mr. Eltinge gives a wonderfully clever performance, wearing no less than four different costumes of exquisite design.

Mr. William Gillette, Miss Blanche Bates, and Miss Marie Doro will be seen in a revival of "Diplomacy," at the Empire Theatre, next October. Mr. Gillette has not appeared on the local stage for nearly three years.

Mr. Edward Royce has been engaged by Mr. Andreas Dippel as stage director and producer for his opera comique company. Mr. Dippel has the American producing rights of an operetta called "The Swallow," which Giacomo Puccini is now writing.

John Galsworthy's latest play, "The Mob," is to be acted here with Mr. Otis Skinner in the principal part.

"Pantaloon," the one-act play by Sir James M. Barrie, was a feature of last week's programme at the Palace Theatre. Mlle. Dazie, the well-known dancer, appeared as Columbine.

Mme. Bertha Kalich has been appearing at the Palace Theatre in the prologue of José Echegaray's "Mariana," and has won new honours as a tragedienne. Mariana falls in love with the son of a man who, when she was a child, ran away with her mother. In order to protect herself from the futile love which consumes her, she agrees to marry a man many years older than herself, but on the marriage night her lover comes to her. Realising that she is weakening, she cries out in despair. Her husband rushes into the room, a pistol flashes, and Mariana falls dead at her lover's feet.

Proctor's Fifth-avenue Theatre became a moving-picture house last Monday.

NEW YORK, April 8.—"Marrying Money," a comedy in three acts, by Alfonso Washington Pezet and Bertram Marburgh, was produced by the Shuberts at the Princess Theatre on the 18th ult., and seems to have "caught on." Mildred Niles jilts her persistent suitor, Count Sebastien du Sac, whom she has intended to marry for his title, and sets her cap at Theodore Vanderpoel, who is young, handsome, and supposed to be wealthy. Mildred's father has failed in business, so she must marry money. She elopes with Theodore in her father's expensive motor car, and after running up a hotel bill which they are unable to pay, they are compelled to sell the car to provide themselves with funds. Count Sebastien proves to be the man of wealth, after all, and being a good loser in the matrimonial game, he buys the car, thus giving the young couple a good start on the road to happiness.

"A Pair of Sixes," a farce in three acts by Edward Peple, has made a decided hit at the Longacre Theatre. The success of this mirth-provoking piece is largely due to the humorous acting of Mr. Hale Hamilton as T. Boggs John, and Mr. George Parsons as George B. Nettleton. These two characters are partners in a pill manufacturing concern, who are constantly quarrelling over details. They agree to settle a dispute by playing a game of poker, the result of which is that John has to serve as his partner's butler. Nettleton humiliates him at every opportunity, even compelling him to perform his servile duties in the presence of Florence Cole, John's fiancée. John is not allowed to explain, but Florence learns the truth from a third party, and advises John to turn the tables on his partner by paying court to the latter's wife and arousing his jealousy. The plan works, and when Florence proves that a gambling agreement is illegal the partners settle their differences, and all ends happily.

"Maids of Athens," a comic opera in a prologue and two acts, by Franz Lehar and Victor Leon, has been well received at the New Amsterdam Theatre. The English version of the story was written by Carolyn Wells, and the opera was produced by Henry W. Savage. The opening scene shows the palace of the Prince of Parnes, in Athens, this being followed by a very beautiful view of the mountain home of the "Firebrands of Hellas." These are a gang of bandits, whose chief, known as Hadschi Stavros, proves to be none other than the Prince of Parnes. Captain Harris, of the United States warship Oklahoma, is in love with the Princess Photini, and eventually wins her, after being captured by her brother, the Prince, while the latter is acting as the bandit chief. Among the other characters are a pair of Scotland Yard detectives and a party of American tourists. In the last act there is a realistic view of the warship's gun deck. The opera is beautifully mounted and costumed.

"Panthea," a play in four acts, by Monckton Hoffe, has scored a success at the Booth Theatre. Mme. Olga Petrova, who made her first appearance here on the regular stage in the rôle of Panthea, seems to have fulfilled all expectations, and the play proved decidedly interesting.

"The Belle of Bond Street," now running at the Shubert Theatre, is a new version of "The Girl from Kay's." Miss Gaby Deslys appears in the title-rôle, wearing some striking gowns, and dancing with Mr. Harry Pilcer. Mr. Sam Bernard repeats the success he formerly scored as Max Hoggenheimer. Mr. Bernard has a new song, "Who paid the rent for Mrs. Rip Van Winkle?" and an acrobatic dance in the "Prunella" number is another new feature.

Mr. Fred Street, the well-known entertainer and author, is having his annual concert this year on Wednesday, April 22, at the Thurlow Hotel, West Norwood.

Should your Voice get tired or weak, then is the time to take the new Pastilles—VOCALZONES—which have been introduced for the specific purpose of strengthening and relieving the strain on the Vocal Cords so common to Public Speakers and Singers.
Murray Davey, Esq. (of the Royal Opera, Covent Garden), writes:
"I have found VOCALZONES excellent, and most efficient when the voice is fatigued."
To obtain the best results a pastille should be slowly dissolved in the mouth a few minutes before speaking or singing.

## How to Dress Smartly and Save Money by it.

CLOTHES cleansed, pressed, and renovated last longer. They look 100 per cent. better, of course; but the point is that you actually save money by our service.

The more regularly you send a suit to have the

DIRT BLOWN OUT

by the exclusive British Tailoring Company process the more you save.

Let us do one suit or overcoat to show how splendid we can make it look.

**3/9** is all we charge for thoroughly cleaning, repairing, and tailor-pressing a single suit or overcoat. Evening Dress Suit same price.

For this we take out the dust, the stains, and grease spots, thoroughly repair it, re-work the button-holes, replace missing buttons, etc., etc., carefully tailor-press the garment back to its original shape, and send it to you looking and hanging like new.

**BRITISH TAILORING & REPAIRING CO.,**

34 to 40, Great College Street, LONDON, N.W.

*Telephone North 2889 or 2312.*

Our motor vans collect and deliver free within a radius of 10 miles from Charing Cross.

*Money returned in full if you are not satisfied.*

*Write for particulars of our Ladies' and Gentlemen's Services.*


THE ERA

WEDNESDAY, APRIL 15, 1914.

## THE DRAMA BY INSTALMENTS.

The dramatic sketch has always been so popular with the patrons of the Coliseum that one is surprised, not to say startled, at Mr. OSWALD STOLL'S latest enterprise—i.e., the production of the longer play on the instalment system at the rate of one act each week Of course, each week after the first a full synopsis of the preceding acts will be printed on the programme.

The experiment seems to have suggested itself to its originator through the success of Mme. SARAH BERNHARDT in excerpts from her repertory of classic and contemporary French drama. The analogy is not conspicuously clear, for if we are not mistaken it was the actress rather than the play which interested Coliseum patrons, but we need not pursue the point. To our thinking, the factor that has really determined the initiation of such a remarkable new departure is the nature and constitution of the Coliseum audiences. They are largely drawn from the higher class Nonconformists; they rarely seek amusement in any other variety theatre; and they are staunch to their preference for the great variety theatre in St. Martin's-lane, to which at least fifty per cent. of them go week after week.

The experiment is to be initiated by Mr. ARTHUR BOURCHIER and Miss VIOLET VANBRUGH, who will start on Monday next, the 20th, with the first act of "Find the Woman," by CHARLES KLEIN, which ran for two hundred performances at the Garrick. The play is well suited—if we may use the word—for serial work, as there is plenty of what the Americans call "punch" in it, and those who listen to the first act will have their curiosity stimulated by its climax and go to see the next. Of course, there are many other plays in a like category, and if the plan to be tried next week results in a success there is a prospect of dramatists collecting fees for half-forgotten works that will be taken down from the shelf to make a renewed appeal to fresh audiences on the serial plan.

Leading West-End theatre actor-managers — quite naturally, perhaps — sharply criticise Mr. STOLL'S scheme. Sir CHARLES WYNDHAM condemns it utterly. Sir GEORGE ALEXANDER exclaims, "What, indeed, are we to conclude when we find variety managers so little satisfied with their own entertainments that they have to enter other domains in quest of novelties?" Sir HERBERT TREE can discover "little or no analogy between the serial story and the serial play. Each is governed by entirely different conditions." Mr. FREDERICK HARRISON, of the Haymarket, "begs humbly to doubt whether many plays will stand the test of being taken in separate doses," and talks of the numerous practical difficulties of engaging first-rate companies under such conditions. Mr. HARRISON seems to ignore the facilities of the repertory company system.

As to the playwrights, they welcome heartily the possibilities of Mr. STOLL'S scheme. Mr. CHARLES KLEIN does not believe that the artistic merit of a play will be impaired or in any way affected by an interval of seven days between the acts, nor does he consider that that period would blot out the "memory of the preceding act." Mr. HENRY ARTHUR JONES submits that for "obvious reasons the experiment would have little chance of success were an entirely new play chosen for presentation. It should be tried with a well-known piece, and suggests 'The School for Scandal.' Every nine out of ten regular playgoers," he says, "almost know the 'Screen scene' by heart." Strange to say, Sir ARTHUR PINERO, in his published opinion, suggests that Mr. JONES'S popular comedy "The Liars" would be more likely to answer the purpose of serial production than SHERIDAN'S masterpiece. "Imagine the feelings of the casual spectator," exclaims Sir ARTHUR, "on dropping in at the Coliseum and being confronted with the last act of 'The School for Scandal.'" By the way, it is not generally known that the "Screen scene" from "The School for Scandal" was produced at the Canterbury in September, 1893. No synopsis was given of the previous acts, and the revival was received with indifference. The most interesting admission of the distinguished dramatist was that he would be pleased to let Mr. STOLL have his masterpiece, "The Second Mrs. Tanqueray," to experiment with.

None of the commentators on Mr. STOLL'S dramatic departure has made any attempt to sound its fullest possibilities. What is to prevent him inaugurating at the Coliseum a month's or six weeks' Shakespearean season and presenting an unabridged version of "Hamlet" in weekly instalments? He might, with some increase in his prestige as an entrepreneur, and some advantage to his exchequer, engage a different Hamlet for each act, as used to be done in the days of benefits at the minor theatres. Such a Shakespearean production, at any rate, would reach a higher plane of artistic achievement than Mr. STOLL'S attempt—made a year or two since—to whittle down "Richard the Third" and play that Shakespearean tragedy within the hour. Mr. SEYMOUR HICKS, it will be remembered, was the leading hustler in that remarkable production, and hurried the English monarch through his thorn-beset career with indecent haste, thereby cutting the record in quick-fire acting.

During the Lenten season, too, Mr. STOLL, with some show of reason, might become a convert to the latest development of the legitimate stage, and produce a religious play on the subject of MARY MAGDALENE, or "Joseph and His Brethren," or a modern "morality" after the style of "The Pilgrim's Progress," which has been dramatised. Neither could the attraction of music be ignored. It should, indeed, enter largely into the new instalment plan. Mr. STOLL has been responsible for many most interesting enterprises in opera, and the experiment of giving an act each week of such a work as "Faust" would mark a new departure in musical production that would appeal very forcibly to the large number of opera-lovers to whom the prices charged at Covent Garden are prohibitive.

Mr. STOLL will be confronted with certain difficulties, but not of a formidable nature, and we may be sure that it is part of the temperament of a pioneer to make light of so-called obstacles in the path of cosmopolitan entertainment, which, after all, must be the desired goal of any modern variety theatre manager who completely comprehends the trend of modern taste and the latest developments of the world of amusement.

## CHILDREN'S ATTENDANCE BILL.

Mr. Philip J. Rutland, the solicitor to the Entertainments Protection Association, has received from Mr. R. D. Denman, M.P., an outline of the clause which it is proposed to add to the Bill to deal with any change affecting the stage. It is as follows:—

(1) The powers under Section 3 of the Prevention of Cruelty to Children Act, 1904 (which relates to the grant of licences for the employment of children exceeding 10 years of age for the purpose of certain public entertainments and other purposes specified in that section) shall in England and Wales be exercised by the local education authority instead of by the Petty Sessional Court, and that section shall accordingly have effect in its application to England and Wales as if references to the local education authority were substituted for references to that court, and the local education authority may grant such a licence notwithstanding anything in this Act.

Provided that sub-sections (3) and (4) of that section shall not apply in the case of any licence applied for or granted in England or Wales.

(2) A licence granted by the local education authority shall be in such form as the Board of Education prescribe, and without prejudice to any of the provisions of the said Section 3 the Board of Education may prescribe the conditions on which a licence may be granted, and the local education authority shall not refuse to grant a licence if they are satisfied as provided in sub-section (1) of the said Section 3, and are also satisfied that the conditions prescribed by the Board of Education are fulfilled, and that proper provision has been made for the education of the child during the currency of the licence.

(3) A licence may be granted by the local education authority to take effect either in the area of that authority or subject to such conditions as may be prescribed in respect of such licences by the Board of Education throughout England and Wales.

(4) Notwithstanding anything in Section 2 of this Act no bye-laws shall be made under that section with respect to the employment specified in sub-section (1) of the said Section 3.

Mr. Rutland would be pleased to receive the views of any member of the profession interested in this important matter.

## ADELINE GENEE TRIBUTE.

A correspondent writes:—"It was with mingled delight and sadness that I saw Mlle. Genée dance last week at the Coliseum. I have known the delight whenever I have seen her, but the sadness was something new, and was due to the thought that I should not see her dance again. I am very glad of the opportunity to join with many others in testifying to my gratitude to Mlle. Genée for her dancing by sending you the enclosed P.O. for £1 towards the gift which is to be made to her on her retirement. I wish she could know how much pleasure she has given to numbers of people unknown to her like myself, as I think that knowledge would bring pleasure to her."

"In a very few days from now Genée's 'incomparable' art will be, as everyone knows, a remembrance, and no more," writes Mr. S. R. Littlewood in the "Daily Chronicle." "A worthy tribute is, one understands, being organised to give a fitting grace to this wise retirement of hers, in the perfection of her powers. Already one is beginning to realise more than ever all that she means to us. For Genée's supremacy has been of a kind so sure that one simply forgets it when there is any question of comparisons."

## "PYGMALION."

Romance in Five Acts, by Bernard Shaw, produced at His Majesty's Theatre on Saturday, April 11.

Henry Higgins ..... Sir Herbert Tree
Colonel Pickering ..... Mr. Philip Merivale
Freddy Eynsford-Hill .... Mr. Algernon Greig
Alfred Doolittle ..... Mr. Edmund Gurney
A Bystander ..... Mr. Roy Byford
Another One ..... Mr. Alexander Sarner
Eliza Doolittle ..... Mrs. Patrick Campbell
Mrs. Eynsford-Hill .. Miss Carlotta Addison
Miss Eynsford-Hill ..... Miss Margaret Bussé
Mrs. Higgins ..Miss Rosamond Mayne-Young
Mrs. Pearce ..... Miss Geraldine Olliffe
Parlourmaid ..... Miss Irene Delisse

The production of Mr. Shaw's "Pygmalion," a "romance in five acts," at His Majesty's Theatre by Sir Herbert Tree, last Saturday night, fulfilled all expectations. We had the unexpected. In parts the play is absolutely un-Shavian; there was the defiance of convention—the justification, we might call it, the glorification—of the undeserving poor; and a most dramatic outrage, magnificent in its effect, of stage tradition, the use of the universal but hitherto unmentionable adjective, from the lips of a lady, which left the audience gasping.

The first act provides Sir Herbert Tree with an opportunity for the display of his genius for the spectacular. The hour is 11.15, the scene the portico of Inigo Jones's Church of St. Paul, in Covent Garden, on a very wet and dismal night. Outside the portico the rain is pouring down; within its shelter has gathered a little group of refugees, a couple of ladies in evening dress with their attendant swain, whom they dispatch in vain for a taxi; a flower-girl; a loafer or so; a soldier just back from India; and Henry Higgins, a queer, delightful, lovable creature, whose hobby is phonetics. The "Kerbstone English" of Eliza Doolittle, the flower-girl, provides Higgins with some splendid examples with which to exemplify his theory. In Colonel Pickering he discovers a kindred soul, and in an animated discussion he declares that with a few months' training he could, if he tried, pass the dirty, snivelling guttersnipe off "as a duchess, even as a shop assistant or a lady's maid." The idea of "larning to talk like a lady" filters through Eliza's slow brain, and on the morrow she presents herself, in velvet dress, high-heeled shoes, and much plumaged hat, at Professor Higgins's Phonetic Laboratory in Wimpole-street, and offers him a shilling an hour to teach her to speak her own "langwidge" well enough to take a situation in a florist's shop. To the eccentric professor the flower-girl is suddenly revealed as a likely subject for experiment, and a bet of Pickering's on the impossibility of the attempt decides him. Eliza is tempted with promises of unlimited fine clothing, taxis and chocolates, to allow Higgins to teach her grammar, though she protests that she "don't want to talk grammer, only wants to talk like a lidy." Higgins's housekeeper, Mrs. Pearce, a delightfully sensible, restful sort of woman, urges her master to consider the girl's future. Higgins answers that "it is time enough to think of her future when she's no future left to think of," and the professor, an "arbitrary, overbearing, bossing sort of person," gets his own way. A few months later we find the "draggle-tailed guttersnipe" in a state of transition between the grub and the butterfly. Higgins, the one-idea'd eccentric, careless of his manners and his speech, introduces his half-formed duchess to a mild little social gathering at his mother's flat in Chelsea. Eliza, gloriously attired, and speaking with the correct pronunciation of an automaton, provides the company with harrowing details of her aunt's death, gives her opinion that "lots of women has to make their husbands drink to make them fit to live with," asks a delighted young man what he is "sniggering at," and as she is leaving, answers his question if she intends walking across the park, with infinite scorn, "Walk? Not bloody likely!" The word scattered like one of Mr. Wells's atomic bombs over the house, unearthing gasps, shivers, bursts of laughter, a few raindrop hissings of dissent. The much-barred combination of letters was, however, so magnificently in the right place that one can only feel admiration for Mr. Shaw's daring, tempered with a little regret that he has put the word, almost immediately after, in the mouth of a suburban damsel who imagines that she is thus emancipating herself from the thraldom of "Early Victorian prudery." Some months later Eliza has learned to "eliminate the sanguinary element from her conversation"; she comes victoriously through a garden party and the opera. His triumph assured, Higgins becomes bored, tired of his "experiment." But Eliza, the guttersnipe, is now a woman with "feelings" as well as refinement. Resentment of Higgins's ignoring of her femininity grows within her, his calm acceptance of her many services maddens her. In a fine scene she reveals to him the creature he has made, then slips quietly away from the house. The two men, Higgins and Pickering, who are sharing rooms, are lost without Eliza. They find her at the house of the professor's mother, who reads a lecture to the "two infinitely stupid male creatures." Eliza, intent on "getting a bit of her own back," plays the Colonel off against Higgins, tells the soldier that her transmogrification is more due to him than to the professor, "the real difference between a flower-girl and a lady is not the way she behaves, but the way she is treated." Left alone with the girl, Higgins makes a supreme effort to regain the ascendancy. "Claws in, you cat!" he shouts. "You thing that I made out of the squashed cabbage leaves of Covent Garden, don't you try to play the fine lady with me!" But Eliza refuses to be dominated; the flower-girl has discovered the power of the woman. The professor bullies in vain; with up-tilted nose she marches off. He dances with vexation, then as she drives past underneath the window, he catches some flowers from a vase and flings them to her. A queer ending, yes; but typically Shavian, leaving food for the imagination and satisfactorily free from the hackneyed kiss that brings down the usual curtain.

Never has Sir Herbert Tree been better suited than as the quaint, eccentric, dear, middle-aged professor of phonetics. He has a part after his own heart, and he plays it as though he loved it. It is a brilliant performance, wonderfully polished, extraordinarily subtle, without extraneous aids, magnificently conceived. Mrs. Patrick Campbell's exquisite comedy is given full play as Eliza Doolittle; she is adorable all through, both as the slut and as the fine lady. The more one dwells on Mrs. Campbell's performance, the better is realised the extreme cleverness of her acting. Under the veneer she always shows the unfettered up-bringing of the flower-girl; she acquires refinement, but never breeding. It is the most delicately skilful impersonation to the tiniest detail.

We have made no reference in the account of the play to a character of rare humour, beautifully drawn by Mr. Shaw and finely played by Mr. Edmund Gurney—Alfred Doolittle, dustman, Eliza's father. A column might be written about this character alone, his excellent philosophy, his cheerful immorality and his delicious humour. Although not essential to the action of the play, Alfred Doolittle will rank as one of the most celebrated of Mr. Shaw's creations. Miss Carlotta Addison as the dear old Victorian mother who "cannot get used to the new ways" is very gentle and appealing, while as the foolish little daughter Miss Margaret Bussé is exceedingly good. A clever piece of acting is contributed by Mr. Philip Merivale as Colonel Pickering, very quiet and restrained; Miss Rosamond Mayne-Young is a pleasantly human mother; Miss Geraldine Olliffe sincere and sound as Mrs. Pearce, the housekeeper; Mr. Algernon Greig very natural as Freddy Hill; Messrs. Roy Byford and Alexander Sarner exceptionally good as a couple of bystanders; and Miss Irene Delisse a charming little parlourmaid.

The play was received with the utmost enthusiasm by a crowded and brilliant audience. In response to loud calls for "Author," Sir Herbert Tree said that there had been so much applause and laughter that the author had left the theatre in despair.

## MY IMPRESSIONS ON THEATRICAL TOUR IN ENGLAND.

BY AZOOMA SHEKO.

"What are you doing there?" Thus I was addressed by our musical conductor at the booking-office of King's Cross station on the morning when I first joined an English theatrical company. You might laugh at me, but I was just going to buy a ticket to Harrogate, where our company were to play for the opening night, and was thinking what heavy fares those English actors must have to pay each time for their journey! The musical conductor came just in time to keep my purse as it was, and ever since I have been very thankful to him.

Perhaps I may claim to be the first Japanese to join any English touring company (with, of course, many exceptions of music hall artistes), and I had to begin at the beginning. In Japan we know the names of Sir Herbert Tree, Mr. Gordon Craig, and Mrs. Pat Campbell, &c., but we naturally don't know that actors can put their luggage in the cloak-room for 1d. and that there are many professional "digs," as they are called in each town, in England. There is no Touring Managers' Association or Travelling Theatre Managers' Association in Japan, and while the journey of some well-known play-producing societies in Japan is very family-like and comfortable, being in such a manner as if it were a large private party, the travel of cheap and unknown companies is the most miserable one you can ever imagine. At an English country station I saw once a group of several Japanese girls standing on the uncovered platform with one European man—apparently the manager. It was a dreadfully cold, snowy winter morning. Those poor girls, with hardly any winter cover, stood there trembling with half-white yellowish cheeks and ghostly pale lips. I suppose they were so-called "Geishas" who play on some music halls. (There are very few real Geishas who come to Europe.) The sight of those poor girls was so miserable that I could hardly look at them, and turned quickly my eyes from them to the amused faces of my comrades, with whom I comfortably sat in a special carriage. Surely the life of some of those music hall artistes, or of some members of No. 3 or 4 touring companies, must be very difficult even here, but I am almost certain that very few English actors of this day suffer the experiences of poor Japanese actors who are left on the road by the manager, who, perhaps, disappears after his desperate failure, without any single farthing, piece of bread, or protection against rough weathers, in, for instance, the dressing-room, which is practically only a temporary-built wooden hut, ten times worse than a pig-sty. The only step he can take next is to be a beggar or to crawl under the ground!

Those professional lodgings are very interesting and convenient. Having no such system (if it can be called a system) in our country, I found it quite cheap, yet comfortable—though not always. Besides, what a good chance to see those lower-class English families and study the character and psychology of those landladies and landlords! May I tell you one incident on which occasion I was the part-sinner against the landlady? It was a certain seaside place in Wales. We arrived there late in the night, and, having no arranged lodging, we—I and my companion, who kindly always took me with him during the whole tour—had to look for it after leaving our comrades at the station. We looked, looked and walked, walked, without finding any that seemed suitable. My companion was so discouraged that at last we decided to enter one miserable-looking boarding-house. We had supper in the sitting-room, where there was one couple—a boy and girl—whispering in the dark corner and one side-whiskered dark fellow biting cheese under a pale gas light. My room was at the top of the building, and the window was a one-foot square glass fixed in the ceiling, and I didn't dare to open it in spite of most nose-aching cheerful smell, in case it might rain in the night, as I am not used to take a shower-bath on my bed. Waking up in the morning so wretched and down-hearted, we had no breakfast, but went out as soon as possible to find some other lodging. In this we succeeded after a long and most energetic research. We were only too delighted to leave the first house, and my companion went there to pay for one night's expense and bring our luggage out. He brought luggage, but looked very annoyed. The landlady determined, so he told me, to get the full week's payment. Why should we? Seeing I am also determined not to pay that ridiculous demand, my companion again marched to that house and offered her the most reasonable sum, saying that we both failed to find any reason to pay for a full week, which she strongly refused to receive, and still insisted upon her first greedy demand. He put that sum in his pocket and came out. We never saw her again!

Your way of advertising the coming company is quite strange for me, who used to see and hear the noisy and extravagant ways in Japan. Except for some of your actor-managers, for instance, Mr. Martin Harvey, most of them let the provincial people know of your coming only by the posters, which are posted about two or three days, at longest one week beforehand, and you go there quietly quite unnoticed. In that point our way is more personal and more like that of some German producers. By "personal" I mean, when one professional company visit a town, they generally make a kind of demonstration when they arrived, driving on special coaches, carrying flags, and the manager would send some presents to those influential newspaper critics and leading society people. You will notice the enormous decorations in front of the theatre with flags, presents from admirers, and sometimes the amount of money which was given to help the leading "stars" is put on the board there, too. When I joined to the English company and found myself at Harrogate on some deadly quiet, rainy Sunday evening, I felt as if I had come in to a cemetery instead of to the first town where we were to open our tour. But later I found this difference is because our conditions are still primitive and have such a small number of touring companies that the business still is carried out, instead of business-like, but more like a private or personal festival. But the funny thing is that though we announce our coming more personally, I never heard any actor in Japan make a speech after the performance like most of yours (sometimes too often) do, and, though we make our entrance to the town gorgeously, I never remember that any actor in Japan was presented with bouquets or other presents at the end of the week's performances. Was it the late Dan Leno who said "Everything in Japan is upside-down"? It is not always in Japan where things are upside-down. Sometimes it is your things which are upside-down. Have you noticed that, while we realise our inferiority and are trying hard to adopt the most advanced and complicated methods of European stage-management, you now are beginning to welcome such simple and suggestive properties as those of "The Yellow Jacket" at the Duke of York's? In Germany Dr. Dalcroze of Hellerau goes so far as to adopt the absolutely primitive stage-setting which conveys exactly the same idea as our "No" drama of three hundred years old. So we never can tell which of us is really upside-down.

While I was in that company I often heard many complaints about the long and hard rehearsals for which the artistes are not paid, but, to my mind, those rehearsals in England, in their length or severeness, are almost nothing. What would your actors say if they had to rehearse for about two or three months for only five or ten days' performances without being paid and without Sunday rest, as some Japanese actors have to do? Rehearsals of some of your managers are undoubtedly severe; still, they are surprisingly gentlemanly and also business-like in this country compared with those of Japanese managers. Everything is free, gentle, and business-like here. Notice some of the methods of training in Japan! The more the master or father loves his pupils or children, the more severe is the training that some onlookers might take it as mere brutality and cruelty. It is not brutality or cruelty of hate, but it is the idea—the old Athenians' idea—that to make one great and strong, we must give him severest test, and also that there must be some sacrifice of personal life for the art's sake. "A lion, when he has baby lions, kicks them down into a thousand-feet-deep valley, and, when they manage to crawl up, he keeps on kicking them down several times until the weak ones perish and only the strongest and bravest remain. Thus the lion keeps on his throne among beasts." This is an old Chinese story, and some of our artistes follow this faithfully and sometimes there happen rather sad incidents. For instance, one of our most celebrated "No" drama actors, Mr. Kuro Hosho, has lost his only beloved son through most severe training.

I don't mean that English managers ought to let artistes rehearse for a long time without paying, or kick them down to the death-valley, as lions do, but, when your actors have Sunday rest, protected by many systematic laws or associations, and only have to play in the evening (though there are two or three extra matinées), I must say they are having a quite nice and comfortable time, and naturally feel lazy and happy in the day time, as I always used to. But I hope you don't think this is why I am staying in England, because I have many other reasons, to mention only two: That I may find, learn, and study even one real great actor in this free and gentle England, and also may observe many, many of your admirable civilised methods which I haven't time and space to record here. If I tried to name them all, being so many, you might think I am only flattering.

## PAY FOR PLAY LEAGUE.

TO THE EDITOR OF THE ERA.

SIR,—The executive committee of the Actors' Pay for Play League, while fully realising Mr. Harding Steerman's highly worthy intentions, nevertheless deems it vitally important to dissipate the entirely erroneous impressions published in his letter, printed in your columns recently.

His concluding paragraph reads: "While urging everyone in the profession to join the A.A., I am fully aware it is not within the means of all to do so. To those I say, join the Pay for Play League, with its merely nominal subscription of 1s. a year."

This statement, besides arbitrarily tacking a poverty label on to all present and prospective members of the League, conveys the absolutely wrong notion that the League is intended solely for those who cannot afford to join the A.A. Nothing could be farther from the truth. There is nothing to prevent membership of both bodies. Indeed, the League has enrolled scores of A.A. members. To the extent explicit in its constitution, it is an independent body. Its function is a dual one, viz.: (1) to focus attention and activity upon three specific reforms, and (2) to organise the whole profession, those inside the A.A. and those who for a variety of reasons remain outside, for the purpose of securing the said reforms.

The committee for which I write wishes to make it quite clear that membership of one is *not* merely an alternative to membership of the other; that membership of either or both is compatible with the interests of the profession; and that no individual is authorised to make invalid, social or economic distinctions between the two.

Yours faithfully ARTHUR ROSE.

On behalf of the Executive Committee of the Actors' Pay for Play League.

April 6.

## "BROADWAY JONES" AT LYCEUM.

The stronghold of Melvillian melodrama has been successfully stormed by the forces of American humour, and Mr Seymour Hicks, with his presentation of "Broadway Jones," has proved that popular audiences such as the Lyceum can command are quite as susceptible to genuine fun as to romantic thrills. That there was some uncertainty beforehand as to Broadway Jones's appeal to the Lyceum audience no one will deny. Would they appreciate as readily the comical troubles of the idle young spendthrift as they did the vividly tragic sorrows of the hero or heroine? Right from the start it was obvious they had no choice in the matter, and laughter and applause followed the progress of the play. Where, indeed, is the misanthrope out of whom Seymour Hicks cannot extract a laugh? He absolutely creates the atmosphere in which the play is performed. The lightning speed of his delivery, the infinite variety of his facial expressions, and his treatment of the awkward situations in which he is placed are irresistible. Miss Ellaline Terriss as the capable business woman is as sunny and attractive as ever, and also gives a touch of feeling to the character that is very telling. Mr. Thomas Meigham as the young American advertising agent continues to co-operate heartily with Broadway Jones in elaborating the droll effects. The taking giggle of Miss Zoë Gordon as Clara Spotswood awakes answering echoes in the audience. Mr. J. C. Buckstone and Miss Adela Measor act realistically as the homely Judge Spotswood and his wife, and Mr. William Lugg, as the vice-president of the rival chewing-gum trust, is invaluable. Mr. Hicks's sketch, "The Model and the Man," precedes the farce, and the airy trifle is ably acted by Mr. Eric Lugg, Miss Ivy St. Helier, and Miss Dora Fraser.

Miss Maie Hoey will appear as the Duke of Ferrara in the costume tableau of "My Last Duchess," to-morrow (Thursday) evening, at the New Robert Browning Theatre, 31, Alfred-place, W.C., and will also recite, "The boy and the angel."

# VARIETY GOSSIP

The well-known picture, "Popularity," was submitted for sale by auction at the Vandeville Club on Wednesday afternoon (8th) by the order of the executors of the late Peter Bijou. The auctioneer, Mr. Walter Inge, commenced the bidding at £50, and thanks to the spirited offers of Messrs. J. C. Hunter, Fred Russell, Tom Prichard and Frank Harwood, the offers were carried to £140, when the picture was knocked down to the last-named gentleman.

My readers will hear with considerable pleasure of the return to London in June of that popular favourite, Miss Cecilia Loftus. Cissy, as she used to be called when she played Haydée in "Don Juan" at the old Gaiety, is better known as a Shakespearean actress in America than here.

Recently she gave a performance of Desdemona that the critics on the other side acclaim as timorous, gentle, and pathetic. One of them asserts that Miss Loftus's death scene is one of the most realistic. She struggles with all her strength to avert the death which is inevitable. With Shakespeare on the instalment play at the Coliseum, Mr. Stoll might give his staunch patrons a revival of "Othello" with Miss Loftus as Desdemona.

Mr. Henry "Wu" Vernon's new sketch, "The Case of Johnny Walker," which is to be produced within a few weeks, has been secured by Messrs. Stoll, Allen, Gulliver, and Davis for their halls. The creator of "Mr. Wu" is responsible for three new plays, all of which are to be produced this coming autumn at West End theatres.

Mr. Tom Woottwell has settled a tour through India, Japan, China, Straits Settlements, &c., with Miss Ada Reeve, and will leave England next September. He expects to be away about twelve months. The comedian first met Miss Reeve in pantomime at the Pavilion Theatre, Mile End, in the days when pantomimes ran twelve weeks there. It is hard to get twelve nights now out of one. Two years ago Mr. Woottwell toured South Africa with Miss Reeve in Mr. Leonard Rayne's Co., playing theatres only, with three-shilling galleries.

Tom has been a persistent globe-trotter, and has spent the happiest time of his life in the Colonies. Four times has he been to Australia and South Africa, and twice to New Zealand. He toured Rhodesia when the price of admission was a guinea. This was before picture shows sprang up: there are no such prices now.

Playing in burlesque for forty-five weeks through America, he looks back upon it as the hardest work he ever did. What with one-night stands and Sunday shows, he came to the conclusion that slavery days had not been entirely abolished by Abraham Lincoln.

He desires to thank proprietors who have kindly postponed his dates to allow him to accept this sunshine tour. Some of them would perhaps like to thank him for helping to make room for more revues.

The feature of the second edition of "Hullo, Tango" will be its Futurist Cubist atmosphere. Miss Ethel Levey will wear Futurist dresses and will have a special Futurist Cubist number. Miss Shirley Kellogg will wear a gown trimmed with ostrich feathers known as a Pampas dress, and another dress known as the Borrasque, which is remarkable for the fact that it has hoops on one hip alone. Miss Kellogg, whose hats will include the latest variety of the oyster-shell shape, will appear in a burlesque ragtime duo with Mr. Billy Merson, who has provided himself with a song in which he claims that all improvements the American people have made to the English language will be found.

Sir J. M. Barrie has again consented to associate himself with the Hippodrome entertainment by giving permission for the performance of his playlet, "A Slice of Life," which will be presented by Mr. O. P. Heggie, Miss Ethel Levey, and Miss Shirley Kellogg. The new edition of "Hullo, Tango," is being produced by Mr. Frank Smithson, who is brother-in-law to Sir Joseph Lyons.

Mr. Meredith Fradd writes:—"Will you allow me a small space so that I may bid adieu to my numerous friend in the variety world, as by the time this appears in print I shall be on my way to New York? During my four years as Press manager of the London Pavilion I have met with nothing but kindness from all with whom I have come in contact, which has made one's work particularly pleasant. As I am opening my own Press agency in New York, I shall hope to hear from all my friends from time to time who intend visiting America. Immediately my office is fixed your advertisement columns will give my address. I take this opportunity of thanking you, also, for past kindnesses."

Will Evans has temporarily deserted the variety stage in order to take up the part of Bill Dabsley, the manservant in "After the Girl," at the Gaiety Theatre, at which he made his first appearance on Saturday. The Evans entrée—a flip-flap over a chair—a relic of the comedian's circus experience in his younger days, is still to be part of his stage equipment. He has seen the necessity of a continual change of business, and has graduated from musical clown to leading comedian at the Gaiety. The Evans family is celebrated in stage annals. Will's father was clown at Drury Lane from 1870 to 1880.

Mr. Alfred Butt has found a practised revue writer in M. P. L. Flers, and we are promised much originality in "The Passing Show," which will be staged at the Palace Theatre on Monday next. Mr. Arthur Wimperis is bracketed with M. Flers as author, and the music is by Herman Finck. The cast will be strong, and will include Miss Elsie Janis, Mlle. Regine Flory, Mr. Arthur Playfair, Mr. Vernon Watson, Mr. Lewis Sydney, Miss Clare Greet, and Mr. Basil Hallam. "The Passing Show" aims at freshness of treatment, together with the ingredients of good humour, exhilarating melody, and spectacular elegance.

The final of the Glasgow Managers' Championship Billiard Tournament took place on April 1, at the Princess Billiard-room, Glasgow, between G. Rhodes Parry, Empire, and Evan Good, Pavilion, receiving 140 in 500. Mr. G. Rhodes Parry won by 182, and played the 500 up in one hour and five minutes. The biggest breaks by Mr. Parry were 45, 42, 40, 35, 32, and 31. Mr. Parry also won the cue and case presented by Messrs. Burroughes and Watts for the biggest break in the tournament. The gold championship medal was presented by A. Kuttner, jeweller, Glasgow. The official result is as follows: Mr. G. Rhodes Parry, Empire, first prize; Mr. Evan Good, Pavilion, second prize; Mr. Harry McKelvie, Palace, third prize; Mr. Vincent Potter, West End Playhouse, fourth prize.

At the Empire, Stratford, on the fall of the curtain on Messrs. Day and Laurie's revue, "Come Inside," Mr. Ellis J. Preston, the stage manager, who was leaving the company, was presented, on behalf of the ladies and gentlemen of the company, with a purse of gold. The presentation was made by Miss Bessie Clifford.

The Aldershot Hippodrome has been put "out of bounds" to all the cadets at Sandhurst by the authorities at the Royal Military College as a result of the escapade of Simon R. F. Spicer, a cadet of G Co.

Spicer was charged with assault at Aldershot on Thursday on summonses taken out by Mr. Cyril Royce, manager of the Aldershot Hippodrome, and Mr. E. G. Berry, an attendant. The Bench fined the defendant five guineas and costs.

The enterprise of the lessees of the New Empire with Mr. Maurice E. Bandmann, at the helm, has supplied what has been, without question, a long-felt want in Calcutta, and both as regards the nature of the show and the attendances, the opening night on Feb. 17 was a success, complete and gratifying to public and management alike. The tea lounge will be appreciated by many patrons. The performances are timed for 6 p.m. and 9.30 p.m. each night. At the head of the bill were Reynolds and Donegan, the famous dancers on roller skates, from the Palace Theatre.

Neil Kenyon, the Adelmann Family, Jan Rudenyi, and Les Martineks sailed last Saturday per R.M.S. Kinfauns Castle to fulfil engagements with the African Theatres Trust, Ltd.; and next Saturday Mr. Rufe Naylor will despatch the Romanys, Croal and Montague, Hammon and Wyatt, and Ted Mercell for the same tour.

Golf serves many purposes, one of which is an outlet for just rancour and spleen. Hear the confessions of Bob Alden, one of the "Two Bobs" who are doing the Hugh D. McIntosh tour:—"No, Sir. I don't like a bad Press notice. It hurts some. But I never have a grouch on the newspaper boy who wrote it. If I do, I don't say so. When there is a bad write-up about us two, I just say: 'Bob, be on the links at half past nine.' So we go to the links, thinking about the Press notice. And my word, don't we give that golf ball hell!"

Miss Vivian Talleur, who is dancing at the Tivoli Theatre, Sydney, has an interesting mascot and keepsake. It consists of a pair of dainty little ballet shoes that were formerly the property of Mlle. Adeline Genée. Genée wore these shoes on the first night that she appeared in Australia, and, as she afterwards became great friends with Miss Talleur, and was a great admirer of her sister artiste, she gave her the shoes, and on the first night that Miss Talleur appeared at the Tivoli Theatre she wore them, and has used them ever since in her act. She believes that they have brought her luck, and, although they are now rather tattered and torn, she still keeps them as a memento of the great artiste whose they were.

The White City, Birmingham, which is to be kept open from June to October, is situate at Aston, and having an area of 54 acres, will become a centre of popular entertainment unrivalled in the Midlands. It will draw upon a population of from ten to fifteen millions, the railway and tram facilities being excellent. The grounds, which will be laid out with walks, lawns, and flower beds, will be installed with multifarious amusements and attractions, comprising, amongst others, billiard saloon, scenic railway, water chute, figure eight, miniature railway, bowl slide, mystic rivers, &c. A spacious tea lounge will overlook the lake, with a café and refreshment room conveniently situated in the grounds. A Japanese tea garden will also be installed on the delightful island on the banks of the River Tame. The fine lake is upwards of a quarter of a mile in length.

There will be an athletic arena, with accommodation for several thousands at popular prices, with covered stands for reserved seats. Novelties are wanted in animal shows, curiosities, and sensational turns of every description. Mr. Arthur Ellis, sen., who will be the general manager and managing-director, has had upwards of thirty years' experience in the amusement and exhibition worlds. His London offices are at 132, Charing Cross-road, W.C.

Representatives from all the charitable organisations in Dewsbury met at the Dewsbury Town Hall last Monday to show their appreciation of Mr. Claude Shayler (who until recently was general-manager of the Dewsbury Empire and Hippodrome), and his efforts in the cause of charity. Mr. J. W. Flatow (Poor Children's Holiday Fund) presided, and representatives were present from the Infirmary, Old Folks' Treat, Tradesmen's Benevolent Fund, Lifeboat Saturday, and the two local amateur operatic societies (whose performances annually are in aid of charity). Mr. Shayler was presented with an illuminated address and purse of gold (£25), and Mrs. Shayler with a silver entrée dish and pair of silver vases.

Mr. Harry Senior (Tradesmen's Benevolent Fund) handed over the illuminated address, which was signed by all the chairmen of the above organisations, Mr. Flatow presented the purse, and Alderman Preston (operatic societies) made the presentations to Mrs. Shayler. In acknowledging the gifts Mr. Shayler pointed out that it had always been a pleasure to do all he could in the cause of charity, and he could not have done so much had it not been for the hearty co-operation of Messrs. G. W. and G. E. Smith, the proprietors of the Dewsbury Empire and Hippodrome, in allowing the use of the halls and helping in many other ways.

Mona Garrick and Ethel Bourne, who have been in America on a three months' tour with Mr. Harry Lauder's company, have returned to England. Both girls had an offer for further work out there, but have returned to play their new act, "The Five Sisters," which they produced with such great success before their departure.

The demand for the better-class seats at the Empire, Wolverhampton, has become so great under the management of Mr. Alex Galley that the plan of the floor of the house has been entirely altered. The first five rows of the old stalls have been taken out and replaced by luxuriously upholstered fauteuils, the price of admission to which is double that previously charged. The ordinary stalls have been carried back five rows into the pit. A handsome new pile carpet has been laid, and the increased comfort is very considerable.

The whole of the work, which was carried out by a local firm, was done between the closing on Thursday night last and reopening on Saturday night, and is the culminating feature of a scheme for redecorating and improving the interior of the theatre which has been going on for some little time without interfering with the performances. Incidentally it may be mentioned the price of admission to the gallery has been raised.

Mr. Nelson Jackson desires me to state that he has appointed as his sole and exclusive business representative Mr. George Peel (of Peels, Ltd.), and that no one else has any authority to offer his act.

On Friday Miss Winifred Ward left for Australia, where she is to play the halls controlled by Mr. Hugh D. McIntosh.

I am glad to hear from the Music Hall Ladies' Guild Committee that their secretary, Miss Melinda May, is rapidly regaining health and strength at Eastbourne.

The latest drink at the New Tivoli American bar, Sydney, is the "Hugh D." punch. "Hugh D." had a punch before, but it was not a drink.

Mr. Arthur Were, the secretary of the Beneficent Order of Terriers, has been elected a Fellow of the London Association of Accountants. Congratulations to Arthur have been sent by many friends.

Mr. Shaun Glenville will be opening on Monday evening next at the Gaiety. This week he is fulfilling an engagement at the Hippodrome, Southampton, but is travelling to and fro daily to attend rehearsals.

Heredity asserted itself again on Monday in the new revue at the Palladium. Little Blanche Bijou, the eldest daughter of the lamented Peter Bijou, played a small part with real intelligence, and showed considerable promise for the future and her career.

The matinée held at the Palace Theatre on Feb. 24 in aid of the schools for mothers in Fulham, Poplar, Shoreditch, and Stepney, at which the Queen was present, resulted in a profit of £769 2s., and each school has received a quarter share.

Mr. W. T. Hemsley, the well-known scene painter, left in the Orient liner Otway for the Antipodes, on Friday, accompanied by his wife and daughter, and expects to be away from England for three months. During his absence his son George, with the assistance of the able staff, will carry on the business.

I hope to see the boxing match between Carlton and Apollo, which is to come off at a matinée at the National Sporting Club, Covent Garden, on Tuesday afternoon, May 5. Carlton considers his opponent very strong, but not so quick as he. At any rate, an interesting match is certain, and the gate money goes to Joe Elvin's Convalescent Fund. The profession will be there in full force.

The Music Hall Ladies' Guild proudly point out the fact that their timely aid has dispelled a hopeless or despairing outlook in many a poor professional home where unmerited suffering has held sway; but the distressful cases that the committee relieves week after week require a considerable sum, and the serious calls that are constantly made upon the Guild funds seem to quite justify the appeal that is made by the ladies on Tag Day.

This collection from the general public is fixed for June 10. Experience has taught the organisers much in the way of widening the appeal and instructing those to whom it is made as to its purpose. The Guild, therefore, asks for the workers who have been so helpful in former years to give again their kindly aid. The ladies' work reaches the women and children, who often suffer so heroically when father is out of an engagement. It is of a more intimate character than the usual benevolent agencies.

Mr. Stanley J. Damerell occupied the chair at the usual weekly meeting of the Executive Committee of the M.H.A.R.A., held on Wednesday last. There were also present Lieut. Albini, Horace White, J. W. Cragg, T. C. Callaghan, and C. D. Stuart. The weekly financial statement showed 52 new members and an increase of cash receipts of £84 12s. It was decided to appoint an agency in Guildford.

Mr. Eugene Stratton, the president of the Variety Artistes' Benevolent Fund and Institution, occupied the chair at the usual weekly meeting of the committee last Wednesday, when he took the opportunity to make a presentation to his old friend, Joe Elvin, of a handsomely illuminated address, which had been subscribed for by nearly fifty members of the committee as a sincere mark of their deep regard to Joe, and in appreciation of his magnificent generosity and splendid support of the Benevolent Fund.

H. B. Marinelli, the well-known variety agent, tells Mr. Gossip in "The Daily Sketch" that his claim against the United Booking Office of America and the Orpheum Circuit will shortly come on for hearing. He is claiming one million dollars damages, alleging that they barred artistes by trust methods from booking through him. The point that will arise is whether the anti-trust law applies to the vaudeville profession.

Miss Florrie Forde, who is billed for the Coliseum, Portsmouth, is unable to appear this week through illness. On Monday night, by kind permission of the Hippodrome management, Lloyd Morgan, light comedian, appearing at that hall, deputised for her.

I regret to record the death of Mrs. Lily Rousby (Mary Ann Elizabeth Rosner), the wife and partner of Mr. Rousby, of electrical show fame, who passed away on the 9th at the age of 57. The funeral will leave 54, Bloomsbury-street, at 11 a.m. on Thursday (to-morrow), and the interment will take place in the family grave at Fulham Cemetery at 12.30.

I hear with considerable regret of the death of Harry Adams. My informant, Mr. Peter Conroy, tells me that the deceased song-writer had been in a delicate state of health for the last three months, suffering from bronchitis. He became gradually worse last week, and breathed his last on the 12th inst. at his residence, 10, Wynne-road, Brixton. Poor Harry was well known as the author of many songs sung by the late Charles Godfrey, including "The golden wedding," "The masher king," "On guard," &c. Recently he wrote, in conjunction with Mr. Conroy, several songs for Mr. Arthur Roberts and other artistes.

The deceased song-writer was originally a hatter by trade, but nevertheless his "On Guard," which will be always associated with the name and fame of Charles Godfrey, kept the stage for at least a decade. When it was produced at the Paragon during the reign of the late Mr. A. A. Thiodon, who did so much for the staging of "The Little Stowaway" at the same house, I remember Godfrey being escorted through the hall by a company of veterans, several of whom stood "on guard" at the entrances. The remains of the deceased gentleman, whose real name was Carter, are to be interred to-morrow at 4 p.m. in Tooting Cemetery.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

## "TOWN TOPICS."

AT THE PALLADIUM.

"Town Topics," the latest skit on passing events, played for the first time in London at the Palladium on Monday afternoon, is decidedly one of the funniest and cleverest revues we have seen. Mr. William Hargreaves, who is responsible for the book, lyrics, and music, has, indeed, provided a very bright and merry entertainment, and he is splendidly served by a clever and enthusiastic company. Soon after the rising of the curtain on the Thames Embankment at night, there is a delightful quintette, "Half of the Upper Ten," for the seedy gentry who hover around a coffee stall, and engage in much witty repartee and clever dancing. Then there is a mock suicide of Red Ria, who, with the aid of her hooligan accomplice, manages to annex a number of watches in the excitement of her rescue.

The remarkable hustle of an American millionaire and his wife, who are paying a brief visit to London, and decide on buying a house in Park Lane, is productive of much merriment, and there is a funny interlude, wherein Lyons and Lockhart compare notes. Then there is the political prize fight between Bonar Law, the 9st. champion, and Lloyd George, the 9d. for 4d. champion. The excited contestants, however, never came to blows, each round consisting of a verbal encounter, and finally the pair dance off to the tune of "Dear old pals." The deported nine are, of course, introduced, and sing an amusing burlesque on "Excelsior"; a Colonial quartette who come on to sing are "interrupted" by a gentleman in the stalls (this is a most laughable and smartly written interlude), and many diverting scenes and attractive numbers swiftly follow each other till the curtain finally descends. It is all capital fooling, and was keenly enjoyed by the audience present on Monday afternoon. Mention must be made of a clever burlesque Spanish song, cleverly worked, and also of a finely executed Tango, danced, we think, by Mr. Sandford and a lady partner.

The company includes such well-known artistes as Sandford and Lyons, Arthur Reece, Harry E. Baker, Barrett and Knowles, Dave O'Toole, Florence D'Sales, Nora Browne, Blanche Bijou, Bijou Dreno, and Miss Bella (late Bella and Bijou). As the cast is not given on the programme, it is impossible to individualise with certainty, but it is Miss Bella, we think, who so charmingly represents the young wife of the millionaire; Sandford and Lyons excel in dances, simultaneous and otherwise; Mr. Arthur Reece has a capital number concerning "The girls I used to know"; Mr. Dave O'Toole's burlesque business is always funny; and the other artistes, together with the specialities of the Eight Sunstars, all contribute invaluably towards the emphatic success of this ingeniously contrived and smartly played revue. "Town Topics" should attract all London.

## "A KNIGHT FOR A DAY" AT CHELSEA.

Musical Farce. Book by Toby Claude. Lyrics by Worton David. Music by R. Penso. Dances by Clay Smith.

Johnathan Joy .....Mr. Alf Selby
Sir Anthony Oliver .....Mr. Bert Golday
Marceline .....Mr. Victor Telzer
Lightning Expressman / Dr. Travel Tablets .. } Mr. Glen Owen
Emile .....Mr. Lucien O'Brian
Lieut. Marco Fielding ..Mr. William Smythe
Muriel Oliver .....Miss Kathleen Severn
Mme. Woodbury ....Miss Agnes Marchand
Elaine .....Miss Esme Mannette
Mlle. Fifi .....Miss Toby Claude

This new musical farce, produced with every sign of success on Monday evening at the Chelsea Palace, has a lively and gay environment. The scene is laid at Madame Woodbury's School for Girls, Land's End, a very pretty set, and the playlet deals with the love of the Melody Man (Lieut. Marco) and the beautiful Muriel Oliver. Into the Academy Mlle. Fifi obtains entrance as Tilly Day, a housemaid, and this clever and irresponsible little person, as impersonated by Miss Toby Claude, kept the large audience rocking with laughter. There is scarcely any plot, but throughout the interest is kept alive by attractive songs, dances, and comic action, Johnathan Joy, the fiancé of Mlle. Fifi, ably helping in the merry-making. Several melodious songs, notably "Beautiful moon," are sung by the principals and chorus, and the Cabaret Revue Girls contribute some striking and effective dances.

As Mlle. Fifi Miss Toby Claude revels in her part, and her comical appearance with the bird-cage is irresistible. Mr. Alf Selby is a resourceful and clever comedian, and does well in aiding Miss Claude in laughter-raising. Miss Kathleen Severn is a charming Muriel Oliver, and Miss Agnes Marchand a typical grand dame as Madame Woodbury. Mr. William Smythe sings agreeably as Lieut. Marco, and Mr. Bert Golday is good as Muriel's father. Mr. Victor Telzer gives a clever character sketch of the School Chef, and Mr. Glen Owen is good as the Lightning Expressman.

The book contains some smart lines, and the lyrics are deserving of eulogy. Mr. R. Penso's music being catchy and tuneful, and the ensemble is helped by Clay Smith's clever dances. The admirable way the farce is produced by William Smythe deserves warm praise. "A Knight for a Day" was received with enthusiasm.

Prof. Buer, in celebration of his famous donkey, "Domino's," forty-first birthday, and his own (seventy-fourth), has forwarded Joe Elvin a donation towards the Convalescent Home Fund of half a guinea each from moke and master.

Miss Thelma Waldron, a niece of the Rev. A. J. Waldron, the vicar of Brixton, and author of "Should a Woman Tell?" made her début at the Bristol Hippodrome on Monday as a dancer.

Three men, one over 6ft. in height, and of powerful build, were arrested on Monday night while, it is alleged, attempting to break into the Victoria Palace of Varieties. Burglar's implements, including jemmies, blow pipes, and a quantity of high explosive, were found on them. Two of them, Kent and Chapman, were refused bail by Mr. Francis at Westminster police court on Monday.

A real business offer has been made for the Odéon, Paris, by M. Habrekorn, who at one time took over the Ba-ta-Clan Music Hall, which, he says, was then making an average of less than £2 a night, and out of which he made a fortune. M. Habrekorn now offers to pay M. Antoine's liabilities, deposit £20,000 guarantee, and make the Odéon a paying proposition.

During the course of a very busy evening I dropped in at the Pavilion on Monday just in time to hear Miss Rosie Rays sing a couple of songs. Miss Rays is a contralto with an exceedingly effective low register, a quality which displays itself best in her rendering of "Asleep in the Deep." The song was loudly applauded on Monday evening by a large holiday audience, and it was due, no doubt, to the fact that Miss Rays is working two other halls this week that she was unable to accede to the insistent cries of "encore." Her first number, "Little man," was equally well received.

## "THE HONEYMOON EXPRESS."

NEW MUSICAL COMEDY AT THE OXFORD.

"The Honeymoon Express," produced at the Oxford this week, is described as "a musical joy-ride." Mr Con Conrad and the other gentlemen associated with him in the production have refrained from using the word "revue," although we have seen many so-called "revues" possessing much less claim to the description than "The Honeymoon Express." To classify the new Oxford show we should term it a musical comedy; but whatever form of entertainment one may care to call it, "The Honeymoon Express" is for the most part a thoroughly acceptable performance. There are parts that are not in the best of taste, and some humour that is painfully lacking in originality. With these shortcomings remedied, there would be little ground for adverse criticism. Mr. George Arthurs' lyrics are up to that clever author's highest standard, and the music of Mr. Louis A. Hirsch is tuneful without, at any time, being particularly brilliant. The duet, "I just vant you," sung by Oscar Schwarz and May Tomlinson, is probably his most effective effort. The staging of Mr. Ned Wayburn reveals many surprises.

The cast is a particularly powerful one, and their spirited work on Monday evening met with the enthusiastic approval of a packed holiday audience. Mr. Oscar Schwarz renews his acquaintance with London, which he so successfully commenced at the London Opera House in the recent revue. We do not remember him there as a dancer, but in "The Honeymoon Express" he has ample opportunity of demonstrating his ability in this direction. In the part of Reggie Lincoln, Mr. Stanley Lupino scores a notable triumph. His humour is the humour of the production, and his acting and dancing throughout reveal a diverting quaintness and a pleasing lack of effort. In many of the more amusing situations he is well supported by Mr. George Gregory. Their joint burlesque of Nijinski and Genée respectively is one of the most diverting features of the entertainment.

The ladies of the company are not given the same opportunities as Mr. Schwartz, and the comedians, but good work, nevertheless, is done by Miss May Tomlinson, Miss Nellie Turner, and Miss Annie Edelsten.

We were almost forgetting to mention that the piece possesses a plot, the elopement of a young couple and the chase of an irate father presenting a slight but all sufficient connecting-link between the principal situations.

The scenery is consistently good, whilst the costumes though revealing a high degree of imagination on the part of the designer, generally leave little to the audience.

## "FANCY MEETING YOU."

IN THREE DIFFERENT PLACES.

Produced at the Balham Hippodrome on Monday, April 13.

Ingenious methods of raising laughter are employed in "Fancy Meeting You," a revue, produced by Mr. P. T. Selbit, at the Balham Hippodrome on Monday. It contains all the ingredients of the entertainment which is now so popular, and has a brightness and gaiety that is never allowed to flag. There is plenty of contrast in the scenes, the first of which is the garden of a cabaret, where handsome ladies flit about and join in gleeful melody. A comic scene, in which an eccentric waiter gives a stout customer of the Jewish persuasion a most trying time, follows. One of the most attractive numbers is the song of "Sarah," sung by Miss Daisy Govay. The refrain is a most melodious one, and the chorus of Tam-o'-Shanter girls make a most alluring spectacle. A novelty in the production is a mock melodrame which has the advantage of presenting two scenes at the same time. It is called "The Snarling of the Dogs," and one is able to witness without any effort on the part of the scene-shifters the heroine dragged from her humble cottage and thrown over the cliffs into the sea, to be rescued by the sailor hero, whose ship arrives opportunely on the scene. A chorus of "Jingle Bells," in which some pretty vocal effects are obtained, concludes the first part.

An original conception of a popular institution is presented in Who Zoo, where topical jokes cause much merriment. The prettiest set is reserved for the last, which represents "Venice," and that historic city is extolled in the song "Where the lanterns glow," a tuneful ballad, sung by Mr. John Harcourt, assisted by a most effective chorus. A diverting glimpse of American hustle is later provided, and the arrival of Winston Churchill as an aviator brings some fresh and funny witticisms that are highly appreciated.

The burden of the humour is borne by Mr. Harry Americ, who not only keeps the audience smiling at his oddities, but submits some excellent imitations. Miss Diana Du Cane has the leading feminine rôle and acquits herself admirably in a variety of impersonations, playing with a real sense of humour. Mr. John McMahon's share in the comedy business is invaluable, and Mr. Louis Du Cane amuses as a "super-nut." The costumes are elegant and tasteful, and the whole production exhilarating.

Mr. Spenser Kelly and Miss Marion Wilder have won successes in both hemispheres in their act, "Melodies—Past and Present." On the Rand, in Honolulu, in the Commonwealth, and in the States they have triumphed. They await the verdict of London, which will be given at the Granville, Walham Green, on Monday next.

The matinée at the Hippodrome, Brighton, on the 7th inst. in aid of the funds of Mr. Joe Elvin's Convalescent Home, drew a large and fashionable crowd. Mr. Boardman, who did so much to ensure the success of the function, put on an excellent programme.

The cohort of volunteers who answered to their numbers included Ben Albert, Liane d'Eve, Muriel Fralinski, Millie Hylton, Joe Elvin, George Barrett, Gus Garrick, the McNaughtons, Phil Ray, the Melody Makers, Sammy Shields, Mme. Mackenzie Fairfax, Dorothy Ward, Shaun Glenville, Rose Wylie, Barclay Gammon, Bonacing Dillons, Barney Murphy, Arthur Prince, Malcolm Scott, J. W. Rickaby, Austin Rudd, Rosie Lloyd, La Belle Del, Nellie Wigley, and the revue, "A Year in an Hour." The takings were about £230.

The "white scourge" has found another victim in Miss Ethel Elizabeth Downes, a popular member of Miss Lottie Stone's troupe of dancers, who has passed away at the early age of 21. She was buried on Tuesday in Streatham Park Cemetery, Mr. W. R. Dunkley having charge of the funeral arrangements.

Prior to his departure from Australia, Gene Green tendered a complimentary dinner to Mr. Hugh D. McIntosh. In a happy speech Gene laid special stress on the hospitable treatment meted out to him in Australia. Gilday and Fox have just made their first appearance in Australia in the new hall of Mr. Hugh D. McIntosh at Perth. The local newspapers describe their success as "gigantic."

## "HURRY UP!"

NEW REVUE AT THE CRYSTAL PALACE.

Mr. J. Bannister Howard presented his new revue, in five scenes, entitled "Hurry Up!" at the Crystal Palace Theatre, on Easter Monday, and holiday audiences at both afternoon and evening performances found great enjoyment in the novelty. The book, by Mr. Fred Bowyer, an experienced hand, is full of good things, the music by Mr. Ernee Woodville is throughout bright and tuneful, and Mr. Harry Benet, who is responsible for the production, deserves every credit for his share in the work.

The first scene represents the village of "Out of Date," where we meet Farmer Devon, his son, George, Charity, the village belle, and other characters, including Lady Violet Strangeways and a company of gaily dressed society ladies and gentlemen. The farmer's son is in love with Charity, and they agree to elope. The lovers get married, and in due course arrive at a curious railway station known as Mystery Junction. The new American manager arrives and interviews the stationmaster, a skit on recent happenings that evokes much merriment. There is more fun when the official in charge meets a charming French lady, and later on scores in a verbal encounter with a big-game hunter who boasts of his wonderful exploits in distant lands. The last scene reveals the interior of a well-patronised West End rendezvous known as the Lotus Club.

Here are seen more charming ladies drinking champagne of the very best brand, provided by the manager in celebration of the first anniversary of the opening of the club. Among the visitors are two distinguished Cabinet Ministers, who are evidently making a night of it. One of them, by an artful device, succeeds in relieving the gentlemen visitors of their watches, and there are, of course, amusing references to current politics. When the merriment is at its height Farmer Devon, in search of his runaway son, makes a dramatic entrance, but young George is able to explain matters to the satisfaction of the old man, who presently gives his pretty daughter-in-law a cordial greeting.

Mr. Harry Benet was a capital exponent of Farmer Devon. He also appeared as the stationmaster at Mystery Junction, and gave an exceedingly humorous embodiment of that functionary. In the fourth scene he delighted the audience by his curate impersonation and ditty, "I'm afraid such things were never meant for me." Mr. Scott Russell made the best use of his opportunities as the village policeman, and afterwards as the big-game hunter, and Signor Karosu. Mr. Denis Lyndon did well as a scarecrow, the American manager, and finally as Sir Barclay Perkins. Miss Molly Wynne played with much piquancy and charm the part of Charity, the village belle, singing and dancing in delightful fashion. Miss Daisy Bartholomew as George Devon must be complimented on a remarkably clever and realistic impersonation of a good-looking young fellow. Miss Alice Andre was quite fascinating as Lady Violet Strangeways and a French girl, also scoring in song and dance. Miss Violet Bartholomew was also successful as a lady detective, and in other characters. Mention, too, must be made of good work done by Mr. Herbert Jones as a passenger, and by Mr. John Taylor as the manager of the club. The full chorus engaged gave complete satisfaction, and the scenery was quite in keeping with the all-round excellence of the new production, which was provided by the appearance of Miss Lucy Caine in a musical monologue, entitled "Pals."

Darrell's Agency, which has been located for twenty-five years at 415, Strand, W.C., has now been removed to Suite 12, 26, Charing Cross-road, W.C. (nearly opposite Aihambra).

*Mrs. Daintree, Altrincham.*

**Cough that gave no rest and hurt frightfully—Veno's cured it.**

"Veno's Lightning Cough Cure is such a splendid thing that I feel I can never praise it enough." So says Mrs. Daintree, of The Cedars, Grosvenor-road, Altrincham. She continues: "Mine was a hacking, tearing cough, that gave no rest, and hurt frightfully. When it started there was no getting it to leave off; I coughed till my whole body ached with the strain. I dreaded to cough at all, and nothing relieved me. However, after months of suffering, I got Veno's Lightning Cough Cure, and what a relief! I felt better after the first dose or two, and soon was cured completely. I cannot imagine anything being quicker."

**Awarded Grand Prix and Gold Medal, International Health Exhibition, Paris, 1910.**

**9½d.** **Per Bottle.** *Larger Sizes* 1/1½ & 2/9

**For Coughs and Colds, Bronchitis, Asthma, Influenza, Catarrh, and all Chest and Lung Troubles in old or young.** *The surest and speediest remedy known.*

**VENO'S LIGHTNING COUGH CURE**


## AMUSEMENTS IN GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—By arrangement with Sir George Alexander, we are this week seeing the St. James's Play, "The Turning Point." The leading parts a replayed by Miss Cecile Barclay and Mr. Rupert Lester, and both artistes give excellent renderings of their parts. There was a crowded matinée on Easter Monday.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Barclay.—For a holiday attraction nothing better could be desired than that fine play, "The Fatal Wedding." The principal parts are in the hands of Mr. S. Herbert Humber as Howard Wilson, Miss Beatrice Sinclair as his wife, and Miss Florence Zillwood as Cora Williams, the adventuress. As before, a strong feature of the play is the clever business introduced by a number of children in one of the acts.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdock; Mus. D., Mr. Henri Vollmer.—Musical comedy forms the bill of fare here, Mr. J. Bannister Howard's company paying a visit with "The Belle of New York." The principals are all good, the cast being the same as seen at the Grand some weeks ago.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Geo. A. Street is presenting a new play, "The Bad Man," the scenes of which are laid in Old Mexico and Arizona. To accommodate the holiday crowds a matinée was given on Monday.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Geo. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—Another revue, entitled "It's Just My Luck," is being given here. The principal parts are played by Claire Romaine, Henry Dallas, and Gilbert Childs, supported by a company of thirty performers. Friend and Downing, the American Irish-Hebrew couple, are also on the bill; Crystal and Saville, in a comedy duologue, "Early Closing Day"; Four Anconis, comedy acrobats; Carl de Marest, novelty violinist; and Lily Leonard, soprano vocalist.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—A star attraction is provided here in Mr. Arthur Bourchier, who is appearing in "Pistols for Two," assisted by Miss Mary Dibley and Co. The Griffiths Bros. give a burlesque sketch, "A Day in Rome"; Venie Clements, the popular comedienne; Cullen and Carthy, comedians, patterers, and dancers; Will Sullivan, Smit and Smit, Cavalotti Bros., and the Dick and Dorothy Trio are also in the programme.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie; Mus. D., Mr. Wm. Burgess.—Lots of fun is provided here by Lew Lake and Co. in two sketches, "My Pal Jerry," and "Five Years Later." The Six Buster Browns give an enjoyable song and dance act; the Minerva Troupe of Football Cyclists indulge in an exciting match on wheels; Edie Vens is a smart comedienne; Two Boyds, Rich. Hayes, Gordon Stretton, and Harry Ashton also contribute.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Ike and Will Scott's revue, "Time, Gentlemen, Please," is the chief item here, and with lots of fun, lively choruses, and smart dancing, it has all the elements of success. Ida Revell, chorus comedienne; Frank Powell, character comedian; and the Maples, comedy duo, complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mrs. Langtry (Lady de Bathe) tops the bill here in a one-act play, "Ashes," by Percy Fendall. Viviana and Co. repeat their wonderfully clever toy-shop scena, introducing some smart doll-dancing. Woodward's Seals show a high degree of training, and enjoyable turns are given by Bi-bo-bi, the French musician, Rallis and Wilson, Michael Madden, Will Hay, and W. F. Reno.

SAVOY, LTD.—L., Mr. Jack de Frece; M., Mr. Robert C. Angus.—That amusing Scotch comedian, Sandy M'Nab, is appearing here in "King Pharaoh"; Spry and Monti give a good comedy turn; Ernest Montefiore and Co. appear in "The Little Colonel"; Talbert and Pearce give an Irish musical duologue; Tom Reno, eccentric comedian; Pony Sam, cowboy singer; Elton and Edwin, classical banjoists; and the Dainty Danes, simultaneous dancers, are the other outstanding items on the programme.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—Lottie Lennox, chorus singer, is the star here, with the Lorch Family in their risley act. Johnny McElroy and Co. appear in a funny sketch, "Helping a Pal"; Campbell and Brady, novelty entertainers; Toddy Stream, comedian; Kail Stern and Marie Yessen, in coon scene; and Annie Stewart, soprano vocalist.

OLYMPIA, LTD. — L., Variety Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—James Jewel, in his sensational novelties, is the big attraction here. A great favourite is also Gus Harris, the Hebrew character comedian and chorus singer. Other enjoyable turns are provided by Tom Colley, Billie Moran, Bonnetti, and Corrie, May Knight, Mabel Lenton, and Wm. McNally, the dulcimer player.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin.—Variety items of special merit are provided by the Four Miradors, Dolly Ross, and Dan Fraser, in addition to a varied list of attractive films.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—A huge holiday audience on Monday welcomed Mr. Lyn Harding's Co. in the new play, "Bought and Paid For," which was followed with keen interest from the first scene to the last. The cast is a short one, but all the characters are well played. Miss Dorothy Dix, Miss Buena Bent, and Miss Margaret Emden distinguish themselves in the ladies' parts, and Messrs. E. Vassall-Vaughan, Raymond Caudey, Jameson Thomas, and Ralph Cole, are all well suited.

ROYALTY.—L., The Scottish Playgoers, Ltd.; M., Mr. Oswald R. Dawson.—To fill the second last week of the present season the Repertory Co. is reviving two of the successes seen earlier this year, "Walker, London," and "The Honeymoon." The first was given on Monday, with Mr. Charles Stone in the name-part, and on Thursday Mr. Arnold Bennett's clever comedy will be presented. A tragic little play, "Womenkind," is given in front.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Alan Arthur and company in, first three nights, "The Brother's Sacrifice," and, the last three nights, "The Cry of Conscience," and pictures.


Boots, Cash Chemists, 101, 103, 105, Sauchiehall-street.


Bob Winter, the all-the-year-round comedian, tells us he is "warming 'em up twice nightly." If this be the case, he cannot be the Winter of anybody's discontent. He is trying his amusement tactics at the Empire, Harrogate, this week, Will Dalton is hustling around for him.

Mr. B. C. Hucks, the famous airman, gave a three days' exhibition of flying and looping the loop, &c., recently, at the Lincoln Aerodrome. Great interest was created by Miss Helena Millais' cowboys (then appearing at the Palace in "Silver Creek"), who assisted him by taking charge of the machines and helping to start the flights, which were watched by thousands each day. Photos of Mr. Hucks and the boys, taken by local firms, were in great demand, and sold readily.

## AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra. — Strong fare is here in the shape of Bayard Veiller's play, "Within the Law," which makes its first appearance in Manchester. Miss Marjorie Uneit very capably plays the victimised and designing shopgirl, Margaret Taylor; and the object of her revenge, Edward Gilder, has a capital exponent in Mr. Philip Hewland, Mr. Edward Douglas appearing to advantage as Richard, his son. Mr. H. Humberstone Wright's depiction of Joe Garson is a powerful piece of work, and among many other effective impersonations Miss Rima Royton gives a good rendering of Agnes Lynch. The play has grip and intensity, is well staged, and is drawing good houses.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A return visit of Mr. Robert Courtneidge's company in "Princess Caprice" drew a big holiday house here on Monday. Mr. Dan Rolyat as the Regent is the big feature of a good cast, among whom also Miss Ethel Callanan played and sang nicely as Anna; and a very creditable rendering was given of Princess Helen by Miss Dorothy Moulton. Miss Maudie Francis made a smart and attractive Clementine; and others who contributed to a successful evening were Mr. Lane Mott as Augustin, Mr. Strafford Moss as Jasomir, Mr. Alfred H. Majilton as Nicola, and Mr. Gibb McLaughlin as Gjuro.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—This week sees a revival of "Garside's Career," Harold Brighouse's play, which was produced for the first time on Feb. 2 at this theatre. The original cast is employed, including Mr. Milton Rosmer in the title-part, and Miss Irene Rooke as Margaret Shawcross. "The Hanging of 'Hey-go-mad' Jack," a new play by F. H. Rose, precedes.

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante. — Sir Charles Wyndham and Miss Mary Moore's production of the three-act farcical comedy, "Ann," by Lechmere Worrall, is the attraction here. A very bright performance is given, and the cast includes Miss Madge Crichton as Ann Anning and Mr. Robert Maude as Edward Hargreaves. Mr. Cyril Melton as the Rev. Samuel Hargreaves is also good; and entertaining impersonations are added by Mr. Arthur Bell as "Billy" William Lloyd, Miss Ethel Trevor Lloyd as Mrs. Hargreaves, and Miss Margaret Denistoun as Evangeline Lipscombe. "Off the Map," by Barton White, precedes.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—The big turns here this week are provided by Fred Karno's company, including Stanley Brett, in "Flats"; Victoria Monks, "John Bull's Girl"; and Fred Barnes, the popular light comedian; other attractive items in the bill being Leolin, Nell Wynne, Fred Keeton, "Ghost Grange," and the Nicolettos, supplemented by the usual interesting pictures.

HIPPODROME. — P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. Horace Cole; Mus. D., Mr. Sesford Haines.—The revue "Keep Smiling" is attracting big houses here. In addition to this big show, the Four Minims provide an excellent turn, and others who are good are Albert H. West, pianist, and the Osnato Troupe in a clever act. Pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Coke.—A pleasing item here is that of Rose Sartella and six gentlemen, in an artistic vocal melange, "The Pick of the Bunch"; Jack Shires, in old and new successes, is deservedly well received; Jack Sheridan is a good comedian; and St. Hellier and Dorothy are capital in a song scena, "Office Hours," featuring some smart clog dancing. Good turns are also offered by the Four Musical Saxonicas in novelty musical act; the Five Yorkshire Lasses, singers and expert mat dancers; Marcello, a fine 'cellist; and Edie and Madge, in new scena "The Nursemaid and the Baby." Bioscope completes.

NEW PALACE. — P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—That first-rate comedian, Fred Kitchen, assisted by a strong company, is to the front here in "Pinkie"; the Sisters Sprightly are excellent in several smart items; Fay, Two Colleys and Fay are amusing; the Hanlon Brothers and company create endless amusement in "The Haunted Hotel"; whilst other good turns are the Four Amaranths, Takese, Sophia Forest, and Sig. Torti.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Prominent and excellent turns are provided here by Daicie Morell, a smart comedienne; Scotch Kelly, comedian; Tom E. Hughes, the "Rag-Bag of Variety"; and Hamlin and Mack, in song, story, and dance. Other enjoyable turns are those of the New Macs, comedians; Agda and company, in comedy acrobatic act; Sisters Royce and Sid, in neat and effective act; Gene Gordon, magician; and Nan Chesters, comedienne.

METROPOLE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. and Mrs. Chalmers Mackey's company are appearing here in the romantic Irish costume play, "St. Patrick's Eve." The story, which introduces no politics, has many dramatic situations, and is full of pathos and humour, while the settings are elaborate and realistic. The popular young Irish actor, Dennis Mackey, plays Terence O'More; and Nana Flensburg is seen as the dreaming and ambitious Kathleen O'Connor.

ROYAL OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley. —Arthur Shirley's dramatisation of "A Heritage of Hate" is put on here twice nightly. Sam Livesey and Molly Malim play the principal parts.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—An effective holiday programme here features Howard and Harris, in their screaming comedy act, "The Adventures of a Happy Tramp"; Wallis and Bruce, in a boxing novelty; Schillot Bros., acrobatic novelty comedians; and a series of entertaining pictures.

ALHAMBRA THEATRE, OPENSHAW. — L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney. — An excellent programme here is headed by the well-known Saxon Trio, including Arthur Saxon, who do some remarkable strong feats. Other attractions include Herr Doring, with his trained pigeons; Alfred Jepson and a Soprano, in a pleasing vocal act; Will and Nell, in unique dancing act; Carlos Menard, violinist; Miss Rackley and Albert, equilibrists and acrobats; and Jim Finn, comedian. Pictures complete.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. Geo. Phillips. — Mr. Will Gane's Vaudeville Entertainers are a big attraction here. The company includes Miss Alice Waldie, Miss Marjorie Gresham, Miss Alma Robson, Mr. Geoffrey Startin, Mr. Eric Ross, Mr. Theodore Trimsi, and Mr. Will Gane himself.

KING'S, LONGSIGHT. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—Mr. Raynor's Repertoire Co. are appearing here in the farcical comedy, "Jane."

The Pier Pavilion, Aberystwyth, is to be let by tender for the summer season from May 1 to Sept. 30, also Constitution Hill grounds, in the same popular resort. Harold E. Moore, 41, Bedford-row, London, W.C., will give particulars.

In our notice of new productions at the Shoreditch Olympia, Mr. Marris was by a slip of the pen given the credit of playing the part of Napoleon in the playlet "An Emperor's Sword," written by Mr. Marris, whereas the rôle was sustained by Mr. Frank Cariello, to whom we desire to express our regret for the error.

## "HULLO, EVERYBODY!" AT FINSBURY PARK.

This revue, presented most successfully at the Finsbury Park Empire on Monday, may be distinguished from similar productions by reason of the strong comedy element it contains. Its very strength lies in what has so frequently been the weak point in otherwise excellent revue shows. It is really funny. Undeniably in the present production the fun is largely—indeed, perhaps almost wholly—due to the capital fooling of Mr. George Clarke—a rising comedian whose speciality is dude parts, and who distinguished himself in the original tour of "Step This Way."

In most of his scenes he is assisted, and most capably assisted, by that clever comedy actress, Miss May Beatty, a young lady who will be remembered for her enactment of the leading rôle in the very amusing musical sketch, "The Lady Bandits."

There is another link to the latter sketch in the person of Mr. Edward Lauri, who is responsible for the whole of the "producing" of "Hullo, Everybody!"

Prominent features of this revue are the fascinating singing and dancing of Miss Esta Stella, in, for example, "Oh! oh! oh! what I'll do with you," and "This is the life"; the singing of Mr. Laurence Legge and Miss Lily Hartley; the harp solos of Nadrene; and the dainty dancing of Miss Nell Derry. The last-named little lady was especially good in "Get out and get under."

The scenery is attractive and well devised, and the costumes are most original and effective, being shown off to high advantage by a large and fascinating "crowd." One of Miss Lottie Stone's troupes of dancers render efficient assistance to many of the numbers.

Other turns engaged for the week are the Three Prestons, Miss Nellie Wigley, Mr. Alf Tack, and Mr. Victor Kelly. "I Do Like Your Eyes" visits this house shortly.

### BENEFICENT ORDER OF TERRIERS.

Mr. Tom Wana (The Wanas) was initiated into the Mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Velanche, W.T., assisted by Terrier Reginald Prince, V.T., and Organist Terrier Arthur Were.

Applications for membership have been received from Teddy Carlton, Mat Melrose, and Bert Yeovil, final notice.

At the meeting on Sunday last, Terrier Guy Shanks acted as W.I., Terrier Phil Ascot as W.D., and Terrier Syd Doody as Y.B.

A hearty welcome was extended to Terriers Joe Archer and Howard Ward.

Alberta Flahey and her tenor are playing the last three weeks of a long and most successful provincial tour, and pay a return visit to the London Coliseum on May 4, with the other Stoll halls to follow.

Pynkie Whyte, described as the Californian nuggett, is appearing with considerable success at the Surrey this week. She is a very versatile artiste, and her portrayal of "washtub Sal" earned her hearty recalls. It was in a new number, "Y-o-u," however, that we liked the singer most, and with this song she has undoubtedly struck a big popular success.


## Ellis Entertainments.

**We Want to Buy**

**NOVELTIES.**
**NOVELTIES.**
**NOVELTIES.**

**Vocal, Instrumental, Comedy, and Revue Acts.**

**Some of Our Successes.**

**THE SUBTEL TRIO.**
A Unique Combination of Voice, Violin, and Grand Pipe Organ.

**THE RAGGED RAG-TIME GIRLS.**
(Seven Dancing Fiddlers.)

Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.

**"HELLO! EXCHANGE!!"**

The most novel and entertaining turn produced at the halls this year.—*News of the World.*

**"Fancy Free," "The Daring of Diane," "Stolen Fruit."**

Call or Write

**ELLIS ENTERTAINMENTS, Ltd.,**
WHITCOMB HOUSE, WHITCOMB ST., W.C.
Anthony L. Ellis, Peter Laye } *Directors.*


### ANOTHER COINCIDENCE.

TO THE EDITOR OF THE ERA.

SIR,—I notice in the reports of Mr. Edward Marris's new revue, "GeeWhiz," that one of the important comedy scenes is that in which a gambler, having lost all his money, pretends to shoot himself, and, to his delight, has his pockets stuffed with bank notes by the gambling house officials, who do not wish it to be known that the man has committed suicide on account of his losses.

I would like to point out that exactly the same episode forms the finale of Scene I. of my sketch, "You Never Know," and forms a portion of the original manuscript as licensed, under the title of "The King they Kouldn't Kill," by the Lord Chamberlain in 1911, since which date the sketch has been constantly on the road.

I am quite sure that Mr. Marris has not wilfully copied my work, and am inclined to think that he may have got his idea from a little paragraph, which appeared some few weeks ago in Mr. Gossip's page of the "Daily Sketch," which contained the story of an unlucky gambler at Monte Carlo playing the same trick on the Casino officials as that played by the character in my sketch. When the paragraph appeared in the "Sketch," I at once wrote "Mr. Gossip," who will be able to verify my statement. Original gags are, nowadays, so few and far between, that I am naturally anxious to protect this one, which is to me a very important item of the sketch in question.—Yours faithfully,

HERBERT DARNLEY.

Eccentric Club, W.C. April 13.


To have other than the best when the best is to be had, is the wisdom of the unwise.

ALL men who smoke, smoke for pleasure.

Most of them can detect quality, or lack of it, in their tobacco—have a palate that appreciates fineness of flavour, a nose that enjoys a pleasing aroma, and a tongue that protests when scorched by a hot tobacco.

If they but tried Chairman for a week they would recognise its exceptional quality as a pipe tobacco—its superiority in flavour, in aroma, and in coolness over lower priced tobaccos—its equality, if no more, to any tobacco however high in price.

The pleasure of the pipe at its best is the least costly and the most enduring of life's little pleasures.

To knowingly rob oneself of it: to put up with an inferior form of it is false economy—the wisdom of the unwise.

True economy in pipe smoking is the purchase, at the lowest price, of the tobacco that provides complete satisfaction, *i.e.*, Chairman.

The three strengths in which it is packed meet the tastes of most smokers.

Chairman is medium and suits most palates.

Boardman's is milder, but otherwise the same, and

Recorder, the same but fuller flavoured.

*Sold everywhere, 6d. per oz. In 1 & 2 oz. lead packets, and ¼ & ½ lb. tins.*

**Made and guaranteed in every particular by R. J. LEA, Ltd., Manchester.**

241B

**HORLICK'S MALTED MILK.**

**Malted Barley, Wheat and Milk in Powder Form.**

**REFRESHING. INVIGORATING. SUSTAINING.**

Made in a Moment with Water only. No Cooking.

**Served at the Bars in Many Theatres & Music Halls.**

Try it when fatigued or depressed. Trial size, free by post, on application to HORLICK'S MALTED MILK COMPANY, SLOUGH, BUCKS.

**HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — DAY'S VARIETY AGENCY.**

# VARIETY CARDS.

*These cards are inserted at 39/- for thirteen issues (small space) of "The Era."*
*Applications for space should be made before Tuesday next at 6 o'clock.*

THE MUSICAL

## ELLIOTT SAVONAS

in "THE PALACE OF ORPHEUS."

AUSTRALIA.

All coms. - - G. BARCLAY.

## THREE LASCELLES

*THE AVIATORS.*

This, PALACE, BLACKBURN. Next, LONDON.

## THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT. Original Freak Dancing, Scientific Comedy Boxing, Acrobatic Balancing, Travesty Lifting. ORIGINAL PRESENTATION.

Any reliable Agent. SOUTH AMERICAN TOUR.

"Tis not in mortals to command success"—we do more—DESERVE IT.
AN ACT FIT TO TOP, BOTTOM, OR MIDDLE ANY BILL IN THE UNITED KINGDOM.

## FRANK HARDIE and COMPANY

including the popular Actress **Miss VICTORIA CARLTON,** in the High-class Comedy-Dramatic Episode

**"BETRAYED"** (three people). A sure draw for East or West. Well played and smartly dressed. The talk and success of every town visited.
Lately Topping at the L.T.V. Halls. Gigantic success last week, NEW T., PORT TALBOT.
This Week, Hippodrome, Aberdare. Next Week, GRAND THEATRE, MANCHESTER
Share or certainty. If you want your house packed, try it.
*VACANT, MAY 18, onward, with exceptions.* Excellent 6-Sheet by St. Paul's Printing Co.

*SOMETHING ENTIRELY NEW.*

## VICTORIA & RAMOO

on the Crystal Pyramids. The only act of its kind in existence.

VACANT, May 4, 11, 25, June 8.

This, 19, OXFORD STREET, MIDDLESBROUGH. Next, EMPIRE, SOUTH BANK.

FORBES RUSSELL and West-End Company in the GREAT SUCCESS from the NEW THEATRE, LONDON.
COMPLETE PRODUCTION CARRIED. The Strongest TOP ever seen in Vaudeville.

## READY MONEY

For full particulars and IMMEDIATE DATES apply ANGER & BAUER, 102, Charing Cross Road, or DAY & RICHARDS, Albion House, New Oxford Street.
Other communications, REGINALD FABER, 2, Rupert Court, Wardour Street.
IN THREE COMPLETE SCENES.

## NELSON JACKSON.
## NELSON JACKSON.

NOTICE TO PROPRIETORS, MANAGERS, AGENTS.

From now onwards my Sole and Exclusive Business Representative will be

**GEORGE PEEL**
**PEELS, LTD.**

Nobody else having any authority to offer my act.

## NELSON JACKSON.
## NELSON JACKSON.

THE LATE WALTER DOWLING'S ORIGINAL COMPANY.

## THE FANTASTICS.

Proprietor: MRS. WALTER DOWLING.

2 WEEKS VACANT (ONLY).
2 WEEKS VACANT (ONLY).
June 8 and 15.

Clever. Original. Refined.
Unparalleled Successes.

Wire now or write ROLAND GREEN, Manager, Walter Dowling's Co., Mikado Hall, Hunstanton.

## WANTED! WANTED!

Agents, Managers, Proprietors, don't fail to see

IDA WYNN
IDA WYNN
IDA WYNN

America's Balladist in English Songs
America's Balladist in English Songs
America's Balladist in English Songs

IDA WYNN
IDA WYNN
IDA WYNN

The Charming Ballad Singer

TREMENDOUS APPLAUSE.
IMMEDIATE SUCCESS.

Bedford, Camden Town, April 13.

For immediate or future dates,
Perm. Add.: 396, CAMDEN ROAD, N.
'Phone, North 1329.

A good "Hustling" Agent wanted.

## Always at Your Service.

'PHONE: THE 9602 CITY.

## HENSON CAYLEY CO.

23 Denmark Street, Charing Cross Road, London, W.C. 23

NEXT DOOR to Francis and Day's Professional Dept.

## Band Parts

Effectively and Efficiently Orchestrated. CALL or SEND your instructions to us. Small orders executed same day.
We employ a large staff of the most competent Orchestrators in Town, and ARTISTES may ALWAYS rely upon High-class Work, Reasonable Charges.

MELODIES COMPOSED AND TAKEN FROM VOICE.
MUSIC COPYING & TRANSPOSITIONS

NO DISAPPOINTMENTS.

## Songs, Sketches,

or Your Own Ideas Written Up.

## Band Books

ALL QUALITIES. LOWEST PRICES
Best Materials and Workmanship.
Our Speciality—ALL LEATHER CLOTH BOOKS
FLEXIBLE OR STIFF.
Large, 14 for 13s.; Small, 14 for 10s. 6d
including Artiste's Name and Instruments in Gold Letters on Covers.
BAND BOOK CASES
Small Size, 6s. Large, 7s. 6d.

## M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members: The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Overgrands, Irene Millar, Astors, Dakin and Fowler. Will any member knowing the addresses of the above kindly communicate with the Secretary?

# VARIETY CARDS.

*These cards are inserted at 39/- for thirteen issues (small space) of "The Era."*
*Applications for space should be made before Tuesday next at 6 o'clock.*

## ELFIE FAY.

The only Brazilian Nut in Captivity.

DAY'S AGENCY.

## DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.
" " " 1 & 2, Second Floor.
EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telephones: 6915 Gerrard. 1500 Central 1009 Gerrard (3 lines).
Telegraphic Address: "Terpsichore, London."

## IDA BARR

ENGLAND'S PREMIER SINGER OF RAG-TIME MELODIES

BOOKED MOSS' EMPIRES, LTD., TILL 1921.

Exclusive Agents: DAY'S AGENCY.

## SHARP'S TROMBONEERS

The Original Trombone Band. "In the Officers' Quarters."
This Week, LYRIC, LIVERPOOL. Next Week, PALACE, GRIMSBY.

## THE PHILLIPPI QUARTETTE

The refined and artistic Vocal and Instrumental Act, owing to their American Tour having been postponed till August 23, are open to accept the following dates this year:—June 15, 22, 29; July 6, 13, 20; also open May 25.
This Week, Enormous Success (Topping Bill), TOWER, MORECAMBE. Next, GAIETY, BIRMINGHAM.

## ROSIE REYS

The Girl with the Glorious Voice.

This and Next Week - - - LONDON PAVILION.

Solely Represented by ADAMS' AGENCY.

MISS
## EDITH GERETTI

(late of the famous GERETTI SISTERS) in a Novel Gymnastic Turn, is VACANT May 4 onwards. The only lady in the business doing this kind of act.

Also,
## DAN CREW

SCOTCH COMEDIAN AND DANCER.
Booked in conjunction.
Two Distinct and First-class Acts.
Address, 31, HOLLAND ROAD, BRIXTON, S.W.

Special 6-sheet and D. Crown Lithos.

## BERTRAM D'ARCY'S Harmony-Comedy Cos.

YE WAGS.—HARMONY STATION.—THE WARBLERS. (Own trick scenery.)
This Week, HIPPODROME, WAKEFIELD. Next Week, CIRQUE, PARIS.

# ALWAYS A HIT IN EVERY COUNTRY.

SPENSER
# KELLY AND MARION WILDER

## IN MELODIES—PAST AND PRESENT.

At the Piano - - - Miss BEECH.

*THE WINNIPEG TRIBUNE, May 28th,* 1912.—"The HEADLINER this week is UNDOUBTEDLY Spenser Kelly and Marion Wilder, who possess voices, with quality, seldom heard on the vaudeville stage."

*THE PACIFIC COMMERCIAL ADVERTISER, Honolulu, March 5th,* 1913.—"Claimed in advance by Manager McGreer as being the BEST SINGING DUO to ever appear at the Liberty Theatre, Kelly and Wilder have more than lived up to such a reputation, their duo work being the best ever heard in a local vaudeville house. In addition to musical voices, which both performers know how to use, they are possessed of refined appearance and pleasing personality."

*THE PITTSBURG-GAZETTE TIMES, October 25th,* 1910.—"Spenser Kelly and Marion Wilder have a profusion of ancient and modern ballads, excerpts from operas, and what-not, that they sing beautifully. The reception of both by the large audience HAS NOT BEEN DUPLICATED IN A LONG TIME."

*THE SUNDAY TIMES, Sydney, August 17th,* 1913.—"Spenser Kelly and Marion Wilder, who made their re-appearance in 'Melodies Past and Present,' are UNDOUBTEDLY THE BEST. The popular couple blended their voices so sweetly and artistically, and earned for them repeated encores; and even then the audience had not had enough of them."

**WALHAM GREEN, APRIL 20, 7.55 & 10.50. Coms., Mr. DAVE HARRIS, Walter House, Strand.**

# PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 14.]

Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

*spondents should note that in future their reports and bills must reach us first post Monday.*

**ABERAVON, PORT TALBOT.**

THEATRE.—P., Port Talbot Theatres Co.; Wm. Mitchell; Mus. D., Mr. Jules Frasne Castilian Quintette, in pot pourri, (twelve Outdone"; Sergeant Brennan, diabolo Jack Austin and Lena Lawton, in "Look-a Partner"; Bruce Green, comedian; My dancer; Harry and Mutch, trombone exie Denaro Brothers, equilibrists.

ND THEATRE.—L., Messrs. J. F. and Bell; M., Mr. S. T. Bell; Mus. D., Mr. Batt.—Dillon Shallard's Opera Trio, includ-onstance Balfour, in scenes from operas; atthews and Lady, in comedy act; Albert and James West, comedians; Kidd Love, ; Pertab Singh and Zenia, illusionists.

ACE.—P., Port Talbot Theatres Co.; R. M., m. Mitchell.—Miss E. Furneaux and Miss et Savill and Co., in "The Power of n" and "The King of Clubs."

Cash Chemists, 2, Water-street.

**ABERDEEN.**

MAJESTY'S THEATRE.—P., The Robert r Theatres Co., Ltd.; A. M., Mr. H. Adair n.—This week (twice nightly): Elise ert and Co., in "Cleopatra"; Hanbury and ield, in "His Last Night Out"; The Pines, omedy girls; Roma and Romani, classical ians; Seitini Trio, in acrobatic roller skating umbling act; Johnson and Bert, character ians; Ten Dixie Girls, in "The Silver "

ACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Lawson Clark.—This week (twice nightly): nd Bray, comedians; Piquo, gymnast; The ans, dancers; Will Athlone and Cissie Sinspeciality artistes.

Cash Chemists, 141, Union-street.

**ACCRINGTON.**

AND THEATRE.—P., Mr. William Wilson; ., Mr. Fred W. Green.—This week: Mr. F. y's company present "A Butterfly on the ." Cast includes: Mr. Richard Fielding, T. A. Shannon, Mr. J. Seafield Grant, Mr. ce Seaton, Mr. Herbert Greville, Mr. Norman , Mr. Horace West, Mr. Edward Herbert, Andrew MacIntyre, Mr. John Wardrop, Mr. Neilson, Mr. Arthur F. Hill, Miss Mollie aine, Miss Violet Greville, and Miss Mary das."

W HIPPODROME.—M. D., Mr. Fred Will-R. M., Mr. Howard Marr.—This week: The ican Rag-time Octette, vocalists; J. W. Bell, ian; Chiko, contortionist and equilibrist; Melons, in a juggling act; James and Jee, y duo; the Bonar Trio, acrobats; Vi and Wilson, vocalists.

Cash Chemists, 89-91, Blackburn-road.

**ASHTON-UNDER-LYNE.**

THEATRE ROYAL.—Sole O. & M., Mr. Charles ; A. M., Mr. Charles Revill, jun.—This week nightly): Mr. and Mrs. Frank Adair's com-in "A Mill Girl's Secret." Cast includes: Louie Adair, Miss Winifred Acton, Miss Bostock, Miss Marguerite Cryer, Miss De Costa, Little Ivy, Conrad E. Stratford, Gilbert Ernie King, James Wallace, Peter nald, Holliwell Jones, Ernest Hamilton, Will-Farquharson, Frank Thompson, Fred Acton, ar Saxby, Ben Stuart.

PIRE.—P., Mr. Wm. Hy. Broadhead and —This week (twice nightly): Joe Collins' e, "Can You Beat This?"; Syd Sidney, come-; Lemoir Troupe, cyclists; Barlow and kes, vocalists.

W PICTURE PAVILION.—P., Messrs. Will-Henry Broadhead and Son; Dist. M., Mr. Winstanley; R. A. M., Mr. Arthur Downes; D., Mr. Fred Coleman.—This week (twice ightly): The Twelve Rainbows, vocalists and ancers; and pictures.

Cash Chemists, 140, Old-square.

**BARROW-IN-FURNESS.**

ROYALTY THEATRE.—L. & M., Mr. Hugh rtson; R. M., Mr. George Stone.—This week nightly): Charles Locke presents "A Blind 's Love." Company includes: Mr. Frank le, Miss Anna Beaumont, Mr. Norman Over-Mr. Bobbie Graham, Mr. Artie Francis, Mr. ge Steel, Mr. Tom Richardson, Miss Adeline y, Miss Millie Seale, Miss Issa Steel. On sday, Friday, and Saturday, the Barrow Ama-Dramatic Club in "Mice and Men."

HEATRE OF VARIETIES.—L. & M., Signor R. M., Mr. Emilius Hill.—This week (twice ly): The Four Holloways, acrobats; Edna , comedienne; the Wagners, dancing; Bros. an, boxing comedians; the Henrique tette, singers and dancers; Ernie Ream, come-; Wyndham and Keighley, burlesque duo; rson and Lowther's Co. present "Left Lug-"

**BATH.**

THEATRE ROYAL.—L. & M., Mr. Egbert s; A. M., Mr. Lewis A. Long; M. D., Mr. ges.—This week (once nightly): "Within the " Miss Marjorie Dore is featured in the rôle argaret Taylor. Matinée, Saturday, 2.30.

LACE THEATRE. — This week (twice ly): Will Van Allen, comedian; A. Emmett ns, "The Scarlet Rhapsody"; Jack Craig, edian; Adkin, ventriloquist; Billy and Frank , comedians; Lily and Ida Halle, comedians dancers; Mr. Bernard Knowles and Miss ely Redalle, in "A Military Miss."

ors, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

**BATLEY.**

PPODROME.—L. and M., Mr. Charles Dray.—This week (twice nightly): "The Great ite Chief." Cast includes: Mr. T. C. Conlon, Harry Furness, Mr. Chas. E. Johnson, Mr. die Spalding, Mr. W. Passmore, Mr. Lionel ardinge, Mr. Frederick Carr, Mr. Victor Eller-, Mr. Geo. Smythe, Wongatah, Susquenka, G. Seymour, Miss Mattie Everette, Miss Edith ans, and Mrs. Charles Draycott.

**BELFAST.**

GRAND OPERA HOUSE.—M. D., Mr. Fred W. rden; A. M., Mr. James M. McCann.—Mr. Tom Davis's Co. commenced on Monday the second concluding week of their engagement here. oubtedly the fairy play, "Where the Rainbow ," has been a great attraction here, crowded es being the rule.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Fred W. Warden.—The Easter attraction here the fairy pantomime, "Dic" Whittington and Cat," produced by Will Parker and Charles rac's company. Miss Emmie King was a hing and accomplished Dick Whittington, her gs being much enjoyed, and Miss Ethel Mavis a dainty and fascinating Alice. Mr. Griffdson was inimitable as idle Jack, and he was supported by Mr. Percy Mavis as Fitzwarren Mr. Ted Freeling as the Cook. Miss Florrie th appeared as the Fairy Queen, and her ism was much admired, and the Princess was ertaken by Miss Bertha Russell with unquesable ability. Messrs. Norman and Noyes appeared as Cupid and Stupid, and other rôles were sustained by Miss Cissie Hopkins and Messrs. Leonard Bean, Will Parkin (excellent in every sense as the Emperor of Morocco), and Albert Zeemar. Specialities were provided by La Belle Quartette of Continental Dancers; Mavis and Mavis, in duo speciality; the Rondeau Four, vocalists; and Les Zeemar, acrobatic cat. Harlequinade by patent shadowgraphy.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading feature of this week's bill is the charming revue "I Should Worry." Weston and Lynch delight all with their American comedy act; and Miss Gertrude Bibby's dramatic quick-change play, "Bonnie Prince Charlie," is quite an acquisition to the programme. Also billed are Wallace Lupino, comedian and dancer, and the Hipposcope.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. John Bryan Tulley.—The programme here is a capital one. Among several good acts presented, special mention should be made of the Comedy Meesters, whose humorous entertainment has afforded infinite pleasure.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Lardier.—The top of the bill here is occupied by the O I O Girls (30 in number), whose vaudeville entertainment has been accorded a flattering reception. Messrs. Carney and Sharpe, natives of this city, are specially engaged, and in songs and dances create a veritable furore. Mr. Nat Clifford is a really funny comique, and also billed are Gladys Warburton, Edie Gerf, Kitty Grey and Assistant, and the Bioscope.

**BIRKENHEAD.**

NEW THEATRE ROYAL.—P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—This week (once nightly; matinée Thursday, 2.30):—Vedrenne and Eadie's company in "Milestones." Cast includes: Mr. H. Lane Bayliff, Mr. Wilfred Eaton, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Eric Burrows, Mr. Donald Young, Mr. Russell Bendle, Mr. George Hewetson, Miss Hilda Francks, Miss Winifred Evans, Miss Mary Lincoln, Miss Esty Marsh, Miss Alice M. Maude, Miss Dorothy Cartwright.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): G. H. Elliott, coloured coon; Miss Ella Retford, comedienne; Miss Emilie Hayes, soubrette; Harry Wynne, comedian; the Sollies, variety artistes; Harrigan and Holt, comedians; Harry Wright, vocalist; the Rawsons, entertainers; Romanoff, violinist.

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Miss Tommy Roma's Athletic Revue; Miss Gwennie Morgan, comedienne; Frou and Frou, the educated dogs; the Three Crooks, in a burlesque; Jack Edge, comedian; Barrett and Elgar, in a vocal scena; and Michael E. Fitzgerald's juggling girls.

Boors, Cash Chemists, 239-241, Grange-road.

**BOLTON.**

THEATRE ROYAL.—P., The Bolton Theatres and Entertainments, Ltd.; A. M., Mr. John Moncur.—This week: Charles Harrington presents "Why He Divorced Her." The company includes: Mr. Ernest H. Clarke, Mr. Ernest Lodge, Mr. Fitzroy Wharton, Mr. Norman P. Hoult, Mr. Fenton Wingate, Mr. Herbert Skardon, Mr. E. Roberts, Mr. T. Arnold, Miss Sidney Crowe, Miss Holly Haslewood, Miss Florence Lovell, Miss Phyllis Elton.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): The Three Aeros; Jean Kram, juggler; Master David Paget; Alex Lawson, dancer; Griffiths and Carmen, in burlesques; Ted E. Fox, comedian; The Polly Davs; Geo. Newburn, comedian.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): F. Wybert Clive's company in "The Outcast of the Family." The company includes: Mr. W. Clive, Mr. Eric Norman, Mr. H. C. Ward, Mr. John Levey, Mr. Fred Luard, Mr. Sid Serton, Mr. Herbert Reed, Mr. M. Platting, Mr. N. Norton, Mr. George Dana, Miss E. Melville, Miss Addie Burrows, Miss Freda Beckett, Miss Gertrude Morella.

Boors, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

**BOURNEMOUTH.**

THEATRE ROYAL.—P., Messrs. David Allen and Son; R. M., Mr. Hubert Dunbar.—This week (once nightly): Marie Tempest and Co., in "Mary Goes First." Company includes: Mr. Kenyon Musgrave, Mr. Franklin Dyall, Mr. W. Graham Browne, Mr. John Alexander, Mr. Herbert Ross, Mr. A. Walters, Mr. E. Leonard, Mr. Horton Cooper, Miss Kate Sergeantson, Miss Lilian Cavanagh, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday at 2.45.

Boors, Cash Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 80, Poole-road, Westbourne; 302, Holdenhurst-road; 20, Southbourne-grove, Southbourne.

**BRIDLINGTON.**

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Grand Pavilion: Signor Enrico Scoma and his fine orchestra of soloists, twice daily; Mr. Ernest Lord and his concert party, the Excelsiors, including Misses Norah O'Malley, Edith Mayal, and Josie Clifford, Messrs. Harker Holt, Frank M. Quinn, Arthur Guilford, and Ernest Lord.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: In the Opera House: Herr Julian Kandt and his famous band, twice daily; vocalist, Mr. Fred Fallas, tenor.

**BRIGHTON.**

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Dance's company is here this week with "The Girl from Utah." The company includes: Messrs. Theodore Leonard, William Greene, William Haskins, George Hardcastle, Robert G. Dunn, and Reginald Austin, and Misses Evelyn Gordon, Daisie Wallace, Letty Lovell, Violet Bruce, Ida Chichester, May White, and Dorothy Holford. The augmented orchestra and full chorus are under the direction of Mr. Otto Manns.

HIPPODROME.—M., Mr. W. H. Boardman.—Among the attractions here this week are the revue "Come Inside," in which the principal parts are taken by Mr. Horace Jones as Wiggs the Waiter, and Miss Bessie Clifford as Miss Astorf Waldona; the Four Ascots, clever dancers; Miss Daisy James, comedienne; Miss Anna Dorothy, American comedienne; and Gibbon's Circus, including well-trained cats.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Things We'd Like to Know" is being presented here this week. The company includes: Miss Evelyn Ormonde, Mr. Charles Esdale, Miss Agnes Thornton, Mr. G. A. Brandram, Mr. David Hawthorn, Mr. Leslie Owen, and Miss Joan Wellman.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Herbert Ralland's company is here this week with "The Girl in the Train." The cast includes: Mr. Bay Russell, Miss Ethel Oliver, Miss Rose Burchell, Mr. Ripley Evans, and Mr. Arthur Lenville. The orchestra and chorus are under the direction of Mr. Chas. W. Johnson.

Boors, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

**BRISTOL.**

PRINCE'S THEATRE.—M. D., Mr. James Macready Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—As an Easter attraction Mr. Philip Michael Faraday is presenting "The Girl Who Didn't" here. Miss Evelyn Florence makes a charming Hella Bruckner (the title-rôle); Mr. Leo Sheffield is excellent as Ottaker Bruckner; Mr. Alec Fraser both acts and sings well as Count Selztal; Mr. T. W. Volt is amusing as Andreas Pipelhuber; Mr. Willie Hartill makes a good part of Dr. Rosenrot; and Miss Mabel Funston is pleasing as Etelka. Other parts are carefully taken by Miss Nellie Bouverie, Mr. Edward Neville, Mr. Frank H. Dale, Mr. Cecil Fletcher, Miss Essie Critchley, Mr. Jack Martin, Miss Muriel Hodgson, Mr. Charles Moppett, Mr. Charles Bryant, and Miss Ella Bryan.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"A White Slave" is being well played here by Mr. Joseph Millane's company. Miss Winifred Willard acts excellently as Keerie Paget; Mr. V. St. Lawrence displays considerable power as Inez Morella, and Mr. Joseph Millane is highly successful as Victor Ashton. The cast is a long one, but the various parts are done full justice to by other members of the company, and the play is capitally staged.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: The musical sketch, "Sweet Williams," is being played here by Walter Passmore and company, including Miss Mabel Hope and Mr. Johnny Danvers. Fred Ginnett and company, in their well-staged dramatic sketch, "Dick Turpin," are proving attractive; La Pia pleases with her effective illuminated dances; Alfredo, violinist, is appreciated; as also is Johnson Clark, ventriloquist; the Ketos amuse as eccentric comedians; the Sisters Reeve are pleasing vocalists; and Dan O'Scott, character comedian, is successful. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Here the holiday programme includes the Harmony Four, in their smart entertainment; Elsye Hayneon and company, presented by Moritz Lutzen in his original song creations, featuring famous melodies, entitled "Perplexed-I-Vocal"; Harry Claff, Alice Tremayne and company, in an operetta, "The White Knight"; La Belle Lumiere in her graceful illuminated dances; the Dunloes in their novel contortion act; Allen and Hudson in their comedy drama sketch, "A Fairy Story"; and C. H. Charlton, in his smart and mysterious entertainment. Pictures conclude.

BEDMINSTER HIPPODROME.—R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Heading the bill here is the "Arvi Mystery," presented by Signor Arvi and his company. Arnold Richardson, Charles North, and Kathleen Cranston score with their comedy sketch, "Ferdie's Ma-in-Law"; Amber Stone, comedienne and dancer, pleases with her burlesque imitations; Harry Conlin, character comedian, is appreciated; Sylvene and Mlle. Florence score with a novelty equilibristic act; Arthur Melrose does a good vocal act, including word whistling; and Isabelle Dorothy pleases as a child toe dancer and vocalist. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance: The leading films here are a powerful drama entitled, "The Lure of Gold," and an exciting story entitled "In Mid-Atlantic." Conway Pierson's Concert Party have been engaged for the week, and there are numerous other special attractions for the holidays.

ZOOLOGICAL GARDENS.—Superintendent, Mr. H. Reginald Woodward.—The variety entertainment at the Easter holiday fetes is always well attended. This year the artistes engaged by Mr. Tom Wood include the Le Blond Trio, Reg. Ewen, Will Kray, Max Sylvene, the Two Ardells, the Arnolds, and the Bros. Martin. Other attractions include the Clifton Zoological Society's Military Band, under the direction of Mr. W. C. Ace, and the usual country fair; to say nothing of the magnificent collection of animals, birds, etc., which is always on view at this popular resort. A grand display of fireworks is given each evening during the holiday fetes.

Boors, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

**BURNLEY**

GAIETY THEATRE.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn and Ward.—This week: Mr. and Mrs. Percy Brown's No. 1 company presents "The Vacant Chair." Cast includes: Reginald Brown, Leslie Graham-Hamlyn, Robert Hall, W. Annesley, James May, George Newton, Albert Hewson, George Whitley, Harry Lyong, Frank Kendal, Beatrice Hudson, Mary Lovett.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Harry Marvello, magician; Merton and Rydon in ragtime; Vera Hind, comedienne; Siroto and Makanoff, operatic duettists; Jack Harris, comedian; Hymar and Metford, dancers; Gordon and Gatty Trio; Paldens, the lamp jumpers.

PALACE.—P., The Palace Theatre and Hippo., Burnley Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Seven Bramusas in "Music Afloat"; Foreman and Fannan, the millionaires; the Miller-Sutcliffes; Rauschle, impersonator; Annie Hornby, mezzo soprano; the Gerlandos, gymnasts; Graham Moffat's company in "The Concealed Bed."

Boors, Cash Chemists, 90, St. James's-street.

**BUXTON.**

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week (twice nightly): Irma Lorraine (in panorama of tableaux and statuary dances), Marjah, Mlle. Leony Berenzi, Frank Early, Victoria Dagmar, Vera Dell, Arthur McPherson, Lona Charles, and F. Hill.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: the Florence Trio, vocal scena; Harcourt Farren, vaudeville tit-bits; Sinclair and Ward, in comedy act; and pictures.

Boors, Cash Chemists, 46, 48, 50, Spring-gardens.

**CARDIFF.**

NEW THEATRE.—Sole P., & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (matinée, Saturday, 2), the London Criterion Farce Co., in "Oh! I Say!!" Cast includes: Mr. Frederic Bentley, Mr. Stafford Dickens, Mr. John Richter, Mr. J. Poole Kirkwood, Mr. Arthur Grant, Mr. Alec Bolton, Mr. Richard Thornton, Mr. Harvey Graham, Mr. Charles Mackay, Mr. Maurice Maxwell, Miss Billy Evelyn, Miss Ivy Ross, Miss Vida Varrell, Miss Betty Linley, Miss Maud Kynnersley, Miss Marion Lockey, Miss Agnes Verity, and Miss Ida Stratham.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week: "Hullo, Tango!" including Laura Guerite, Helen Eley, Connie Moore, Sam Hearn, Ambrose Thorne, and Albert Bennett. Jack Thomas, comedian; Margit and Lener, acrobats; Marie Kay, comedienne; Mabel Sinclair, in ventriloquial playlet.

Boors, Cash Chemists, 36-38, Queen-street; 31, Albany-road.

**CHELTENHAM.**

THEATRE ROYAL AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Miss Emma and Mr. Percy Hutchison's Co., in "Brewster's Millions."

POOLE'S PALACE.—R. M., Mr. S. Shenton.—This week: Archie Chappell and Co., Kid Orlando, The Annettys, and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—This week: The Aerial Smiths.

**CLYDEBANK.**

THEATRE.—Sole P., Mr. A. E. Pickard.—This week (twice nightly): Carvell and Dora; the Henderson Duo, dancing act; Three Melbournes.

**CROYDON.**

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): The Croydon Stagers' Operatic Society in "The Mikado."

HIPPODROME.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. George Dance's company in "A Waltz Dream." Cast includes: Mr. J. Noel Leyland, Mr. Fred Lyne, Mr. Adrian H. Burgon, Mr. Arthur Medwin, Mr. J. Johnson, Mr. John Duncan, Mr. Fred Pitt, Mr. Will Hindson, Miss Marie Dix, Miss Kathleen Brett, Miss Rene Glynn, Miss Barbara Lea, Miss Nellie Palmer, Miss Christine M. Carrell, Miss Mabel St. Clair, Miss Dorothy Bruce, Miss May Fabri, Miss Violet Hope, and Miss Doris Denise.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Little Tich, Broughton and Creedon, the Four Burnells, Campbell and Scott, Rich and Rich, George Ray, Graeme Goring and company, Betty Boden.

Boors, Cash Chemists, 50, George-street; 42-44, North End.

**DARWEN.**

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. John Griffiths.—This week (twice nightly): Geo. Fulton's company, including Ada Oxley, in "Peggy"; Les Cycluminas, electric cycling act; Nash and Noel, comedians; La Belle Nello, the bathing beauty; Heeley and Meeley, eccentrics; Dorothy Marlow, soprano; and Bessie Brenne, assisted by Walter Erard, at the piano.

Boors, Cash Chemists, 10, Market-place.

**DERBY.**

GRAND THEATRE AND OPERA HOUSE.—This week: The Derby Opera Co. in "Paul Jones." Cast includes: Miss Lucy Dodd, Mesdames Bert Clay, B. Smith, R. W. Haywood, Messrs. Bernard Smith, R. J. Smith, W. R. Wright, A. Warren Jones, A. S. Gray, F. Harrison, &c.

PALACE THEATRE OF VARIETIES.—This week: Jean Robert and Jim Dixon, Scotch turn; the Three Dental Riskits, sensational artistes and gymnasts; the Four Sydney Girls, in dancing act; Barrie and Wood, comedy duo; Billy Haynes, comedian.

VICTORIA ELECTRIC THEATRE. — This week: The Lorettes, acrobats; Douglas and Mona, entertainers; Leoville, in tight wire act, assisted by Sandy McGregor.

PAVILION AND GARDENS.—This week: The Brownies, including Messrs. Chas. Heslop, Alec Clunes, Misses Maidie Field, Dorothy Slade, etc.

Boors, Cash Chemists, 147, London-road; 45-51, St. Peters-street, 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

**DEVONPORT.**

HIPPODROME.—M., Mr. G. B. Prance; A. M., Mr. Wm. Baldwin.—This week: Naughton and Gold, originators; Rosie Lloyd, comedienne; Charburn's Young Stars; Will Poluski, jun., comedian; Bros. Artois, comedy acrobats; Harry Shaw, comedian; Stephen R. Phillpott's Co., in "Jack Ashore."

**DEWSBURY.**

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Mr. George Dance's company, "The Quaker Girl." Cast includes: Mr. Harry W. Bentham, Mr. Guy North, Mr. William Ogle, Mr. Ronald Pomeroy, Mr. Jack Lennox, Mr. Allen Williams, Mr. Nelson White, Mr. Jack Walton, Mr. Louis Wigley, Miss Winnie Chapman, Miss Adeline Roze, Miss Vi Willard, Miss Elsie Skillings, Miss Maud Simme, Miss Molly Ford, Miss Zena Melrose, Miss Lily Holden, Miss Ruby Bradfield, Miss Winne Ely, Miss Suzanne Schuttcrer, and Miss Christine Owens.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett; G. M., Mr. Geo. E. Smith.—This week (twice nightly): Three Buckleys, jugglers; John F. Traynor's Co., "The Devil's Elbow"; Jack Barker, vocal entertainer; Les Zelovas, acrobatic equilibrists; Lil Sprightly, comedienne; Milton Bros., skating comedians; Mabel and Cliff, diamond dancers.

Boors, Cash Chemists, 38, Market-place.

**DONCASTER.**

GRAND THEATRE.—L., The Palace Theatre, Doncaster, Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. J. A. Campbell presents "The Queen Mother." Cast includes: Mr. Max Coutts, Mr. Algernon J. Hicks, Mr. John Blake, Mr. C. Poultney, Mr. Gordon Kingsley, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Fred Elvin, Mr. Wilton Reed, Mr. John Rimmer, Master Theodore Hook, Miss Josephine Colona, Miss Janice Dean, Miss Hilda Bateman, Miss Kitty Kerriss, and Miss Mary Fulton.

NEW PALACE.—P., The Palace Theatre, Doncaster, Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Frances Letty, comedienne and dancer; Linden and McGrave, in "Woman"; Nellie Boden, comedienne; Eight Germania Girls, vocalists; the Bentley Premier Brass Quartette; Jack Stocks, comedian; Helen Moray, prima donna; Jack Clifford and Co., in "A Good Idea."

Boors, Cash Chemists, 71, Frenchgate.

**DUNDEE.**

HER MAJESTY'S THEATRE. — P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—A most interesting Easter week attraction is provided here in "A Place in the Sun," presented by a strong company under the direction of Mr. J. Edward Whitty, by arrangement with Mr. Tom B. Davis. In the rôle of Marjorie Capel Miss Lilian Ward gave an entirely artistic performance; Mr. Alfred Goddard played Dick Blair in praiseworthy manner; Miss Rene de L'Estrade proved a capable exponent of Rose Blair; Sir John Capel was excellently depicted by Mr. J. Edward Whitty; Mr. Cecil Brooking interpreted Stuart Capel in finished style; Mr W. Heilbron was a satisfactory Arthur Blagden; and other parts were in able hands.

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanagh, C.A.; Mus. D., Mr. J. Murphy. Mr. B. M. Fox and company are playing to big houses here this week in "The Price She Paid," "A Woman Without a Soul," and "The Dumb Man." The first-named drama was presented on Monday evening. Miss Miriam Richards as Neomi Norfield gave a sympathetic rendering of the sorely-tried heroine; her lover, Cecil Wentworth, having a most capable exponent in Mr. A. E. Fox. The villainous pair, Grace and George Arundel, were effectively depicted by Miss Nora Bedford and Mr. B. M. Fox (the author); Mr. F. Barrington Foote gave a finished study of Sir James Norfield; Mr. Barney Crosby's interpretation of Clement Harley was distinctly good; Lettie Brown and Will Scott were humorously played by Miss Ethel Lucas and Mr. T. Caldon; Mr. H. Caldon did well as Dr. Carrol; and the minor roles were in capable hands.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—An excellent holiday bill is headed by the seaside revue, "Splash Me!" The Three Alvarettas prove entertaining in their diverting comedy act, "I Can't Shut My Mouth"; Drawee, Jambo, and Frisco keep the ball of fun rolling merrily with their "Fun in a Hotten Tot Hotel"; Little Eva Dayne, a youthful performer, displays talent of an exceptional order, and is ably assisted by her pianist; Fred Hawtree further adds to the merriment of the audience with his comedy creations; and pictures complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—Walter Kemp and Co. create the utmost hilarity here with their Scotch absurdity, "Jock's Invention"; Bobbie and Beattie are well received in their comedy trifle, "The Return of John Willie"; George Barton sings coon ditties acceptably; while pictures complete.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Nellie Walton, the original singing mill-girl, appears with success in song scena, introducing a spinning frame in full working order; Freda and Frank go well in an eccentric singing and dancing act; Richards and Leighton present a smartly worked musical act; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Three Annfields, in a well-arranged instrumental, vocal and dancing act, go well here. Pictures complete.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh. The variety portion of the programme here is contributed by the Three Annfields. Pictures complete.

Boors, Cash Chemists, 14, Reform-street.

**EDINBURGH.**

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. R. J. Rogers.—"When Knights Were Bold," presented by Mr. James Welch. Mr. Welch acts with his customary comic force as Sir Guy de Vere, and he is admirably supported by Miss Isla Glynn as Lady Rowena; Miss Muriel Kidner as Miss Sarah Isaacson; Mr. Barry Trevaine as Sir Bryan Ballymote; and Mr. Charles F. Lloyd as Isaac Isaacson. Mr. George Child is very good as Rev. Peter Pottlebury, and four charming players are seen in Miss Helen Fidgen (Lady Millicent), Miss Doris Johnstone (Lady Marjorie), Miss Claire Birley (Kate Pottlebury), and Miss Nora Heslop (Alice Barker).

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. Harry McKelvie's Co. in the pantomime, "Peter Wilkins." Miss Maude Mortimer is a dashing hero, and Mr. Peter Bermingham, a droll Scottish comedian, finds a congenial part in Wullie, a tailor. There are several other clever actors in the cast, of whom Miss Olitzka Madison as Susan, Miss Victoria Boston as Captain Cuddle, Miss Dorothie Kirke as the Spirit of Adventure, Mr. Sommie Baden as Nathan Grabb, Mr. Sam Ello as Liza Jane, may be mentioned. Mr. John Hatton, musical director for Mr. McKelvie, is a capital conductor.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—A thrilling produc-

HIRE or SALE of COSTUMES, WIGS, TIGHTS, and SHOES
of dependable quality at moderate prices for
REVUES and SKETCHES.
H. & M. RAYNE
115-119, Waterloo Road,
LONDON, S.E.
EVERY REQUISITE FOR THE STAGE.

When Love Creeps in Your Heart
THE BALLAD OF THE YEAR. (BAND PARTS READY, IN 3 KEYS.)
For Permits, apply—THE STAR MUSIC CO., Ltd., 51, High Street, New Oxford Street, London, W.C.

A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD — DAY'S VARIETY AGENCY.

tion, "The Forest Fire," by Mr. Langdon McCormick, which is presented by the Bidwell Company, is the main attraction at the King's. The chief scene is the dash of a train through a burning forest, which is vividly produced by ingenious electrical effects, but there are many other interesting features of life in the Canadian North West, and the company numbers fifty people. Mr. Harry Drew, a bass singer, with a cultured method, renders his selections in good style; Stoddart and Hynes submit a capital comedy sketch, "The Absent-Minded Professor"; Ernie Leno, a son of Dan Leno, dances with marked ability; Blake and Granby provide an amusing comedy duologue; George Hylands appears as a Scottish dame.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. T. Aynsley Cook; Mus. D., Mr. Jas. Howarth.—The principal feature in an excellent programme at this house is an operetta, "Mon Desir," produced by Miss Amelie Stone and Mr. Kalisz. The musical numbers are pretty and are well rendered, while the dances are executed with much grace and effect. Florence Turner, "The Vitagraph Girl," contributes a number of character studies, which are given with remarkable fidelity to life; the Viennese Trio are heard to much advantage in their musical comedy act; Harry Ford submits a budget of sketches from his repertory; the Three Meers perform a dashing wire act; the Miller Brothers create much laughter by their funny wrestling entertainment; and Miss Elsie Bower is a clever juvenile comedienne.

**GATESHEAD.**

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt.—This week (twice nightly): Bransgrove and Slaughter's company in "The Ever Open Door." The company includes: Mabel Mannering, Ida Taylor, Elsie Baskerville, Ann Matson, Mildred Howard, Dora Dent, Lilian Saunders, Muriel Seligman, Beatrice Egerton, Grace Muriel, Terence Byron, Ivan Murray, Wentworth Fane, Oswald Waller, Jack Allen Miller, Wilfred Mackay, Walter Strong, J. D. Mott, Hatton Clair, Gordon Snowdon.

KING'S.—G. M., Mr. R. F. Douthwaite; Mus. D., Mr. S. Wright. This week (twice nightly): Harry Foxwell and Co. in "A Broken Heart." The company includes:—Alfred D. Adams, Ernest Dare, Victor Mason, Cyril T. Craven, Harry Foxwell, Cunningham Corri, Geo. Brackenbury, Harrison Tate, George Ford, Hugh Alexander, Miss Nellie Stratham, Miss Maude Ryder, Miss Dorothy Hope, Miss Bertina Defoe, Miss Ethel Gray, Miss Cissie Tracey, Miss Alice Defoe.

Boots, Cash Chemists, 192, High-street.

**GLOUCESTER.**

KING'S THEATRE.—L., Messrs. Poole's Theatres, Ltd.—This week: Tom and Neil, clever acrobatic artistes; Sydney and Nora, comedy duo; and Randolph King, character actor.

PALLADIUM.—This week: Miss Lilian Lee-Millard, contralto vocalist.

**GREAT YARMOUTH.**

AQUARIUM.—P., Mr. W. Nightingale; A. M., Mr. H. Furnival.—This week: Yarmouth Gorleston Lyric Society, in "La Cigale." Cast includes: Mrs. Le Good, Misses Mansfield, Hubbard, Bacon, Hildreth, Messrs. Thresher, Harrison, Deuce, Le Good, Rump, Smith, Thornton, and Gosling.

HIPPODROME.—P., Mr. G. Gilbert.—This week: "The Revue Girl," introducing "Think It Over," "Wait and See," and "Do It Now," speciality scenes.

GEM PALACE.—P., Mr. E. V. Barr. — This week: Dezso Kordy, 'cellist; Miss Renee Thorne, singer.

[illegible]A PIER.—G. M., Mr. H. Tunbridge.—This week: "The Mountebanks," presented by Harry Ruming.

Boots, Cash Chemists, 2, Broad-road, King-street; 35-36, Arcade.

**GREENOCK.**

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): Mr. George Leyton and co. in Scotch revue, "Hullo, Scotland!"; Newco and Sullo, in comedy; Gordon, tango tickler; Gertie Rex, comedienne; Jelf, Continental mime; and Mr. and Mrs. W. J. Manning, in comedy duologue.

EMPIRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Ralph Battersley.—This week (twice nightly and Saturday matinée): Bruce and Dyson, entertainers; and pictures.

**HALIFAX.**

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): George R. Sims' company, "The Ever Open Door." Cast includes: Miss Georgina Milne, Miss Vida Flower, Miss Anna Cuker, Mrs. Bennet, Miss Adah Rothwell, Miss Margaret Withers, Miss Maude Locker, Miss Nora Nagle, Miss Edith Buckley, Miss Evelyn Mason, Mr. Frank Beresford, Mr. Wilfred E. Payne, Mr. Fred Castleman, Mr. Charles Grenville, Mr. Jack Haddon, Mr. Millar Wilson, Mr. David Kemp, Mr. J. P. Keogh, and Mr. S. G. Nowland.

GRAND THEATRE. — P., The Northern Theatres, Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly):—Travis Green's company, "Her Fatal Marriage." Cast includes: Mr. Jerrold Heather, Mr. Victor Howard, Mr. Charles H. Herberte, Mr. Sam Edwards, Mr. Stanley Field, Mr. W. Graham Arthurs, Mr. Chas. H. Hughes, Mr. P. Lawrence, Mr. William George, Miss Mabel Liston, Miss Lizzie Chambers, and Miss Hilda Shirley.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup. — This week (twice nightly): Daley Cooper and Mabel Lait, in "A Man of Spirit"; Clown Zertho and his dogs; Nellie Lewis, vocalist; Harry Rignold, supported by Miss Molly Shine and Mr. Drew Mackintosh, in "Fido, the Bulldog Detective"; Mlle. Louise and Bruno Pitrot, originators of the mobile-bar novelty; the Original Dancing Middies; Robb Wilton, comedian.

Boots, Cash Chemists, 18, Old Market, Corn Market.

**HUDDERSFIELD.**

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Rinaldo, the wandering violinist; Will Gardner, comedian; Miss Winnie Wayne, comedienne; Miss Jennie Reeve; The Whittakers, burlesque artistes; Eddie Howard, clown; Young and Evans, Hebrew comedians; and pictures.

**HULL.**

GRAND THEATRE.—O., Morton's, Ltd.—This week (once nightly; matinée, Saturday, 2).—H. Armitage and Arthur Leigh's Co. in "The Barrier." Company includes: Stanley Bedwell, Henry Nunn, J. Cook Hinton, Arthur Leigh, C. C. Grattan, Louis Hector, Harry Morgan, Arles Conway, Francesca Strickland, Jessie Belmore.

ALEXANDRA THEATRE.—O., Morton's, Ltd.—This week (twice nightly): Oswald Cray and Co. in "The Mormon and His Wives." Cast includes: Oswald Cray, Alfred Stretton, William H. Burton, Mackintosh Clyde, Charles Fields, Harold Sievens, F. Morton Wright, Fred Leonard, Leslie Howard, Ernest A. Duval, J. Cleak-Morton, Helen Lyaunti, Nellie Hastings, Aimee Grattan Clyndes, Mamie Reindeer, Ethel Wensley.

EMPIRE.— P., Moss' Empires, Ltd.; A. M., Mr. James Barrett.—This week (twice nightly): Whit Cunliffe, comedian; The Grotesques in burlesques; Countess Carzz, comedienne; The Delvines in comedy skit; the Great Weilan, juggler; Claude M. Roode; Bert Harrow, comedian; Dora Lyric, comedienne.

TIVOLI.—P., Kingston Varieties Co., Ltd.—This week (twice nightly): "Gee Whiz," Gladys Hooley, John; Violet Jay, songs; Maver and Barton, comedians.

Boots, Cash Chemists, 10 and 12, King Edward-street.

**ILKESTON.**

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Will Netta's Jockeys, in "At the Races"; Bros. Walton, comedians and dancers; Sterling and Love, in "A Brush Up."

Boots, Cash Chemists, 122-124, Bath-street.

**IPSWICH.**

LYCEUM.—P., The Ipswich Lyceum Co., Ltd.; L., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week: Mr. Howard M. Hartman's Co. in "Oh, My Eye!" including Mr. Dan Fields, Mr. Syd Wheeler, Mr. H. Stern, Mr. K. Heron, Mr. F. Bradshaw, Mr. J. Kimberley, Mr. Harry Brettell, Mr. Walter Stead, Mr. J. Kimberley, Mr. Lloyd Garrick, Miss Enid Rutherford, Miss Elsie Kahn, Miss Beatrice Egmont. Also Mr. Kilburn Heron, vocalist; Kimberley and Melbourne, comedians; the Zola Troupe, gymnasts.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. T. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Arthur Conquest and Co. in "Harnessing a Horse"; Ray and Zack, comedy duo; Phil Kauffman, coon; Arthur Woodville, comedian; Cora Gill and Co. in "An Angel Unawares"; Alice Edwards, the dandy boy; Athos and Read, Australian skaters.

Boots, Cash Chemists, 22, Tavern-street; 52, Westgate-street.

**JARROW.**

THEATRE ROYAL. — L. & M., Mr. Hugh Robertson; A. M. and S., Mr. T. Edward Heys.—This week (once nightly): Ed. Lloyd and Clifton Bown and company in "The Old Folks at Home." Cast includes: Mr. Vincent W. Carlyle, Mr. Edward Lloyd, Mr. Eric Gordon, Mr. Fred Lilywhite, Mr. Bert Dench, Mr. Stanley Field, Mr. Ennis Bannister, Mr. Wm. Speke, Mr. Alfred Mimms, Mr. Frank Hartland, Mr. Richard Loft, Mr. Fred Worth, Mr. Philip Nevin, Miss Maude Elliott, Miss Lillian Ruston, Miss Frances J. May, Miss Kathleen MacMahon, Miss Mary Reynolds, Miss Claire O'Sullivan.

**LEEDS.**

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): G. Carlton Wallace's Co. in "The Woman Conquers" Cast includes: Mr. Henry Hallatt, Mr. Forbes Harrison, Mr. T. Hunter, Mr. P. Barry-Lewers, Mr. Charles Carte, Mr. Fred L. Connynghame, Mr. Sam Springson, Mr. Richard James, Mr. Henry Chalmers, Mr. A. J. Harding, Mr. Bert Hedger, Miss Evelyn Carleton, Miss Betty Debenham, Miss Violette May, Miss Maud Crossley.

GRAND THEATRE.—P., Theatre and Opera House, Leeds, Ltd.; M. D., Mr. John Hart.—This week (once nightly and Saturday matinée, 2): The Leeds Amateur Operatic and Dramatic Society in "The Toreador." Cast includes: Mr. James Milner, Mr. T. L. Dallas, Mr. John H. Littlewood, Mr. A. G. Baim, Mr. L. Waterhouse, Mr. Edward Gerrard, Mr. H. Cecil Render, Mr. Wallace Christie, Mr. H. De Grey Firth, Mr. John T. Downs, Mr. Norman Jackson, Miss Bertha Armstrong, Miss Jesse Metcalfe, Miss May Somers, Mrs. H. De Grey Firth, Miss Agnes R. Scougal, Miss Teresa Barraclough, Miss Kathleen Wallace.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): R. G. Knowles, Fred Emney and Miss Sydney Fairbrother in "A Sister to Assist 'Er"; Thorpe and Coe, comedy duo; James Stewart and piano; Rich Taylor, whistling ventriloquist; Max and Lily, tomboy and clown; Real McKay's Juvenile Artistes; Four Londons.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M. & Licensee, Mr. Chas. Bush.—This week (twice nightly): Mr. and Mrs. Wm. Maclaren's company in "Proof."

VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.—This week (twice nightly): Mart and Pon, acrobats; Helen Martin, the medley girl; Hugh McCusker, comedian; the Great Gomez; Archie O'Neill, dancer; Southall and Scott, comedy duo.

Boots, Cash Chemists, 7, 8, 9, Bond-street, Briggate, and King Edward-street.

**LINCOLN.**

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week: Mr. Edwin T. Heys' "Händle Wakes." Cast includes: Mr. William H. Dewhurst, Mme. Annie Moller, Miss Florence Rutter Mr. Charles Freeman, Miss Katherine Maynard, Mr. Neville Gordon, Mr. Frank Howard, Miss Nancy Glutterbuck, Miss Amy Whittaker.

Boots, Cash Chemists, 280-1, High-street, and 153, High-street, St. Marks.

**LONGTON.**

QUEEN'S THEATRE.—P., Longton Theatres, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): Queen's Repertory in "The Last Days of Pompeii." Company includes: Mr. William Melvyn, Mr. Henry Parr, Mr. Fred Blake, Mr. F. B. Woulfe, Mr. Frank Pettingell, Miss Annie Bond, Mr. William Young, Mr. Arthur Gordon, Mr. Charles West, Mr. Terry Davies, Miss Marie Thorne, Miss May Irene Wright, Miss Gertrude Glanmore, Miss Edith Loraine.

Boots, Cash Chemists, 32, Market-street.

**LUTON.**

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Harry J. Billsborough.—This week (once nightly): Frank Bertram's Co. in "A Texas Ranger." The company includes: J. H. Vyvyan, Arthur T. Lennard, Harry Wren, Alex G. Webster, Frank Sutherland, Walter Murray, H. Wilson, J. Mason, Victor Mundill, Texas Kid, W. Jackson, Charles Kirkman, Tom Packer, Harry C. Morton, Albert Plant, Violet Varcoe, Audrey Canning, Edith M. Hall, Lillian Maude.

Boots, Cash Chemists, 27, George-street.

**MARGATE.**

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Alick Chumley and A. Russell-Davis and Co. in "The Little Damozel." Cast includes:—Alick Chumley, A. Russell-Davis, P. Hunt-Lewis, R. M. Dalzell, Edward Spreston, Frederick Keen, C. Carnforth, Sylvia Dawson, Norah Craigie.

**MORECAMBE.**

ROYALTY THEATRE.—P., Mr. C. Hamilton Baines; R. A. M., Mr. E. W. Price.—This week: Mr. Robert Burnett and Co., in "The Second Mrs. Tanqueray." Cast includes: Misses Ethel Griffies, Denise Paule, Mary Burnham, Violet Malcolm Barnett, Messrs. Alfred Gray, Eric Lester, R. Burnett, Jno. Quayle, Alan B. Armitage, Paul Smythe, and J. Mitchell.

TOWER.—P., the Morecambe Tower and Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke.—This week: The Phillippi Quartette, the Three Donettis, Ally Benson, Costello and Kilroy, Maud May Murray, Bains and Co., Fredrica's Terriers, the Musical Keiths, Birdello, and Les Tressillians.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. A. H. Read.—This week: Bosco, Belle Sylvia, Eddy Reed, Tim Carlisle, Madge Osmond, Nik-Ko Troupe, Diana Hope and Co., Cowley and Rick, Bennett and Conway, Archie Glen, the Cyclery Buffoons, Walter Lawley, and Sadie East.

WEST END PIER.—P., the West End Pier Co., Ltd.; S. & G. M., Mr. E. G. Bradshaw.—This week: Mr. Rae Clifford's Operatic Concert Company, "The Incogniti," including Misses Dorothy Wilson and Blanche Davis, Messrs. Rae Clifford, Douglas King, Lane Deane, Tom Geera, and Percy Challoner.

**MOTHERWELL.**

EMPIRE.—M. D., Mr. J. E. Atkinson; M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Four Maisanos, musical clowns; Juliet Page and Co., in "Convincing Her Husband"; May Thorne, comedienne; Andre Letta, conjurer; Jack Walsh, comedian.

PAVILION.—P., Motherwell Picture House Co., Ltd.; M., Mr. Alec Murray; Mus. D., Mr. Charles Turnbull.—This week: The Three Krakes, in comedy act; Tina Newlands, contralto singer; Hugh Ogilvie, comedian; Topsy Johnson, comedienne.

**NEATH.**

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): Louis J. Seymour, comedy artiste; Doris Hunter, comedienne; Marguerite Harold and John R. Bennett present "Interruptions"; Diana and Len Gray, dancers; and pictures.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): Reuben Kitchin presents "The Nine Royal Lifeguards and a Lady"; Billy Willis, comedian; the Military Howards, comedians; and pictures.

Boots, Cash Chemists, 56, Wind-street.

**NEWPORT.**

EMPIRE THEATRE.—P., the Moss Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Jen Latona, comedienne; the Winbur Quartette; Chas. Cohan, comedian; Bertha Stewart, vocalist; Drew and Alders, comedians; Five Olracs, comedy act; Wilson and Waring, comedy duo.

Boots, Cash Chemists, 13, Commercial-street.

**NORTH SHIELDS.**

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. G. Carlton Wallace's company in "The Apple of Eden." Company includes: Messrs. John Beamish, Walter Hicks, Hugh Wallace, Percy Ballard, Edward Valentine, Charles Roberts, Robert Merrick, John Edward McCann, Lancelot Usher, H. Kingsland, Misses Molly Hayden, Pattie Dene, Olga Jefferson, and Doris Gilham.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Mdlle. De Rose and Hilda Claremont, vocalists; J. H. Hawtrey vocalist; Ted Le Roy and company in vocal and dancing scena; and pictures.

Boots, Cash Chemists, 15-17, Saville-street.

**NUNEATON.**

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: Tom Costello, Marie Terry, Kirk and Saraski.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips. This week: Chippy and Norton; the Sisters Gardiner.

**OLDHAM.**

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Mr. and Mrs. Wilson Benge in "The Cowboy's Wedding." Cast includes: Mr. Wilson Benge, Mr. Charles T. Higgins, Mr. T. Norman Akeroyd, Mr. Arthur P. Leo, Mr. Chas. H. Gallier, Miss Dora Olga, Mr. Frank Zetland, Mr. Geo. Lewis, Mr. Lewis Nanton, Mr. T. Graham, Miss Beatrix Erle, Miss Soma Almah, Miss Mamie Graham, Miss Sadie Smith.

GRAND THEATRE AND OPERA HOUSE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Chas. Constant's Co. in "Little Miss Ragtime." Cast includes: A. Passmore, Frank Green, Fred Rayne, Frank Barclay, George Fairhurst, W. Nixon, Geo. Russell, Claude Farrow, Percy Pope, H. Rinaldo, Enid Cutler, May Warden, Dora Greaves, Jessie Compton, Kitty Kirwin, Irene Warden, Marie Jermaine, Nellie McKaskey, Winnie New, Mollie Cuthbert, Lilian Ellis, May Compton, R. T. Mack, M. Richardson, Isa Bowman.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrack.—This week (twice nightly): Three Aeroplane Ladies in aerial sensation; Nelly Rose, dancer; Geo. Hyman, pantomime artiste; Eglen and Percival, vocal comedy; Miss Daisy Graham with performing birds; Anna Hana; Gene Morelle, burlesque inventor; Maximo, slack-wire walker.

Boots, Cash Chemists, 42, Mumps; 28, Market-place.

**PLYMOUTH.**

THEATRE ROYAL.—M. D., Mr. J. M. Glover; M., Miss M. Whetstone.—This week: "The Girl on the Film." Cast includes: Mr. Reginald C. Hunter, Mr. Percy Watson, Mr. E. Statham Staples, Mr. A. W. Bartlett, Mr. Forest Warr, Mr. T. Maunsell, Mr. Lawrence Bradfield, Mr. Frank Lidington, Miss Edith Drayson, Miss Maud Lake, Miss Gladys Doree-Thorne, Miss Maud Aynscliffe, Miss Clarice Norman, Miss Evelyn Clare, Miss Elsie Murray, Miss Rene Buckingham, and Miss Eva Brickwell.

GRAND THEATRE.—P. and M., Messrs. G. S. King and Parry.—This week (twice nightly): "Mary Latimer, Nun." Cast includes: Mr. Clifton Earle, Mr. Walter H. Wilson, Mr. Royce Carleton, Mr. Edwin Ling, Mr. Leonard Aardale, Mr. John A. Riley, Mr. Henry C. Gilpin, Mr. C. Claxton Turner, Mr. Tom Williams, Miss Flora Leslie, Miss Daisy Hoste, Miss Mimi Sauteron, Miss Maudie B. Douglas, and Miss Joan Ellis.

**PONTEFRACT.**

ALEXANDRA THEATRE. — L., Mr. George Tankard.—This week (twice nightly): Miss Ada Tilley and Co., in "A Soldier and a Man." Company includes: Sidney A. Monckton, W. G. Blunt, Gilbert Hall, Timon Massey, William Harold, Guy Routh, Richard C. Wagner, Mary Kilpack, Mysie Monte, Albert Evermond, Ada Tilley, D. J. Bosher, Edward Houghton, Lily Evermond, George Snow, Bernard Dempster.

Boots, Cash Chemists, 2, Market-place.

**PORTSMOUTH.**

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Fred Terry's company are appearing in "The Scarlet Pimpernel," Mr. Terry himself playing the name part in distinguished manner, while Miss Violet Farebrother performs elegantly as Lady Blakeney. Mr. Horace Hodges is an appropriately sinister Chauvelin, and Mr. James Carter-Edwards and Miss Lizette Cardozo are good as the rascally Brogard and Mère Brogard respectively. Mr. Belleaden Clarke, as the Prince of Wales, appears with due dignity. The remaining characters are well played by Mr. Alfred Kendrick, Mr. Leslie Gordon, Mr. Dennis Wyndham, Mr. Edward Ouston, Mr. R. Easten Pickering, Mr. E. Pardoe Woodman, Mr. Denis Hogan, Mr. John R. Turnbull, Mr. Dennis Boston, Mr. Stanley Terran, Mr. Herman Griffith, Mr. Geo. Dudley, Mr. Eric Snowden, Mr. Sass Cumming, Mr. G. Oliver-Smith, Mr. Chas. Estopp, Mr. W. Armstrong, Miss Winifred Peoria Gardner, Miss Dorothy Davis, Miss H. Gerald-Poel.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—This week Mr. Andrew Emm's Co. in "The Beggar Girl's Wedding," which is excellently performed by Mr. Leo Claire, Mr. Tom Henry, Mr. Bert Morley, Mr. Richard Oliver, Mr. W. S. Stanley, Mr. V. Strahan, Mr. C. Brown, Mr. B. Eaton, Miss Nellie Manley, Miss Bessie Walters, Miss Nanine Mead, Mr Geo. F. Ide, Mr. Willie Scott, Mr. G. Danvers, Mr. F. H. Neville, Mrs. Wilson, Mr. Bates, Mr. J. Clark, Miss Laurie Potter, and Miss Kathleen Clanchy.

COLISEUM.—M. D., Captain W. Warr Wright; A. M., Mr. C. Pratt.—A good holiday programme has been arranged for this week, headed by Florrie Ford, whose absence is much regretted; Dave Bryant, Hebrew mimic, has a very amusing turn, and a smart comedy farce, "A Girl in Every Port," is presented by Tom Seymour and Co. Liana gives a clever gymnastic turn, and other good items are submitted by the Four Wards, in harmony and comedy; Morel, speciality act; Wool Forde at the piano; and Ted Rose, coon comedian. The pictures complete.

KING'S THEATRE.—P., Portsmouth Theatres Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—The leading attraction in this week's programme is Fred Karno's sketch "The Steam Laundry," a screamingly funny production, with Harold Wellesley as Perkins. Foo Gers, the French comedian and mimic, presents a very clever turn; Potter and Hartwell, the American wordless comedians, are also clever. Other good turns are those of Murfayne, xylophonist; the Brooklyn Comedy Four; Hamlin and Mack, comedians; Sandy and Karl, comedy boxers; Frank Armstrong, protean and vocal novelty; and Ivey Latimer, vocal entertainer.

HIPPODROME.—M. D. Mr. W. de Frece; R. M., Mr. Claude E. Marner.—A good bill this week has for its leading attraction a revue entitled "Seeing the Sights." The company, which is particularly strong, includes Frank Esmond, Henry Deas, Mark Daly, Jack Hood, Margaret Stuart, Kathleen Gray, Rita Everard, Jack Williams, the Two Cures, and John Tiller's "Six Mascots." The revue is presented by The Variety Productions, Ltd. In addition, there are good turns presented by Gray and Grahame, in comedy pot-pourri; Mr. and Mrs. Harold Finden, sketch artistes; Kitty Dale; Lloyd Morgan; and Jubb and Jerome.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Mr. Rihll's Co. of vaudeville entertainers, Tatlers," appear this week, and give a very bright and amusing entertainments. company consists of Miss Cynthia C comedienne; Miss Adelaide Watts, soprano; Mason Wood, baritone; Mr. Jack Granvil pianist; Mr. Guy Fane, comedian; and Mr. Lou Rihll, humorist.

**PRESTON.**

THEATRE ROYAL.—M., Mr. W. Leal Knight.—This week (once nightly): Miss Ethel Van Praagh and Co., in "Moths" and "Und Two Flags." Company includes: Miss Ethel V. Praagh, Miss Kate Froude, Miss Nina Gerra Mr. Alfred Goddard, Mr. Guy Ellis, and Mr. Jo Manners.

PALACE THEATRE.—P., Messrs. W. Hen Broadhead and Sons; R. A. M., Mr. Wm. J. Boy —This week (twice nightly): Harry Foxwell's Co., in "The Gambler." Co. includes: Mr. Dano Clark, Mr. Chas. Burdon, Mr. Wm. Bradford, Miss Ethel Crawford, Miss Eileen Murray, and Miss Jennie Clare.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Miss Zona Vevey, assisted by Max Errard at the piano; Lauri Howard, comedian; Bessie Knight, comedienne; Damerell and Rutland, comedians; St. George Sylvesta, magician; Lilian Rigby, in musical act; Ada Gail juggler; Three Merrills, cyclists.

HIPPODROME.—P., Messrs. W. Henry Broadhead and Sons; R. A. M., Mr. F. E. Burdett. This week (twice nightly): Florence Smithson Win and Windle, comedians; Etty Howard, comedienne; Four Its, vocalists; Chris. Baker, comedian; Bros. Erard, in musical act; the Mumbos, in instrumental act.

Boots, Cash Chemists, 27, Fishergate.

**ROCHDALE.**

THEATRE ROYAL.—P., Northern Theatres Co., Ltd; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): H. Hamilton Stewart presents "Sherlock Holmes" on Monday, Tuesday, and Wednesday, and "Alias Jimmy Valentine." Company includes:—Mr. H. Hamilton Stewart, Mr. John Wardle, Mr. F. Eagleafield, Mr. H. Tinsley, Mr. W. A. Milton, Mr. Albert Sinclair, Mr. T. Roydon, Mr. John Belton, Mr. Chas. Dunbar, Mr. John Lowther, Mr. Hubert Pinder, Mr. Anthony Calvert, Mr. F. Dalton, Mr. Henry Andrey, Miss Hilda Stanley, Miss Irene Marston, Miss Queenie Stanley, Miss J. Leech, Miss Cecile Hope, Miss A. Bruce-Joy.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week (twice nightly): Albert Whelan, entertainer; Ingeborg Neilsen, singer; Wilfred Burnand, mimic; Sa Kuras, equilibrists; Henry Helme, vocalist; Lowe and Loman, comedians; Berg Bros., cyclists.

PALACE THEATRE. — Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): Messrs. F. Marriott Watson and Jas. Usher's Co. present "The Face at the Window." Company includes: Mr. Fred Rivers, Mr. T. W. Duncombe, Mr. James Weston, Mr. H. Clarke, Mr. Bert Ellis.


THE EVER POPULAR HOUSEHOLD REMEDY
Which has now borne the Stamp of Public Approval for
OVER FORTY YEARS.
ENO'S 'FRUIT SALT'
Pleasant to Take, Refreshing and Invigorating.
There is no simpler, safer, or more agreeable aperient which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality.
Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.
Sold by Chemists and Stores everywhere.

"THE GREATEST DISCOVERY FOR YEARS."
HARRY WYNN,
A NEW COMEDIAN.

Fixed one week at the Hippodrome, Newcastle (the comedians' "Waterloo"), and made a phenomenal success.
Result—
Mr. Paul Murray immediately fixed full tour.

Mr. Clarke, of the Argyle, Birkenhead, travelled to Newcastle to see Harry Wynn.
Result—
This Week, ARGYLE, BIRKENHEAD.

Experts of the Profession have pronounced HARRY WYNN a real STAR COMEDIAN and the greatest "FIND" of the last twenty years.

AGENT—CHARLES HAND.

Mr. Fred Monckton, Mr. Arthur Chivers, Mr. Frank H. Fortescue, Mr. Arthur Hellier, Mr. Wm. Yates, Mr. George Lockwood, Mr. Robert Hamilton, Mr. Will Bass, Miss Shiel Porter, Miss Fay Rivington, Miss May Kilnver. Next week: "When Paris Sleeps."

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week: The Three White Diamonds, rag-time singers; Massona, juggler.

Boors, Cash Chemists, 42, Drake-street, and 59-61, Yorkshire-street.

**RUSHDEN.**

PALACE THEATRE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. A. W. Thompson.—This week (twice nightly), Monday, Tuesday, and Wednesday: Fred Granville's company in "At the Mercy of the Mormons." The company includes: Mr. Henry Carlisle, Mr. Edwin Mackenzie, Mr. Edwin Davies, Mr. Fred Morgan, Mr. Harry Beverley, Mr. George Paradise, Miss Adelaide Snape, Mr. Henry Weyman, Mr. Cyprian Millbrooke, Miss Millicent Morgan, Miss Hazel Head, Miss Lallah Davis. On Thursday, Friday, and Saturday: La Valti; Pat Adderley, comedian; The Swansons, comedians; The Clares, in posing scena.

**RYDE.**

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. H. Terry Wood; Mus. D., Mr. E. Kerner.—This week: Mr. S. R. Squires, in "Leah Kleschna" and "Mr. Smith." Cast includes: Mr. Chris. Campbell, Mr. C. W. Carleton Crowe, Mr. Gerton Ashard, Mr. Gerald Ashton, Mr. Charles Paige Lawrence, Mr. Bertram Thomas, Mr. William Scriven, Mr. Tom Farnham, Mr. Frank Darley, Mr. Ralph Ingilby, Miss Annie Heathcote, Miss Ada Finsley, Miss Ettie Arnold, Miss Bertha Spofforth, Miss Nan Appleton, and Miss May Beatrice.

**SALFORD.**

PRINCE OF WALES. — L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark. — Once nightly: Mr. Charles Hailing's new play, "Deliver Us from Evil." Cast includes: Mr. James Harker, Mr. Leonard S. Harrison, Mr. Charles Halling, Mr. Victor V. Norreys, Mr. H. E. Hutteroth, Mr. T. B. Brabazon, Mr. Bert Eldon, Mr. Fred Brinckton, Mr. Wm. Marchant, Mr. Edwin Dasker, Miss Constance Medwyn, Miss Nellie Thorne-Hallam, and Miss Maud Merrick. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—Mr. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Alexandre and Hughes, comedians; Arthur Croxon, in song and dance; George D'Albert, comedian; Harold Heath, vocalist; Austin Rudd, comedian; Owen and Willis, comedians; Oakes Duo, in "Making a Man of Her"; Carrie Copeland, soprano vocalist; Five Jovers, gymnasts; and Deveraux, female impersonator.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo. — Twice nightly variety includes Percy Honri, with his revue, "What About It?" Soretty and Antoinette, in eccentric act; Little Eva Linacre, juvenile [illegible]ienne; George Bass, comedian; Walter [illegible] comedian.

[illegible]RA HOUSE.—M. D., Mr. W. Turner; G. M., [illegible]lan D. Dunbar.—Mr. Tom Sherlock, tenor [illegible]ist.

[illegible]W DEVONSHIRE THEATRE.—G. M., Mr. Sissons.—Twice nightly: Mlle. Margo, the [illegible]airthful mystic; Goldie Collins, Australian star comedian; Hayden and Leigh (Beatrice and Arthur), in "The Actress and the Bailiff"; the Five Charms, in new song and dance scena; Fred and Wal Ellis, novel comedians; Brizlee, flute and piccolo soloist, at the piano; Conquelli, entertainer.

Boors, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

**SHEERNESS.**

HIPPODROME. — Sole L., Mr. B. Pareezer; G. M., Mr. H. Warden; Mus. D., Mr. N. H. Godwin.—This week: Mr. Horace Stanley presents "Good-bye, Sweetheart, Good-bye."

**SHEFFIELD.**

LYCEUM THEATRE.—M. D., Mr. John Hart.; G. M. and T., Mr. J. E. B. Beaumont.—Mr. Arthur Bourchier's company opened to a good house on Monday in "Find the Woman." The cast includes: Mr. Henry Wolston, as Richard Dexter; Mr. Cyril Sworder, as Howard Jeffries, jun.; Mr. E. James, as Underwood; Mr. Harry Bristoe, as Dr. Bernstein; Mr. H. Runstan, as Howard Jeffries, sen.; Mr. R. Raymond, as Capt. Clinton; Mr. Albert Watts, as Mr. Bennington; Mr. Edward Gulliver, as Maloney; Mr. Arthur Lambert, as Officer 10; Mr. Christopher Steele, as Jones; Mr. Fred Phillips, as Charles; Mr. O. Wilson, as an attendant; Miss Gladys Howitt, as Mrs. Howard, sen.; and Miss Rosemary Rees, as Mrs. Jeffries, jun. The play was effectively mounted.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—"Driven from Home," under the direction of Mr. Andrew Melville, proved exactly to the taste of a large holiday audience on Monday.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The attractive Easter company includes such sterling favourites as George Lashwood and Queenie Leighton, with new songs and dazzling costumes; the Tourbillons, a troupe of graceful cyclists; the Brothers Huxter, in a comedy act; Les Grohs, novelty artistes; Stewart and Morgan, vocalists; Lewis Douglas, comedian; Veronica Brady, comedienne; Donald McDougal, Scotch humorist; and the Empire pictures are well received.

HIPPODROME.—P., The Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—"Should a Woman Tell?" is here this week. A clever and original mystical and comedy sketch, "The Romance of a Studio," is submitted by T. Elder Hearn; and other talented performers engaged are Campbell and Barber, comedy cyclists; Huley and Bent, farcical entertainers; Nettie Wheeler, comedienne; Josephine Langley, lady ventriloquist; Arthur Page, comedian; and the local pantomime favourite, Gracie Grahame, with new songs. Matinée on Thursday, at 2.

TIVOLI.—P., The Tivoli Co., Ltd.; G. M., Mr. F. W. Holmes.—This week (twice nightly) are appearing to large audiences the Schaffers, the well-known musical and comedy entertainers; James Dixon, vocalist; Vonita; and Phil Herman, the popular Tyrolean impersonator.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6 High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell, 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

**SMETHWICK.**

THEATRE ROYAL.—M., Mr. James Chapman.—This week (twice nightly): Mr. Joe Collins presents "All Moonshine." Company includes: Kenworth, Ellis Carlyle, William Shariand, Dudley Carlton, Sisters Gladwin, Florence Hill, Monica Ellistree.

Boors, Cash Chemists, 56, Cape Hill.

**SOUTHAMPTON.**

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week: Dorothy Ward, vocalist; Gene Crowe, comedian; Chas. Elstree, entertainer; Miss Aurora presents an interesting mélange; Master Freddie Hackin, quick-change artiste; Syd May, impersonator; the Montmartre Quartette; Shaun Glenville, comedian.

Boors, Cash Chemists, 25, Above Bar; 96, St. Mary's-road; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 75, East-street; 84, High-street, Shirley; 9, Victoria-road, Woolston.

**SOUTHPORT.**

OPERA HOUSE. — L. and M., Mr. Percy Hutchison; A. M., Mr. My. C. Alty.—This week: Louis Meyer's company in "Who's the Lady?" Cast includes: George Bealby, W. E. Richardson, Metcalfe Wood, Evelyn Vernon, Chas. Troode, H. Glenny, T. Brooklyn, W. J. Robertson, Wilfred Herbert, Thos. Harvey, Geo. Meredith, Mlle. Andre Meilly, Christine Wilde, Millie Sim, Dorothy Garth, Pat O'Malley, Madge Tracy.

Boors, Cash Chemists, 383, 385, 387, 389, 391, Lord-street; 26, Chapel-street.


# FRANK HOWARD, LTD.

## TO MUSIC HALL ARTISTES & AL FRESCO MANAGERS.

**YOU** WANT ASSURED SUCCESSES.

**WE** HAVE THEM, HERE THEY ARE:—

**I'M ON MY WAY TO MANDALAY**
Absolutely IT. Featured by MISS VIOLET LORRAINE and MISS FLORENCE SMITHSON.

**I'M AFRAID I'M BEGINNING TO LOVE YOU**
MISS MAY POULTON'S Great Success

**LANTERN LAND** (Introduced with the greatest Success in W. H. Baker's new Review "Chase Me")

**APPLE-TIME IN OLD SOMERSET**
The two Finest Picture Songs on the Market.

**GOOD LUCK, ROBBIE MACGREGOR**
Sung by MISS LIL HAWTHORNE.

**IT'S THE WONDERFUL WAY HE LOVES**
A Top Hole Number.

**BILLY BOY**
Another "So You Want to be a Soldier, Little Man."

**TWILIGHT HOURS**
FRAGSON'S last song, featured by MISS FLORENCE SMITHSON & MISS MARGARET COOPER

**PEG O' MY HEART**
A Beautiful Ballad. Sung by MISS EVIE GREEN.

**THAT'S HOW I NEED YOU**
The Song which has captured all England.

**THE LAND OF HOME, SWEET HOME**
A Charming Homeland Song.

**MELINDA'S WEDDING DAY**
Sung by MISS ETHEL LEVEY.

**THE KING OF THE ISLE OF MAN**

**EVERYBODY'S HAPPY BY THE SEA**
Two Big Al fresco Numbers.

**DON'T WASTE YOUR TIME IN PICCADILLY**
Will be the rage of the Seaside. Sung by ARTHUR FERRISS.

**OUR COSY LITTLE BUNGALOW**
Sung by MISS LOTTIE LENNOX.

**LET ME BE ROBINSON CRUSOE**
Frank Howard's Latest Success.

**DOWN AMONG THE PINES OF TENNESSEE**
Sung by MISS PINKIE WHYTE.

**OUR LITTLE KIDDIE SINGS THE BEST SONG OF ALL**
Sung by BILLY WILLIAMS.

**BRONCHO BILLY'S BOUNCING BABY BOY**
Sung by TOM E. FINGLASS.

**MY HEART IS WITH THE HIGHLANDS**
The Latest Scotch Chorus Number. Get It.

***Send Sixpence postage for full Alfresco Parcel—***

## FRANK HOWARD, Ltd.,

Gerr. 267. MUSIC PUBLISHERS, 16, MORTIMER STREET, LONDON, W. Gerr. 267.


**SOUTH SHIELDS.**

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (twice nightly): Mr. James Bell presents "When Paris Sleeps." The company includes: Mr. Clinton Baddeley, Mr. Albert Sember, Mr. Arthur H. Rooke, Mr. G. A. Raymond, Mr. T. Handley Parker, Mr. Harry Locksley, Mr. Geo. Large, Miss Dora Kitchener, Miss Sadie Speight, Miss Maud Leslie-Cudd, Miss Kitty Dillon, and Miss Annie Bell.

EMPIRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): The Spiegler Quintette, including Miss Lucille Benstead; Clark's Crazy Comedy Cyclists; Columbia Trio, comedy vocalists; Lena Bluette, soprano vocalist; Sisters Gaye, comediennes and dancers; Little Ella, dainty comedienne; Arthur Young, comedian; Russell Trio in a musical sketch.

Boors, Cash Chemists, 39, King-street.

**STOCKPORT.**

THEATRE ROYAL.—Sole owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Messrs. Levy and Cardwell present "The Sleeping Beauty." Cast includes: Mr. Jack Matthews, Mr. Stan Harrison, Mr. John Armstrong, Mr. Ginger Armstrong, and Messrs. Doyle and Gibson and Ronald and Evans, Miss Peggy McDonnell, Miss Molly Rafferty, Miss Evelyn Major, Miss Amy Major, Miss Lillie Parkinson, Miss Lillian, Miss Kitty Rafferty, and Little Charlie Bridgett.

Boors, Cash Chemists, 26, Bridge-street, Brow.

**STOCKTON.**

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Max Allen's Co. in "Hindle Wakes." Cast includes: Mr. Norman Clark, Miss Evangeline Hope, Miss Altona Stafford, Mr. William H. Brougham, Miss Bessie Bedford, Mr. Hal Charlton, Mr. William A. Armour, Miss Gwladys Rees, Miss Winifred Duffy.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Harry Burns presents the revue, "They're Off." Varieties by the De Mayos, in singing and dancing; the Donatos, acrobats; the Martini Trio, instrumental act.

Boors, Cash Chemists, 104-105, High-street.

**SUNDERLAND.**

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Racecroft.—This week: Miss Hilda Beverley and co. in "The White Slave."

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Brandon Thomas's co. in the comedy "Charlie's Aunt." The cast includes: Messrs. J. R. Crawford, James E. Page, Kenneth Bruce, F. C. Cooper, Percy Crawford, Sydney Compton, and Misses Moira Creegan, Dorothy Jennings, Winifred Willis, and Pauline Hugen.

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Jimmy Learmouth and Co. in their latest farce, entitled "The Hairdresser"; Harry Nelson, comedian; Francini, Ollome, and Page, acrobats; Alanson in electrical act; Ena Dayne, entertainer; The Two Vestas, simultaneous dancers; and Rayburn and Dix, in comedy act.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: The Brothers Aston, comedy trick cyclists; and The Balmorals, in musical and comedy act.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week; Moller's Lilliputians in entertainment; Kitchen and Foy, in comedy bar act; and Dacre and Lynton, in musical act.

Boors, Cash Chemists, 62, Fawcett-street.

**SWANSEA.**

GRAND.—Sole P., Mr. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Walter Howard and Annie Saker present "The Soldier Princess." Cast includes: Richard A. Greene, St. George Frere, George E. Butler, A. B. Mackay, Herbert Goddard, Walter Hill, William Gruton, Ralph Ennal, Arthur Westley, Ernest Fernley, Will Lenton, William Walton, Berkeley Davies, Charles Olive, George Graydol, A. J. Moss, Arthur King, Lally Wynne, Ida Mackay, Evelyn Hope.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Barclay Gammon and piano; Kenna Bros., airmen; Billy Brown and fiddle; Christy and Willis, jugglers; Williams and Warden, comedians; Sidney James, comedian; O'Hanlon and Rivkin, vocalists; Wisto and Whyss, balancers.

Boors, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

**TYNEMOUTH.**

PALACE.—P., The Palace Co., Ltd.; G. M., Mr. R. F. Douthwaite.—This week: The Royal Carl Rosa Opera Co., including Messrs. Frank Foster, W. Wegener, E. Davies, A. Winckworth, F. Clarke, F. Clendon, R. Gordon, M. Anderson, A. Hill, M. Bell, R. Brooks, H. Foster, A. Felton, S. Landsdale, and C. Brierley; the Misses Ina Hill, E. Burgess, Doris Woodall, Bettina Freeman, Beatrice Miranda, Phyllis Davies, J. D. Wilson, S. Conklin, Winifred Geverding, and Dorothy Lawson-Taylor. Conductors: Eugene Goossens and Walter Van Noorden. The performances to be given are as follows: Monday, "Maritana"; Tuesday, "The Tales of Hoffmann"; Wednesday, "Faust"; Thursday, "Carmen"; Friday "Tannhäuser" Saturday matinée, "The Tales of Hoffmann"; Saturday evening, "Il Trovatore."

**WELLINGBOROUGH.**

PALACE THEATRE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. J. Baron.—This week (twice nightly), Monday, Tuesday, and Wednesday: La Valti; Pat Adderley, comedian; The Swansons, comedians; The Clares, in posing scena. Thursday, Friday, and Saturday: Fred Granville's company in "At the Mercy of the Mormons." The company includes: Mr Henry Carlisle, Mr. Edwin Mackenzie, Mr. Edwin Davies, Mr. Fred Morgan, Mr. Harry Beverley, Mr. George Paradise, Miss Adelaide Snape, Mr. Henry Weyman, Mr. Cyprian Millbrooke, Miss Millicent Morgan, Miss Hazel Head, Miss Lallah Davis.

Boors, Cash Chemists, 13, Market-street.

**WEST HARTLEPOOL.**

GRAND THEATRE. — P. & L., Mr. Stanley Rogers; A. M., Mr. J. W. Seawald.—This week (twice nightly): J. A. Campbell and Frank Liston's Co., in "The Sin of Her Childhood." Company includes: H. Maxwell, Claude Graveley, Clara Santley, Marie Duncan, Dorothy May, Frank Liston, R. Marius St. John, Claude Graveley, Richard Nugent, H. Maxwell, Robert Grantham, Richard Dick, Clara Santley, Marie Duncan, Hilda May, Dorothy May, Maud Warburton.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: The Great Stirling; Laura Vane, comedienne; Nugent and Walker, entertainers.

Boors, Cash Chemists, 51, Lynn-street.

**WOLVERHAMPTON.**

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Greco; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): Vesta Tilley, in new songs; Arthur Ferris, in character studies; Volta and Maud, speciality artistes; Fred Lincoln, comedian; Three Macjahns, comedy act; Eight College Girls, vocalists; Royal Bartle Quartette, in musical act.

Boors, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

**YORK.**

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. [illegible]borne.—This week (twice nightly): Mr. George Edwardes presents "Gipsy Love." Cast includes: Mr. Robert Needham, Mr. Ian Colquhoun, Mr. Leon Pastovsky, Mr. Douglas Maclaren, Mr. M. L. Lycett, Mr. H. Sinclair Cotter, Miss Dorothy Laine, Miss Gipsy O'Brien, Miss Marie Shields, Miss Dorothy Hobbs, Miss Eileen Leslie, Miss Hilda Lewis, Miss Effie Mann.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock. — This week (twice nightly): Fred Conquest and Co., in "What a Dog"; Will Lacey, cycling comedian; Clara Davine; The Custances, in comedietta; Tom Morton and Maggie Bowman, comedy characterisations; David Fuller, actor vocalist; Miss Mollie Seymour, songs and violin; Lustal Four, musical artistes; Harold Baker, comedian.

Boors, Cash Chemists, 30, Coney-street.

## SPORTING NOTES.

By SANTOI.

It must be with blank dismay that the handicappers view the progress of China Cock through the leading Spring Handicaps. Yet the fault lies not with them, but rather with the executives, or whoever is responsible for the framing of important handicaps many weeks, and even months, before they are decided.

China Cock spoiled the Queen's Prize, and he spoils the Jubilee, for it looks reasonable odds against anything beating him in the great Kempton handicap. Even with the maximum penalty China Cock's burden is no more than 7st 6lb! That is a moderate horse's weight, and unless I am much mistaken, China Cock is now a second edition of his mighty sire, Santoi, who won the Jubilee as a four year old with 8st 9lb. on his back. He is a magnificent specimen, and will doubtless add an interesting chapter to Turf history before his career ends.

The Liverpool Cup form was right, after all. The easy style in which he defeated Wrack, who just afterwards won the Newbury Cup, looked too good to be true, but evidently it was correct form, and that being so I imagine that the chance of Wrack in the City and Suburban next week is not to be despised. He is, however, still being practised over timber with a view to the big hurdle race at Auteuil, but this fact need not prejudice his chance in the big Epsom handicap.

Of all the horses that finished behind China Cock in the Queen's Prize at Kempton on Easter Monday, I should select Lorenzo as the most likely to score an important success in the immediate future. Mr. Leopold de Rothschild's handsome horse might have been placed, but Whalley very sensibly eased him when he realised the futility of going after China Cock.

Lorenzo also figures in the City and Suburban next week, and no doubt he will become a popular fancy for the race. His running last year, however, demonstrated how unsuitable he is for a course like Epsom. If the race were half a mile further it would be Lorenzo and no other, but he will never exert himself in the first mile, and therefore admirers of the horse will be well advised to wait and back him for a later engagement, probably the Chester Cup. I shall have a further opportunity of referring to the City and Suburban in next week's issue, and in the meantime we are still without any genuine betting on this race.

It must have been a paralysing blow to Druid's Lodge and hosts of people when By George! went down in the Easter Stakes, and before a moderate horse, too. Good-bye to his prospects of success in the Derby, Tetrarch or no Tetrarch. A lot of money has gone on By George! recently for the Derby, though we do not see it mentioned in the returns of betting on the race, which, so far, have been confined exclusively to The Tetrarch. Well, Lewis, who trains By George! and who does not often visit race meetings—though he made an excursion to Kempton on Monday—holds the view that By George! will not make a stayer.

That is also the view of many keen judges of horse racing. Considering the breeding of By George!—by Lally—Queen's Holiday—I am inclined to agree with the trainer. Lally was better at a mile than any other distance, though he did beat Sancy over a mile and a quarter in the Eclipse Stakes, and, of course, Queen's Holiday was always a sprinter, and nothing more. We shall see By George! in the Guineas a fortnight hence, and he will, of course, be much fitter than when he ran at Kempton; but, all the same, I have little faith in him against Corcyra, who, if half they say about him is true, will make short work of the first of the classics. He has improved out of all knowledge during the winter, and now, of course, they bitterly regret that his name does not figure in the Derby.

The nearer we approach to Epsom the more open grows the Derby problem. Everything is being done to patch up the reputation of The Tetrarch, but even if he goes to the post I believe he will be found wanting in more than one respect when it comes to racing. For one thing he cannot possibly be fit enough to do himself justice, and there are some good horses to beat this year.

Since Vermouth scored his ridiculously easy victory in the Imperial Cup over hurdles at Sandown Park, the Great Metropolitan Stakes at Epsom, which will be run next Tuesday, had been looked upon as a good thing for him until he got beaten in his first attempt of the season on the flat. He was then beaten into third place by Aboukir and Amaroceate. That looked at the time to eclipse his chance of success in such an important long distance affair as the Great Metropolitan, but subsequent events have tempered the failure. Aboukir has won races and Amaroceate won a good race at Leicester last week. Wing has been engaged to ride Vermouth, and with his light weight—6st. 9lb.—he will go close. There are many others, of course, and among the light weights Roy Barker claims respect. This colt is a son of The White Knight. He ought to have beaten Bonfire and Short Grass at Nottingham the other day, while at Cardiff on Easter Monday he put up the prodigious performance of beating Sensitive Symona, who, until then, was looked upon as the champion hurdler, by ten lengths! I shall divide my vote between

VERMOUTH and ROY BARKER,

and advise the support of both of them each way.

SELECTIONS.

At Newmarket to-day they fancy Erl King, Jameson, and one or two others for the Crawfurd Plate, which is the leading handicap of the day. I shall, however, declare for the outsider, Sanford, who must finish on top of Erl King on their recent form at Derby, and at the weights the advantage rests with Pickering's horse, who will be ridden by Wing. Holland House should win the Ashley Plate, Cicheomar the Fitzwilliam Plate, Mix Up the Visitors' Plate, and Wavebird the Long Course Selling. On Thursday the Babraham Plate is voted good for Cyllene More at headquarters, but Cerval "each way" might be a more remunerative investment, and Calandria should win the Wood Ditton Stakes. On Friday Parhelion should win the Craven Stakes, Ranelagh the Three-Year-Old Handicap, and Sanford or Forfeit Lass the Flying Handicap.

At Alexandra Park on Saturday Wengen will about win the Public Sale Stakes, Evening the Spring Plate, Kanran will go close for the Alexandra Handicap, and Lovely Girl for the Grove Welter.

The very mention of the name of Fullers brings the idea of chocolates and dainty sweets to the mind, but it will probably be news to many of our readers to know that the famous sweetmeat firm specialises in a lunch at its West End headquarters, 209, Regent-street. Here every day from 12.30 to 2.30 lunch is served, at the moderate charge of 2s. 6d. The first note is exclusive daintiness, and gentle music charms the ear.

SEND YOUR BUSINESS
ON THE
CITY and SUBURBAN
JUBILEE and DERBY
TO
CHARLES VILLIERS
CHAPMAN
TURF COMMISSIONER.
(Member of the leading London Sporting Clubs.)
Best Market Prices Guaranteed.
NO LIMIT whatsoever on Doubles, Trebles, and Accumulators, Win and Places.
LOST WIRES PAID IN FULL.
*Write to-day for my Illustrated Book of Rules, a most interesting Guide to the Turf, and learn something of the firm with whom it will pay you to transact your business.*
24-26, MADDOX ST., LONDON, W.
Tel.: "Repayable, Reg., London."
'Phone: 890 Mayfair (10 Lines).
NOT REPRESENTED ON ANY RACECOURSE.

WHEN BUYING GOLF BALLS
BE GUIDED BY THE NAME.
"COLONEL."
The standard of quality and expert workmanship which has made the "COLONEL" the MOST POPULAR GOLF BALL IN THE WORLD is steadily maintained.
The GOLF BALLS DE LUXE are
"ARCH COLONEL," 2/6, and "WHITE COLONEL," 2/6.
The PRE IER 2/- GOLF BALLS are
"PATENT COLONEL," 2/-, and "HEAVY COLONEL," 2/-.
6d. each allowed for old "Colonels" when new ones to the same number are purchased.
*Sold Everywhere.*
ST. MUNGO MANUFACTURING CO., GLASGOW. London—37, Walbrook, E.C.

## SONGS, WRITERS, AND SINGERS.

Miss Madge Clifton continues to score with "Don't forget you've got an Irish brogue." At the Kilburn Empire last week this popular artiste with her latest song was accorded the warmest of greetings.

In reporting recently that Miss Christopher St. Eve was making a big hit with "My first and only love," an error was made. The singer is Master Christopher St. Eve, who, by the way, continues with his song to be the chief attraction in Mr. Phil Mason's charming vocal act.

Concert and alfresco parties, who have not yet taken advantage of "Lantern Land," would be wise to lose no time in applying for the production song of the year.

Miss Florence Smithson produced with enormous success at the Hippodrome, Hulme, recently, the late Mr. Harry Fragson's beautiful waltz-song, "Twilight hours" (words by Worton David and Bert Lee). The charm of both singer and song, together with the special and beautiful scenic effects introduced by Miss Smithson, found full appreciation in the thunderous applause which followed conclusion of song.

Miss Margaret Cooper has included in her ever-attractive répertoire "Twilight hours," and will specially introduce this charming song on Good Friday at the Hippodrome, Brighton, and on Easter Monday at Eastbourne.

Bombardier Morris (the popular artillery baritone), writes from Bordesley, Birmingham: "Am making a great success here with 'My first and only love.' It's a winner!"

### FREE TRADE IN TITLES (?).

TO THE EDITOR OF THE ERA.

SIR,—In to-day's issue of "The Era" there appears a criticism of "the first production at the Empress, Brixton, March 30, 1914," of the new musical revue, "What a Game."

Feeling somewhat interested in this announcement, for the reason that I also wrote an original comedy sketch called "What a Game," but which was originally produced Feb. 3, 1914, at the Hippodrome, Aldershot, I am wondering now whether also the stop-press revue, "What a Game," produced on March 23 at the Kingston Empire, is still the same "game," or some other "game" of a totally different nature.

If I am not original in the selection of my title, I shall have pleasure in making a present of it to anybody—if they will only "play the game" by asking for it properly.—Yours faithfully,

CHARLES ROSS, Dramatic Author.
The Hippodrome, Aldershot.
April 1.

The Town Council of Hythe invite tenders for the hire, from June 1 to Sept. 30 next, of a piece of land for the purposes of entertainment. Mr. Edward C. Drake, Town Clerk, will give particulars.

Mr. Low Warren, whose scenarios, produced by the Clarendon Film Company, have received so flattering a reception at the hands of the whole trade, has submitted for the approval of the Clarendon Film Company another scenario, which will shortly be filmed by the Clarendon Film Company. It is based on a stage play which Mr. Low Warren wrote and produced some years ago.

## OPENING OF THE TIVOLI, NEW BRIGHTON.

After standing unfinished for many months, waiting for a purchaser, the Tivoli, New Brighton, has now been finished by the contractors, who have combined and formed a new company, and intend running the place themselves. The opening ceremony took place on Monday, the 6th. The theatre is a very handsome one, and although only a one tier building there is seating accommodation for about 1,200. The ground floor rake is quite a special feature, and the balcony also possesses good seating, with an excellent view of the stage from all parts. The scheme of colouring is cream and gold, the carpets, seating, and hangings being peacock blue. The ceiling is beautifully painted in panels, with life-like figures. The stage is moderately large, whilst the scenery is new and artistic.

The net proceeds of the first week are to be handed to the local Victoria Central Hospital.

After Mr. W. H. Atkinson had sung "God Save the King," the first turn was that of Mr. Harry Conlin, comedian and patterer, followed by Mr. Henry Bedford and Co., in the sketch "The Bottom Dog." The Columbia Trio obtained laughter with their funny business, and have good voices, whilst Mr. Walter Bellonini, a very expert juggler, made quite a hit, being greatly helped by his humorous assistant. Mrs. Langtry, the top of the bill, had a very gratifying reception in her clever sketch, "Ashes." The two other characters were excellently played by Mr. Robert Horton and Mr. Ashton Pearce. Other turns were given, Rosa Hamel, crayon impressionist, and the Du Gros Trio. Pictures were also shown. Mr. W. B. Moore is the general manager.

Miss Gwen Lewis and party, including Miles. Katrina Blakowska and Elsie Burtova (Russian dancers), Rodion Mendelevitch (violinist), Mr. W. A. Peterkin (baritone), Besoni (conjuring acts), and Miss Lottie Hilliard (at the pianoforte), gave the utmost pleasure to a couple of houses at Buxton House on Saturday afternoon and evening. This was a return visit on the part of the entire company, and they were well pleased with the cordial reception accorded them.

The artistes at the week-end concerts of the Buxton Gardens Co., Ltd., were of the good quality that invariably draws well-filled houses. Miss Nellie Hamer, Mr. Alfred Jepson (vocalists), and Miss Eileen Cheatle (pianist). Their united efforts again proved a great attraction at the Sunday evening function, when the former sang the flower song from Gounod's "Faust," "Shepherds' cradle song, and "All souls' day," also a couple of extras. Mr. Jepson gave the prologue from "I Pagliacci" and Sanderson's "Drake goes West." Miss Cheatle's pianoforte solos were very meritorious, viz., "Valse" in E minor and "Polonaise" in G sharp minor (Chopin), Grieg's "Butterfly," Op. 43, Somervell's "Swallows," and "The Pinewood." Mr. Fred Goddard conducted.

Lord John Sanger and Sons' circus visited Ilkeston on the 9th. In addition to the usual riding and animal acts, there were the Flying Danes, sensational aerial gymnasts; Sisters Della-Casa, in their pleasing performance with horses and elephants; Sanger's sea lions, who gave a good show; and the comic relief was in the capable hands of Pimpo.

THE RECENT TROUBLE
in Geneva does not affect Lucerne. The business of H. DIAMOND is being carried on as usual. No difficulties have arisen, and none are anticipated. Ignore all Press statements to the contrary—we are on the spot, and the facts are as stated by us.
H. DIAMOND.
There is not the slightest cause for uneasiness or alarm. You can, with confidence, continue to address all communications to
H. DIAMOND—LUCERNE
SWITZERLAND.

## AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; Joint M.D.s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Once nightly: Once more "A Royal Divorce" is attracting crowded audiences. Mr. W. W. Kelly has sent a strong company, including Miss Edith Cole as Josephine and Mr. Frank Lister as Napoleon. Others in the cast are: F. Joyneen Powell, A. D. Layland, F. Arnold Musset, R. Seath Innes, W. Robins, Reg. E. Kendrick, Edward Longford, Lawton Orme, O. Jackson, P. Morris, J. Rigby, W. O'Connor, T. Reed, Bessie Thompson, Mary Lewin Mannering, Kitty Wickstead, Kathleen Hamilton, Agnes Zambuhl, Emma Rainbow, Marie Jones, and Helen Meadows.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M.D.s, Messrs. Milton Bode and John Hart; B. M., Mr. William Joseph Andrews.—Once nightly: Mr. E. George Edwardes presents, for the first time here, "The Girl From Utah." Included in the cast are: Edward D'Arcy, W. Louis Bradfield, Harold Pearce, Douglas Herald, Percy Clarkson, Eric Barrington, Haydn Scott, Edmund N. Bradfield, Clive Bowers, Edward Davis, Maud Harris, Rene Reel, Mabel Munro, Molly Read, Joy Simpson, Yvonne Phillips, and Mabel Dark.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—The strong melodrama, "A Wife for a Day," is producing an excellent holiday attraction.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: "Deadwood Dick" is a striking Western drama, produced by Mr. Bulmer. In the company are: G. Stear Flinders, J. F. Gaviett, Collin F. Heather, Burt Hawthorne, Bud Hawkins, Reginald Oldroyd, Jack London, Suma Pike, George Western, Seth B. Harris, Ted Williams, Alice Inman, Doris Brereton, and Mary Dalby.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Jas. Clegg.—Here this week (twice nightly) are: Chirgwin, the white-eyed Kaffir; the Galetties, under the direction of Wilson James; Princess D'Aryaha, who presents a beautiful act; Moore and Young, singers and dancers; Kitty Colyer, the popular comedienne; Mackwell Trio, novelty gymnasts; Chas. Bartholomew, with catchy songs; and Roya and Rejane, who present special dances.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. G. Rembiges; Asst. M., Mr. C. T. Hutchinson; M. D., Mr. F. Bye.—Twice nightly: George Formby is as popular as ever; May Moore Depree has new songs and patter; Beaumont Collins and company in comedy sketch, "Bedfellows"; Russell and Held are novel entertainers; Ben Albert, comedian; Hunter and Bole, comedy acrobatic pantomimists; Evelyn May, a talented violinist; and Madeline Rossiter, comedienne and dancer.

HIPPODROME.—P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; R. M. & Licensee, Mr. Harry Hamilton; M. D., Mr. Tom Wrathmall.—Twice nightly: Julian Wylie and Jas. W. Tate present the bright revue, "A Year in an Hour"; and Lily Langtry, comedienne; Bert Williams, novelty ventriloquist; Cole de Losse, wire performer; F. V. St. Clair, up-to-date vocal comedian; and Ray Ford, in new songs, are also on the programme.

ASTON HIPPODROME.—Aston Hippodrome, Ltd.; M. D., Mr. G. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—Twice nightly: Messrs. Tom and Vic Collins in comedy sketch, "Buying a Pub"; Ferguson and Mack, eccentric comedians; Leo Bliss, versatile comedian; Bart and Bart, American knockabouts; Mona Magnet, in new songs; the Lawsons, duettists and dancers; Walter Newman, a new comedian with ideas; and Evelyn Taylor, comedienne.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Carlotta Levey, in her latest successes; the Brothers Bright, athletes; Karl and Eddie, musical comedians; Fred Read, musical virtuoso; A. G. Spry, comedian; Margaret Ogilvie, Australian comedienne.

---

Miss Violet Loraine, who is at the London Pavilion this week, has found a hit in Paul Pelham and J. P. Long's song, "I'll make you want me," which she renders in a manner distinctly her own.

---

Mr. H. T. Brickwell, managing director of the Canterbury, has arranged with Mr. Herbert Shelley to produce his successful drama, entitled "A Mill Girl's Wedding," at the above theatre for two week's in the autumn.

## AMUSEMENTS IN LIVERPOOL.

ROYAL COURT THEATRE.—P., Robert Arthur Theatres Company, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—For the first time "Officer 666" has visited Liverpool, with Mr. Percy Hutchison in the merry rôle of Travers Gladwin. The comedy afforded much pleasure to a crowded audience on Monday night. Mr. Hutchison proved particularly amusing as the wealthy American; Mr. F. G. Thurstans added to the fun with his Phelan; and included among the able supporters were Messrs. Tom Armitage, Heaton Grey, Stanley Kilby, Aubrey Mather, Miss Elsie Stranack, Miss Laura Hansen, and Miss Florence Hill. The curtain-raiser was "The Drums of Oude."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—There was a crowded audience in this popular theatre on Monday evening when "General John Regan" made his first appearance in Liverpool. Mr. Leonard Boyne's picture of the persuasive Dr. O'Grady caused endless laughter; Sir Valentine Grace as Timothy Doyle was excellent; an amusing Major Kent came from Mr. Eric Bridgeman; thanks were due to Mr. J. Braithwaite for his Thaddeus; and other supporters comprised Messrs. Aubrey Maillalien, W. H. Rotherham, Eric Howard, Miss Violet Miller, Miss Helen Langton, and Miss Mignon O'Doherty.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr Fred Coles; Mus. D., Mr. Noel Vincent.—That excellent play, "A White Man," has been the attraction here this week. Mr. C. W. Standing acted ably as the heroic Jim Carston; Miss Dorothy Clifton pleased in the part of the Countess of Kerkill; Nat-u-rich was ably undertaken by Miss Maud Ainslie; and the other characters gave strong support. Next week Mr. Montgomery will start a stock season.

REPERTORY.—P., Liverpool Repertory Company, Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—During the last week good patronage has been given to "Love—and What Then?" "Like Father, Like Son," and "Nan," works which have already been in the programme. On Saturday night, however, the repertory company ventured a revival of "The Gay Lord Quex." There was a packed audience, who seemed to thoroughly enjoy the performance.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—After their remarkable business last Christmas, Mr. Kelly was justified in bringing the famous Moody-Manners Opera Co. here again. They opened a week's stay on Monday night with "The Lily of Killarney," Mr. Albert Bowyer being the Myles and Miss Florence Morden Eily O'Connor. The programme of the week contained "The Dance of Death," "Maritana," "The Puritan's Daughter," "The Pious Beggar" (for the first time in English), "The Daughter of the Regiment," and "The Bohemian Girl." Next week: "The Prairie Outlaw."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Principal here this week was La Milo, with her artistic poses; Brandon Hurst and Co. caused a deal of laughter by means of "The Girl" sketch; and others in the programme are Hilda Glyder; Donaldson Bros., with the Zoo revue; Chas. Norton, mimic; Navarro, juggler; Little Ganty, comedian; and Nora Emeraid, comedienne and dancer.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Ranford and Noel, burlesque artistes, are foremost here; the Four Shades, a ladies' vocal quartette, showed ability; and contributions also came from Sharp's Tromboneers; The Randles with the farce "Subdued"; The Almas, equilibrists and tumblers; the Bros. Lawler, simultaneous steppers; and Bobby Peeler, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The always popular George Graves was principal here this week, his company presenting that merry product "Koffo of Bond-street." The rest of the programme was occupied by Harry Blake, comedian; Pauline Rivers' Twelve Little Sunshines; Freda Hardene and W. Worth Mosford, entertainers; Eileen and May, lady instrumentalists; the Murus Comedy Four; Rowland, comedy juggler; and Little Cluley.

ROYAL PALACE.—P., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The summer season opened here on Monday with pictures and variety. Brown's Royal Bioscope showing some excellent films. In the variety part of the programme were Mr. Harry Tresham, descriptive vocalist; Mlle. Humaletta, ballad vocalist; and a comedy sketch, "The Wolf and the Lamb," written by Mr. John Davidson, and acted by that able artiste and Miss F. Melrose Millett.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The popular George Mozart is here this week with his latest; Houdini caused great surprise through his wonderful water-tank performance; and the bill also contained the names of Edward Crossland's Melody Makers; Bob Karna's Honeysuckles; Carson and Bryan, singing and dancing comedy duo; the Three Matthews, dancers; Park's Eton Boys; and Frank Lynne, comedian.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Messrs. F. and H. Reeves presented their revue, "Go Ahead," a merry and bright production which was greatly enjoyed. In the variety part of the bill were Alice Hollander, vocalist; Herbert La Martine, dancer; the Five X-Rays; and Belew and Stock's Co. of entertainers, "The Romps."

---

A most charming rendering of the Star Company's master ballad, "When love creeps in your heart," by Mills and Scott, is that offered by Miss Emilie Hayes, who last week at the Palace, Oldham, won repeated recalls for her delightful interpretation of this most beautiful of songs of the affections.

---

Into the Ostend scene of the successful revue, "Chase Me," will shortly be introduced Paul Pelham and J. P. Long's inspiriting ditty, "Do they all go to see the sea?" This will make no less than eight Star songs in this revue. "There's a great big puff-puff" (Miss Cissie Vaughan), "In Japanese Butterfly Land" (Miss Pattie Pelham), and "Little maid of Switzerland" (Miss Daphne Dare) all continue to win encores in "Chase Me," which is at Boscombe Hippodrome this week.

---

Mr. Jay Laurier, who is at Hackney and Clapham this week, has a big new winner, by Worton David and Bert Lee, entitled "I do like a s'nice s'mince s'pie," which is being issued in sheet-music form by the Star Music Co.

---

Dainty Daisy Dormer, who is at the Palladium and Holborn this week, scored an immediate success on Monday with her two fine Mills and Scott numbers, "Maggie Mackenzie" and "If I thought you loved me," and during the present week she will produce George Arthurs and Worton David's "There's a great big puff-puff." All these are Star numbers.

## AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Once again "The Private Secretary" forms the attraction here. The company is Mr. Eugene C. Stafford's, and the usual hilarity prevails during the performance of the ever green farcical comedy. Mr. Fred Westlake is quaint as the Rev. Robert Spalding; Mr. W. Hargreaves fills his old part of Mr. Cattermole; and Mr. W. T. Elworthy as Gibson, Miss Zoe De Candia as Miss Ashford, Miss Bessie Jewell as Mrs. Stead, Miss Cecily Wade as Eva Webster, and Miss B. Elliott as Edith Marsland, are prominent in affording support. "Oh, What a Day" is the curtain raiser.

PRINCE'S THEATRE.—P., Mr. F. Laidler; A. M., Mr. F. Yearsley.—Matthew H. Glenville and Fred Osmond's company present a strong attraction here this week with the American romantic drama, "An Indian Girl's Devotion." There is a strong element in the introduction of genuine cowboys and Indians into the big cast, and Mr. R. T. Fox as Jack Stephenson, Mr. C. E. Melton as Seth Freeres, Miss Lilhan Malvern as Golden Dawn, and Miss Margaret Hobart as Bessie Hope (the heroine), are well supported.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—A return visit of Ernest Rolls' revue, "Step This Way," is the big holiday attraction here, with the original cast and excellent surroundings, and, in addition to the revue, the Lecardo Bros., the tired bakers, Fred Elton, in his breezy "On board an ocean liner," Nightingale and Stigant, in their duologue "Two sides of a wall," and Nixon Grey, the zig-zag comedian, add interest to the fine programme.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Frank Hartley, a local exponent of remarkable feats in juggling, &c., arouses interest here this week, and Helena Millais and her company (including W. Fraser-Brunner) present with success the stirring American cowboy sketch "Silver Creek" in three well-staged scenes. In addition, the Vigoranto Trio of clever gymnasts, Iwa, the Maori contralto, Major Wix, instrumentalist, Daisy Hicks, chorus comedienne, and Cecil Lyle, with his mysterious "flying gramophone," appear, together with the pictures.

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. Walter Havers.—Austen Hurgon presents here this week his latest successful revue, "And Very Nice, Too," with a very strong cast, distinctly original ideas in the way of comedy, and some charming surroundings, and in addition Arthur Levis, a champion clog dancer, Mlle. Rosaire, assisted by a Pianist and his Jap Piddle, the Three Sisters Macarte, in an original "Potted music hall entertainment," and Conn and Conrad, in their absurdity, "The Silent Burglars," appear, together with the pictures.

Boots, Cash Chemists, 60-62, Kirkgate.

## AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—Dublin is favoured this week with the annual visit of the ever-popular D'Oyly Carte Opera Company. On Monday a splendid all-round performance of "The Gondoliers" was given, with old favourites—Fred Billington and Henry A. Lytton—in the cast. Misses Clara Dow, Beatrice Boarer, and Louie Rene are amongst the ladies. During the week "The Mikado," "H.M.S. Pinafore," "Trial by Jury," "Patience," and "Iolanthe" have all been produced.

THEATRE ROYAL HIPPODROME.—M., Mr. Hamilton; Stage M., Mr. A. Senior.—The Four Diving Norins go through some delightful evolutions characterised by much grace and refinement; Magini performs wonders on the violin; Jock Whiteford, the Scotch comedian, is delightfully humorous; Prue Purl is a first-class entertainer; the Great Andos troupe of Japanese acrobats; Alan Bortwick and company in a cleverly written sketch; Alf Chester, comedian; Adams and Ward, eccentric comedians; and Eldid, the aerial cyclist, complete.

ABBEY THEATRE.—M., Mr. Henderson.—A series of Irish plays are being staged here this week, including Lady Gregory's three-act historical play, "Kincora," also a new play in one act by Patrick Wilson, entitled "The Cobbler."

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—The Guttridge Quartette present a refined vocal and musical act which is highly appreciated; La Freya, the charming Parisian poseuse, submits an artistic act; Chas. Erard is delightfully entertaining at the piano; the Richardini Troupe are a wonderful troupe of physical culture artistes; Hanny Morris (eccentric comedian), Norbreck and Frazer (duettists), Minnie D'Aubyn (character vocalist), and Cecil Russell (vocalist) make up an excellent all-round programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—A strong holiday programme here includes: Walter Bird and company in comedy sketch, "Her Husband"; the popular tenor, John Child; Billy Curzon, comedian; the Fitzroys, society gymnasts; the Herskinds, comedy cartoonists; Le Huret, ventriloquist; Hill and Ackerman in pantomime phrenology; Kitty Cameron; and Mat Blanc.

---

Applications are invited from concert party proprietors and others for licence to give concerts in the bandstand enclosure at Sheerness-on-Sea. Particulars may be obtained of Mr. W. A. Baskett, Council Offices, Sheerness.

## AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—A capital holiday engagement is being filled here by Lionel Rignold and Charles Macdona's company in "Diplomacy." An excellent cast includes Mr. Charles Macdona, Mr. Clayton Greene, Mr. Scott Melville, Mr. C. B. Vaughan, Mr. Mark Paton, Mr. Raymond Dudley, Mr. Ernest Curr, Mr. Charles McLagan, Miss Mabel Rees, Miss Jeanne Di Ramo, Miss Mabel Trevor, Miss Jane Saville, and Miss Mary Leonard.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—The domestic drama "Anybody's Wife?" with Miss Georgie De Lara as Kara Elphinstone, forms a popular attraction here. Miss Georgie De Lara is capably supported in other parts by Miss Emmie Dorriss, Mr. Kennedy Allen, Mr. Eric Pane, Mr. Percy Conningsby, Miss Barbara Bateman, Mr. W. Spy-Palmer, Mr. Austin Dene, Mr. Walter Freeman, and Mr. Wilfred Keriston.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. W. P. Stewart; Mus. C., Mr. John W. Lowe.—A good holiday programme here includes as the premier attraction Fred Karno's company, including Albert Bruno, in the mirth-compelling production "Perkins in Paris." Other favourites consist of Henry Clive and Mabel Bunyea in the farcical episode "Hooray!"; Bissett and Ferns, American comedy duo; Thora, the ventriloquial mystery; the Dublin Desmonds (Seaghan and Molly), in songs, story, and dance; Miss Irene May, the talented vocalist; and Marriott Edgar, the genial duchess. The bioscope completes. Mr. Reynolds, the acting manager, leaves this (Wednesday) morning to take up his new appointment at Manchester, Mr. Trueman Towers taking his place.

PAVILION THEATRE.—P. M., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The principal attraction this week is Charlie Bell and company, including Charles Forster, George Wilson, Miss Belle Clare, Bobby Preston, Frank Morgan, V. Max Carle, and Miss Edie Maus, in the laughable absurdity "The Demon Photographer." The Mysterious Yettmah reappears with his clever feats of magic, and others include Dick Evans and Poppie Holland, the smart cinema comedy couple; Verno and Lambert, eccentric knockabout comedians; the Four Behans, versatile artistes; Ivy Grant, dainty comedienne and dancer; and Robb Gilmore, the queer comedian. Pictures are also being shown.

EMPIRE.—Sole L., the New Bioscope Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—Charles Chester, burlesque comedian, and pictures constitute this week's programme.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

## AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatre Co.; M., Mr. F. Teale Lingham.—Mr. Louis Meyer's company is this week presenting "Mr. Wu." Miss Haidie Gunn scores a distinct success by her clever interpretation of Mrs. Gregory. The title part is in the hands of Mr W. Grant, who does it every justice, and another outstanding success is the Nang Ping of Miss Eva Price. Other parts are all capably filled. The piece is preceded by Herbert Winter and Elwyn Bryne, entertainers.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M., Mr. Fred Sutcliffe.—Mr. Harry Corson Clarke and Miss Margaret Dale Owen are here in "Whose Baby Are You?" All the members of the company have congenial rôles, and on Monday night the house was packed to its utmost capacity.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Mr. J. A. Campbell's company "The Coastguard's Daughter," is paying a return visit. All the characters are in capable hands, Mr. V. Lionel Ellis as John Melrose and Miss Amy Dalby as Audrey Melrose being conspicuous successes.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour.—Eugene Stratton holds the place of honour this week, and scores in many of his old successes. Other acceptable turns are introduced by Edwin Lawrence; Ray Wallace, mimic at the piano; Geo. French, comedian; Fred Edwards and May Yates, in farce; Holma, juggler; Smarte Bros., acrobats; Little Zola, and Cassie Walmer.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. Bebby.—Conrad's novelty minstrels; Leo Stormont and company in "Galatea"; Florrie Elliston, vocalist; Cleeson and Houlihan, in pot pourri; Haley's Juveniles; Bowden and Gardy; May Henderson, the dusky comedienne; and Gilbert Payne complete.

Boots, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

---

Miss Winifred Ward, the immaculate boy, sailed for Australia on Friday last. Miss Ward will return in time for this year's pantomime season.


# H. B. MARINELLI, LTD.

*World's Agency,*

*BEG TO ANNOUNCE that some alterations and displacements of the staff have been necessary, and the following are now at the head of the London Office:—*

**MR. JOHNSON,** who has been with this firm for the past nine years in the London, New York, and Berlin Offices.

**MR. BLUMENFELD,** for the past two years in Paris and London Offices.

**MR. LOCKER,** for three years in London and Berlin Offices.

**MR. INWARDS,** Secretary of the Company for the past four years, and in addition an efficient staff of eight persons.

*INSTANTANEOUS SUCCESS*

P. T. SELBIT presents
A NEW and CHIPPY REVUE—

# "Fancy Meeting You"

IN THREE DIFFERENT PLACES—
A CABARET, THE "WHO ZOO", and VENICE.

Written by P. T. SELBIT, LAURI WYLIE and ALFRED PARKER.
Music by JAS. W. TATE. Lyrics by CLIFFORD HARRIS.
Under the Direction of **SELBIT & EPHRAIM, Ltd.**

DAISY GOVAY. HARRY EMERIC. JOHN MACMAHON
DIANA DUCANE.
JOHN HARCOURT. LOUIS DUCANE.
NAN TAYLOR. VIOLA HAMILTON. RAY SYDNEY.
AND
CHORUS OF FORTY HIGH-TONED BELLES.

Scenery by Craven. Designs by N. Dean. Properties by Harrison. Effects by Keys.
Costumes by Bechoff, Stagg & Mantle, Potterton, John Bonham, etc. Hats by Mrs. Jordan.
**Stage Director - - LOUIS DUCANE.**

# "Fancy Meeting You"

This week— **HIPPO., BALHAM** Next week— **HIPPO., SOUTHAMPTON**

All Inquiries to
SELBIT & EPHRAIM, Ltd., 20, Cranbourne Street, London, W.C.
Telephone Gerrard 3444. Telegrams: "Selraimco," London

*OPENING MONDAY NEXT, APRIL 20.*

# THE OLYMPIA THEATRE OF VARIETIES, GOSPORT.

Proprietors - - GOSPORT ENTERTAINMENTS, Ltd.

*All communications for bookings—*
DAVID HART'S AGENCY,
18, Charing Cross Road, W.C.

High-Class Turns of Every Description Required.
Interviews by Appointment only.

Acrobats, Equilibrists, Tumblers and Jugglers. F. OLLOMS is the Greatest Xylophonist and Concertinist.

# FRANCINI OLLOMS & PAGE.

The Finest Perspiring Act on the Halls.

This week - - EMPIRE, SUNDERLAND. Next week - - HIPP., TONYPANDY.
*VACANT MAY 11, 18; JUNE 8, 15, 22; JULY, CONTINENTAL TOUR.* Wanted—see—side—places. Apply E. EDELSTEN & H. BURNS, LTD., *Direct.*

TO PROPRIETORS AND BOOKING MANAGERS—
Wire or 'phone for Tops and filling-in turns (3 lines). Prompt attention—

Apply at once

# DAY'S VARIETY AGENCY.

## "WHAT EVERY WOMAN WANTS."

Drama, in Four Acts, by Dennis Clyde, Produced for the First Time at the Stratford Borough Theatre, on Monday, April 13.

Captain Jack Castleton, a breezy and unconventional naval officer, has become engaged to a flower girl, known as Meg, and this is at direct variance to his father's wishes, who intends his son to wed his social equal, Lady Paula Manners. When the stern parent determines to cut his son off with the proverbial shilling, Jack marries Meg, and decides to commence a new life as a rancher in the Far West. It might here be mentioned that Jack has just attained the age of twenty-five, and consequently becomes the possessor of an heirloom in the shape of a valuable sapphire. His impecunious relative, Sir Barclay Manners, covets this gem, and with the aid of Paula (really his paramour, but posing as his sister), he very nearly obtains it, but being frustrated he determines to go ranching too.

Out in Arizona, Jack quickly incurs the enmity of Jag Nose Pete, a highly-coloured cowboy, whom he has chastised for ill-using a horse, and, therefore, when Manners, staying at a neighbouring ranch, meets Pete, the pair strike a bargain which doesn't promise well for Jack. Incidentally pretty Meg has taken Pete's eye, and, meeting her alone, he makes overtures, which, of course, are scornfully repulsed. A protector arrives in the nick of time in the Indian chief, Mountain Wind, but the latter is unarmed and Pete shoots him and decamps. His wound is tended by Meg, and the Indian chief gratefully assures her that he will always be her friend. This friendship is very soon put to the test, for one day, during Jack's absence, Manners and Paula call on Meg, and by an artful subterfuge convince the girl of Jack's perfidy. After many exciting adventures and plotting Meg learns that her husband is what every woman wants—a trustworthy man, and all end happily.

Mr. Marcus Draper's Company is responsible for the interpretation of the piece, which is staged exceedingly well. Miss Gladys Purnell is an attractive and engaging Meg and is very popular in the part. Mr. Marcus Draper plays with strength and fluency as Jack Castleton, and looks the character well. Mr. Fred Morgan contributes a sound and polished performance as the sinister Sir Barclay Manners, and Mr. Kendrew Milson makes a picturesque and convincing Mountain Wind. A graphic impersonation of the fiery cowboy, Jag Nose Pete, comes from Mr. F. H. Neville, and Curly Breeze has a genial and amusing representative in Mr. Ern Carlton. The scheming Lady Paula Manners has an extremely good exponent in Miss Conyers Radclyffe, and Miss Julia Bassett makes a bright and entertaining Polly Dash.

## "THE LITTLE FORTUNE TELLER."

A Drama, in Four Acts, by Nita Rae, Produced for the First Time in London at the Theatre Royal, Woolwich, on April 13.

Claude Edison .....Mr. Ernest Owtrim
Bruno Garibaldi, alias Ilbaccio
Mr. Kenneth Jackson
Kenneth Armytage .....Mr. Jack Campling
Adolphus Lightfoot .....Mr. William Cownie
Felici .....Mr. Tom Owen
Salem Slocum .....Mr. Victor Dudley
Bimbo .....Mr. Harry Parker
Johnnie Twiddles .....Mr. Jack Harrell
Mango .....Mr. Frank J. Pearson
Job .....Mr. Edward James
Beatrice Garibaldi .....Miss Amy Ellam
Polly Bloom .....Miss Emily Lewis
Cynthia .....Miss Rubie Maude

The very latest from the versatile pen of Nita Rae ranks equal to any of its predecessors. The story opens at a country fare, where Cynthia, an orphan, plies her trade as a fortune teller. She is persecuted by an adventurer, Bruno Garibaldi, a man who has "run through" a fortune and become a shooting-saloon keeper. The artist, Kenneth Armytage, passing through the fair, makes love to her and she leaves the show business and becomes his mistress. Thus foiled, Bruno stabs Armytage in the back, and would have killed him but for the timely arrival of his friend Claude Edison. That gentleman falls in love with Cynthia and tells her so. Meanwhile Bruno, who has escaped from prison, reappears, bent upon revenge. He provokes Claude to fight a duel, and demands that pistols shall be used, he being an expert. Cynthia hears of it, and knowing that Claude has no knowledge of firearms and she has had considerable experience with them, determines to take his place. To gain her end she drugs Claude's wine, but whilst awaiting the signal is treacherously shot from behind by Beatrice, Bruno's despicable sister. Claude and Cynthia are taken prisoners and placed in a torture chamber, from which they only escape after undergoing awful privations. The villains of the piece speedily meet with their deserts and the virtuous are made happy.

In the title-rôle Cynthia, Miss Rubie Maude acts the many varied moods of this part artistically. Mr. Ernest Owtrim has a part in Claude Edison that fits him like the proverbial glove, and he scores repeatedly. Mr. Jack Campling shows cleverness in his enactment of the artist Kenneth Armytage. As the scoundrelly Bruno Garibaldi Mr. Kenneth Jackson's acting is all that could be desired. Bruno is ably supported in his nefarious work by Miss Amy Ellam as Beatrice Garibaldi; and in a minor degree by his sneaky footman, Felici, ably played by Mr. Tom Owen. Mr. Victor Dudley, in the small but important rôle of Salem Slocum, submits a fine character study. Excellent comedy is provided by Mr. Jack Harrell as Johnnie Twiddles. Miss Emily Lewis, as Polly Bloom, and Mr. William Cownie, who is also stage-manager, as Adolphus Lightfoot.

## DEATH OF A PROVINCIAL MANAGER.

One of the youngest provincial managers passed away on April 5, when Mr. William Billett died at Newcastle, after an illness lasting six days, of double pneumonia. Mr. Billett received his early training under Mr. John Hart at the Grand Theatre, Hull, and worked his way up from a small position as a boy there so assiduously as to become, at the age of twenty-five, manager of the Grand at Newcastle. At one time he travelled with the Moody-Manners Company as assistant-manager, and was with them five years. He was also with the Carl Rosa Company in a business capacity. Recently he was out in advance for the No. 1 Stanley Brett "Glad Eye" company. Mr. Mayer engaged him for his "Find the Woman" company, but released him in order that he might take up the management of the Geo. Black Circuit at Newcastle, and the management of the Grand.

The funeral took place on Wednesday in the Western Cemetery at Hull.

## PIERROT AND CONCERT PARTIES WANTED.

Continued from Page 8.

WANTED, immediately, 4 Young Ladies for Concert Party, good-looking, good vocalists and dancers. One must play violin, good sight-reader. Will be accompanied by gent. at piano. Excellent shop for right people. Apply at once, enclosing refs., photos. (important), and terms.
HARRY KELLY,
Town Hall, Gort, Co. Galway, Ireland.

WANTED, Comedian or Coon Vocalist; must be expert Dancer. Also Pianist, Vocalist (lady). Both single. For Alfresco, Scotland; 14 weeks. Photos, pars., ALLISON, Hippo., Hawkhill, Dundee.

WANTED, Alfresco Artistes, all lines, for Pier, Ilfracombe. Apply by letter only, with full particulars, to VERNON CHALDERS, 19, Hillcrest-view, Leeds.

KURSAAL, LITTLEHAMPTON.
WANTED, Good Concert Parties, April 20, 27. Note address. This, 14, High Northgate, Darlington. Next, Empire, Swindon.
LENA STANTON.

## PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Wanted, Wanted, Known, NANCY LANGTYRE,
Disengaged for Revues
or First-class Concert Party, Soubrette.
Write, Bowman's Cottage, Crayford, Kent.

WANTED Known, First-class Lightning Artiste, Caricaturist, Humorist; tall, good appearance, desires position in good seaside party for the summer; capable of taking part in sketches, &c., and able to write up topical lyrics (words), &c. Photo, and refs. given. Box 6,401, "The Era."

WANTED Known, young Light Com. seeks Engage. in Con. Part. for Summer, chiefly to gain experience. Had good music hall experience. Good rep. Terms mod. Move well in Con. and Sketches. Write and compose melodies. Accompany if required. Refined and up to date.
Write, L. T.,
66, Crown-road, Gt. Yarmouth.

WANTED, to Join really good Concert Party, by Scotch Comedian; a first-class Artiste and Singer of Harry Lauder's songs. Write, H. C., 64, Blenheim-crescent, Ladbroke-grove, W.

WANTED, Wanted, Wanted, Known, W. H. PENROSE invites good offers for only First-class Concert Party as Pianist for summer, from Easter. Expert at harmony, transposition, and memorising. Finest credentials and experience.
Write, Bowman's Cottage, Crayford, Kent.

THIS IS THE ONLY CONCERT-VAUDEVILLE COMPANY (title protected) ON TOUR.
WANTED Known, it is Open to a Few Weekly Engagements during the summer at Seaside and Pleasure Resort Pavilions.
Write, c/o "The Era."
FIVE THE VERONA GIRLS FIVE
A Concert-Vaudeville Company of Brilliant Young Artistes.
Not Juveniles.
Contralto Ballad Singer.
Talented Solo Violiniste.
Paquita, Speciality Dancer.
Two Smart Girl Step, Ballet, and Skipping Rope Dancers.
This week, Royal, Bedworth.
Next week, Elite, Bordesley Green.
This company of clever young artistes, each one chosen for her ability in her special work, has been offered thirty-three return dates in the last forty weeks. Good Agent Wanted.
Address, c/o "The Era."

## SHOWMEN'S ADVERTISEMENTS.

WANTED, for Season (Welsh Spa), a Young Palmist; good appearance and refined. Send terms and photo if possible, which will be returned, to Box 6,396, "The Era."

WANTED Known, to Showmen and Others. No opposition. The proprietor of land near centre of Douglas Promenade is prepared to rent same for Exhibition, World's Fair, or such like, a Large Building, about 150ft. by 70ft., will be erected. Douglas is becoming the most popular seaside resort in the Kingdom.
Address, Box 6,270. "The Era."

WANTED, for Whitsuntide and onward, Novel Side Shows of Merit. Salary or Shares. Address, P. B. ROSA, Pleasureland, Marine Lake, Rhyl, N.W.

WANTED, Waxwork, Mechanical or Novelty Exhibition, for Seaside, Whit. to Sept. Terms shares. Full particulars to PROF. LINDA, Arcade, Pontypridd, Wales.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines, Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED to Sell, Check Automatic Machines, Reserve Ball, Clown, All Win, Airship, Monarch, &c. Free illustrations.
AUTO CO., 39, Argyle-square, W.C.

WANTED, to Let or Hire, Large Distorting Mirrors. Now and Summer Season.
Address, ARTHUR MILTON,
77, Virginia-street, Southport.

WANTED to Let, Shop, open front, in main and only thoroughfare of the town; suitable for Auctioneers or Showmen. Particulars, apply, H. EDMONDS, Auctioneer, Barrow-in-Furness.

SOUTHAMPTON, MAIN POSITION.
WANTED, to Let, Large Shop, would suit auctioneer.
Apply, BERWYN, Banister-road.

## SKATING WANTEDS.

WANTED, to Sell, New Roller Skates, ball bearing, latest pattern Winslow, all sizes, ladies' and gents', cost 29s. pair, 10 years' wear, single pairs, 5s.; Second-hand, 3s.; reduction for quantities. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

## WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅛in.), 10d. doz.; 1in., 15d. Write for lists of Jewellery, &c., D. R.E.V.E., Mycenae-rd., S.E.

WANTED, to Sell or Let, on Royalty,
several fine Pantomime Productions,
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, to Sell, Sole Right, Songs 1s. 6d. Sketches 3s. 6d. (all styles); Parodies, Patter; 28th year; testimonials. ARTIST, 143, Faraday-road, Wimbledon, Surrey.

## WANTED TO SELL.

WANTED, to Sell or Let, excellent four-act Drama; short cast; easily staged; sure money-maker; sell or let on small royalty.
Fine Military Comedy Sketch, five principals; make capital revue; scenery and wardrobe complete. Ready for road.
Capital Comedy Sketch, 1 lady, 2 gents.
Strong Duologue Sketch (dramatic episode), 2 gents.
All sure money-makers. Sell or let on small royalty.
E. FIRTH,
Pav., Hawick; next week, T.R., Edinburgh.

WANTED, Wanted, to Sell, Military Library of Band Music. "Army Journal," as new. Particulars, CONDUCTOR, 33, Great Western-road, Paddington, W.

PALACE, BURTON-ON-TRENT.
WANTED, Known, Owing to Dissolution of Partnership, the Picture Business, together with Stock and Lease of the above concern, is for Disposal.
Price required, £350.
Go and see it, and then communicate with Capt. W. F. SWINBANKS,
1, Henry Nelson-street, South Shields.

WANTED to Sell, Fit-up and Cloths (five), 12 by 18, one centre opening.
Particulars,
11, Valmar-road, Camberwell, S.E.

TO PICTURE PALACE PROPRIETORS, ETC.
WANTED Known, Large Building on Sale, could easily be converted into a picture palace or music hall; on the main street; the position is the best in this town; paved and sewered all round; very low ground rent. Population, 95,000.
SUTCLIFFE, 26, Regent-street, Rochdale.

WANTED Known, for Sale, Two Pathé Machines, good condition.
MANAGER,
Olympia, Annandale-street, Edinburgh.

WANTED Known, fine tone Cabinet Grand Piano, £4 15s. Harmonium, all stops, cost £40; cash, £2 15s. Dulcephone, new and perfect tone, with ballads, dance music, the lot, £2 5s. 54, Gowan-road, Willesden, N.W.

WANTED, to Sell, genuine Cowboy and Cowgirl Outfits; the real goods; challenge prices. Write now, enclose stamp, BILL, 13, Hampstead Hill-gardens, London, N.W. 'Phone, 5416 Hampstead.

WANTED to Sell, few Stage Clothes, also one or two Smart Dresses, cheap.
3, Studley-road,
Clapham-road.

WANTED, to Sell, Dancing Mats, best maple, from 6s.; 12ft., 10s.; highly recommended. LEEMAN CLOUGH, 171, Old-street, Ashton-under-Lyne.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED, to Sell, quick, room wanted, Promenade Cloth, full size, new condition, 30s. Reply, JAMES and GEE, Hippodrome, Accrington. Will be sent on approval.

WANTED, to Sell, Motor Car; Darracq; 18-22 h.p.; Limousine body; all new tyres; perfect order; price £85; can be seen at any time. BENN, 78, New Park-road, Brixton-hill.

## WANTED TO BUY.

WANTED, Ideas for a Good Aquatic Act. The Man and the Money is Ready.
Apply, Box 6,388, "The Era."

TO AUTHORS.
WANTED, Wanted, Protean Sketch, suitable for lady.
Box 6,392, "The Era."

WANTED, Light Comedy Dude Song, in Oxford manner; not too dudish; also Comedy Monologue; both refined and laughable; good money for the goods. Box 6,406, "The Era."

WANTED, Costumes and Scenery suitable for Big Revue.
Details to
Box 6,402. "The Era."

WANTED to Buy cheap for cash, two or three large Wardrobe Baskets; also a corridor cloth, or French flat, two or three doors. H. R., 87, Camberwell New-road, S.E.

WANTED, to Buy, Smart Miniature Performing Ponies, Dogs, Goats, or any Novelty. Must be good and clever.
Box 6,360, "The Era."

## WANTED TO LET OR HIRE.

WANTED to Let, "A Sister's Sacrifice," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Dramas. WEATHERBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let for Stock, "King of Crime," "Two Lancashire Lasses in London," "Guilty Mother," and 100 others. List, SHIRLEY, 152A, Kentish Town-road, N.W.

WANTED, to Let, Dates in April and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED Known, Fine Lofty Hall, capacity upwards 1,200; stage, cloak, dressing, anterooms, lavatories, heated, gas, electric; licensed music, singing, dancing; £7 weekly, lease. Box 6,399, "The Era."

WANTED, to Let, immediately, PICTUREDROME, HUCKNALL TORKARD. Licensed Pictures and Variety; small stage; gas eng.; bioscope; everything complete. Apply, MANAGER, Cinema, Castle Donington.

WANTED, to Let, large rehearsing room, any period during day, piano, &c. Two minutes from Portland-road Station. Terms moderate. Mayfair 2417. 30, Albany-street, Regent's Park.

WANTED, to Let a Large Room, for rehearsals; also use of piano; centre of London; terms moderate.
Address,
BOB PENDER, 83, St. George's-road, Southwark, London.

WANTED, to Let, Advertising Right of Several Important Theatres.
ARTHUR CARLTON,
Theatre Royal, Worcester.

WANTED, to Let, Advertising Right of several important theatres.
ARTHUR CARLTON,
Theatre Royal, Worcester.

WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

## PARTNERS WANTED.

WANTED, Smart Comedy Man (young), good dancer, as Partner, well-known Double Act; rehearse at once; open Monday. Letters, ORIGINAL DANDIES, 38, Flavell-rd., Wandsworth, S.W.

WANTED, Partner (Gent.), with knowledge of voice culture, for Lady Vocalist. Great possibilities if can secure right partner. Box 6,391, "The Era."

WANTED, Excellent Actor-Vocalist, to join Lady Musician in a smart double turn for the music halls.
Write, Box 6,395, "The Era."

## PARTNERS WANTED.

WANTED Known, Owner of good Stone Building, easily adaptable, and in fine position for cinema, wishes Partner Manager to open and run it on shares. Box 6,398, "The Era."

WANTED, Partner to manage and finance character reading lecture entertainment tour (small halls); proved success. FRICKER, 82, Regent-street, W.

WANTED, Financial Partner, sleeping or active, with £100. Advertiser, having acquired lease of fully-licensed theatre, requires same. Full investigation courted. Address, first instance, Box 6,416 "The Era."

WANTED, by Advertiser, Financial Partner, to open with First-class Concert Parties at two rapidly-growing Seaside Resorts.
No opposition.
A. B., 18, Clifton-road, Kingston-hill, Surrey.

## MISCELLANEOUS.

WANTED Known, Real Photo. Postcards from your own Photograph.
1s. 3d. doz.; 25, 2s.; 100, 4s. 6d. Delivery 24 hours.
SHEFFIELD'S STUDIO, LTD.,
18 and 20, Russell-street, Southsea.

WANTED, Wanted, Wanted, Enquiries for "Era" Samples.
Letter heads, 1s. 6d. 100.
Two colours, 2s. 3d. Immediate delivery.
ARTISTIC PRINTING CO.,
23, Lime-street, London.

WANTED, your Inquiries for Booths, Marquees, Tents, Flags, &c., New and Second. Lowest prices.
J. H. BROWN and CO., Manufacturers.
A Dept., Mitre Works, Three Colt-st., Limehouse, E.

WANTED Known, Typewriting, 10d. 1,000 words; carbon copy, 2d. 1,000.
Binding and Underlining free.
Circulars, 2s. 6d. 100.
Over 100 testimonials.
EXPEDIENT TYPING CO.,
20, Lea Bridge-road, N.E.

WANTED Known, Leon, from Perth, Australia, inquires for brother, the face reader; behalf mother J. B. GUARDIANS, Middlesex-street, London.

WANTED, Bert Wickham to send address immediately; work waiting.
JACK AND MAY,
C/o G.P.O., Cradley Heath.

## BAND PARTS, SONGS, ETC.

SONGS, BAND PARTS, ETC.
WANTED, Good Homes for Good Songs; all styles; successes for Whittle, Monks, Formby, Dormer, Billy Williams, 200 others. FRED D'ALBERT, 3, Stansfield-road, Stockwell, S.W.

WANTED, Comedians to send 1s. 9d. for my special Advertisement Bundle, which contains Gags, Patter, Chant, Recitation, and words and assignments of three Comic Songs and a Coon Song. TOM H. TOWNSON, Song, Sketch, and Patter Writer. Residential Office, 58, Serpentine-road, Harborne, Birmingham.

UP-TO-DATE, EFFICIENCY, PROMPTNESS.
WANTED Known, Band Parts Arranged; terms from 3s. 6d.; clearly written, and correct; Composing, Transposing, and Harmonising; Band Books supplied from 5s. 6d. per doz.; sample book, small size 9d., large size 1s. Note name and address, G. D. FOX, M.D., Composer and Arranger, 134, Queen's Park-road, Brighton.

WANTED Known, DAVE WALLACE, Star Author, Great Part Right Parody, "You made me love you," 2s. 6d. Stamp list.
82, Camberwell-road, London, S.E.

WANTED, Orchestration (Revue, &c.), by First-class Arranger, Composer-Arranger. Promptness a speciality. Address, CONDUCTOR, 34, Rosebury-road, Fulham, S.W.

HOME SCHOOL for little Girls and Boys. Good house and garden. Healthy situation, near Wandsworth and Tooting Commons. Holidays optional. Entire charge taken. Mrs. RUDGE, Crowlands, 163, Trinity-road, Wandsworth Common, London, S.W.

To all Artistes doing the Tournee Sequin.
FIRST-CLASS PENSION, Mimosa. Terms moderate. Kept by English girl.
Mmes. Luna et Phrynette,
10, Praca da Republica, Sao Paulo, Brazil.

TO REVUE MANAGERS.
If you want a Revue Written, Composed, and Produced, in up-to-date style, get in communication with advertiser. He has been constantly in touch with this line of business since the days of burlesque, and can guarantee a success minus "chestnuts." New ideas, lively music, fine situations, topics, and economy in mise en scene. Address, Box 6,355, "The Era."

DIVORCE AND BREACH OF PROMISE.—Free advice given and confidential inquiries made by experienced Private Detectives. Ladies advised on all business matters. Call, write, or 'phone (1699 Holborn), for appointment, to the Gentlewoman's Legal Bureau, 37, Great James-street, Bedford-row, W.C.

USE YOUR PHOTOGRAPH TO ADVERTISE. 250 for 10s., 500 for 18s. 6d., 1,000 for 35s., C.W.O. Special offer. Printed Title, Glossy Bromide toned, copied from your photo. LILY-WHITE, LTD., Trade Printers, Halifax.

WELL-KNOWN LADY requires Partner with Moderate Capital to finance a Revue. Only straight business entertained. Box 6,411, "The Era" Office.


EMPIRE,
TONYPANDY.
Co-Owner & Managing Director:
SAM DUCKWORTH.
To whom address all communications.


VICTORIA HALL, EXETER.

Sale of Valuable Scenery and Stage Properties of the Exeter Dramatic Society.

Messrs. HUSSEY & SON
are favoured with instructions to
SELL BY AUCTION
on TUESDAY, APRIL 28th, 1914, at 2 o'clock, the Valuable SCENERY and STAGE PROPERTIES, the whole forming a most excellent fit-up for a Hall, Private Society, or Travelling Company. Also a Collection of PLAYS and MUSIC.

14, Queen Street, Exeter, April 8th, 1914.

## PROFESSIONAL APARTMENTS.

### LONDON.

**BECKENHAM** (Kent), Wickham-road.—Home School. Three vacancies. Entire charge. Fees, 6-7 guineas quarter. References, parents, past, present pupils, clergymen, doctors. Principal, Mrs. MAY E. WHITE (cert.), assisted by excellent French and music mistresses.

**Brixton, S.W.**—Mrs. ROBIN, 44, Burton-road.

**Camden Town, N.W.**—Mrs. GERRARD, Charrington House, Charrington-street. Bedroom and sitting-room combined; piano. 5 mins. Bedford, 7 mins. Euston.

**Clapham.**—MARTIN, 7, Albert-square (near Kennington Gate). Large bed and sitting rooms; bath; piano. Recommended by Wee Georgie Wood, Cosgrove and Burns, Barney Armstrong.

**Hammersmith.**—Mrs. BERRY, 4 and 6, Aynhoe-road, Brook Green.

**London, W.C.**—A Comfortable Private Hotel. Room and Breakfast, 3s. 6d. per night, £1 per wk. Full Board 5s. per day, 30s. per week. Specially reduced terms for longer periods. Dining, drawing-rooms, etc. 'Phone, 8,322 Central. Washington Hotel, 36, Woburn-pl., Russell-sq., W.C.

**London, W.C.**—MILLS' HOTEL, Gower-street. Comfortable, central, and inexpensive. Bedroom and breakfast, 3s. 6d.; less by the week. Meals at any time. Reduction for parties. Close to King's Cross, Euston and St. Pancras Railways. Penny 'bus to Theatres. 'Phone: 2891 North.

**London, W.C.**—66, St. Martin's-lane.

**W.C.**—47, Gower-street. High-class professional apartments, combined rooms, and board-residence; central for all London halls. Telephone: 3241 Regent.

**W.C.**—GORTNER, "Handel House," 18, Handel-street.—Comb. bedrooms, bedrooms and sitting-room; excellent cooking and attend.; central for all London Halls; recommended.

**Willesden Green.**—54, Gowan-road. Bed, attendance, bath, cosy sitting-room, piano, etc., p. board, full Sundays, 12s. 6d., no extras. Musical gent.

### PROVINCIAL.

**ABERDEEN.**—Mrs. MACKENZIE, 56, Castle-street.

**ALTRINCHAM.**—Mrs. CLOUGH, 69, Moss-lane.

**ASHTON-UNDER-LYNE.**—Mrs. WILBY, 4, Grey-street. Late Altrincham.

**BLACKPOOL.** — Mrs. WHITAKER, 4, Grosvenor-street.
Beds. and sitt.-room. Piano. Bath and w.c. Good cooking and attendance. Terms moderate.

**BRIGHTON.** — Mrs. JENNINGS. Keswick House, 15, Dorset-gdns., St. James's-street.

**BRISTOL.**—Mrs. QUICK, Beaufort House, Park-row. Sitting-rooms, bedrooms, and combined; close to theatres and halls; good cooking and attendance; highly recommended.

**BRISTOL.**—Mrs. HALL, 48, Horfield-road, St. Michael's; 2 sitt.-rooms, 3 bedrooms; 5 m. Halls and the Theatres; bath (h. & c.); good piano; highly recommended.

**BURNLEY.** — Mrs. FELLOWES, 11, Merton-street, Stoneyholme.

**CHATHAM.**—Mrs. DINGLE, Brooklyn House, Nelson-road.

**CHATHAM.**—Mrs. A. GILES, Mitre Hotel, High-street.

**CHELTENHAM.**—Mrs. AYLWARD, 11, Grosvenor-place South.

**CLAY CROSS.**—Mrs. LOOKER, New Inn. Full licence. Two bedrooms and sitt.-room; bath-room. Near to both Halls.
Good references. Piano.

**COLCHESTER.**—Mrs. W. HERBERT, 28 and 28a, East Stockwell street. One large sitt.-room, one or two bedrooms, 2 combined; piano; electric light; one min. Hippo.; highly recommended.

**DUNDEE.**—Mrs. TAYLOR, 26, Union-st. Well-furnished bed and sitting-room, with extra bedroom, also a well combined; piano; good cooking and attendance.

### EDINBURGH.

"THE CATHEDRAL,"
Recognized by the Profession to be the most Comfortable, Moderate, and Homely Hotel on Tour.
A HOME FROM HOME
(Three Minutes from Empire, seven minutes from KING'S.
Agent for M.H.A.R.A. and V.A.F.
Phone 982 Central. CHARLES GRANT, Prop.

**EDINBURGH.** — Mrs. CANTON GOLSWORTHY, 16, Albert-place. Comfortable apartments; very highly rec.; excellent cooking (English); bath (h. & c.); 4 minutes Royal, 2 minutes Pringle's.

**EDINBURGH.**—King's Hotel, 3, Broughton-street. Entirely under new management. Moderate terms and every comfort.
M. HUTCHINSON, Prop.

**GLASGOW.**—Mrs. ANDREWS, 3, Holmhead-street (ground flat); late Liverpool. Comb. rooms; piano, bath; excellent cooking; 2min. Empire; 3min. Pavilion, Savoy; highly rec. good artistes; vacant Sunday next.

**GLASGOW.**—Mrs. COLLINSON, 154, Cowcaddens-street; large combined room; piano; vacant Sunday; highly recommended; close to Royal, Grand, Pavilion, Savoy, and Empire.

**GLASGOW.**—118, New City-road.—Mrs. D. G. SMART.

**GUILDFORD.**—Mrs. PYLE, 3, Bedford-road.

**GUILDFORD.**—Mrs. HAND, 15, Bedford-road.

**LEEDS.**—Mrs. MALLORY, 40, Claypit-lane.

**LEEDS.**—Mrs. GRIFFITHS, 42, Claypit-lane.

**LIVERPOOL.** — Mrs. STEWART, 39, Shaw-street; two good sitting rooms, four large bedrooms; pianos; h.c. bath; every convenience; near theatres and halls; good locality; moderate.

**LIVERPOOL.**—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place. Sitting-rooms, bedrooms, combined rooms, bath, pianos. Cars pass the door. Central.

**LIVERPOOL.**—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

**LUTON.**—S. E. GREEN, 29 and 31, Brook-street.

**MANCHESTER.**—Mrs. HOPE, 16, Grafton-street, Oxford-road.

**MANCHESTER.**—SIMPSON'S, 2, St. James's-road, Higher Broughton, are prepared to accept dates from artistes of repute visiting Manchester, for rooms, attendance, and catering in their well-furnished private residence, 60, St. James's-road. 1d. and 1½d. tram stage to all theatres. Tariff on application. Special inclusive charges for parties of six and upwards.
Tel., 780 Higher Broughton.
References: Miss Marie Kendal and Company, Mr. and Mrs. Fred Russell, Five Symphony Girls, Elsie Faye and Co., Potter and Hartwell, Dora Sephton.

**MEXBORO'.**—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW

**READING.**—Mrs. PRIMMER, 17, Vastern-road.

**READING.**—Large sitting-room, 3 bedrooms, large front combined; bath (h. and c.); lavatory same floor; gas, piano; 3min. station, 6min. halls; highly rec. Mrs. DIFFIN, 23, Vastern-road.

**ROTHERHAM.**—Mrs. TORDOFF, 84, St. Ann's-road, 2 bedrooms, 1 sitting-room, 1 large front combined; piano; 2 minutes Hipp. and Theatre, 5 minutes Empire. Thanks Florodoras for rec.

**SUTTON-IN-ASHFIELD.** — Mrs. NICHOLSON, 9, Park-st.

**YORK.**—Mrs. RUDDERHAM, 53, Low Petergate.


THE CARRIER PIGEON
2000 Feet. FILMA. Approx.
The Detective Drama that leaves all others in the shade.
DAVISON, 151-153, WARDOUR STREET, W.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

*The World's Theatre Furnishers*

# BECK & WINDIBANK, Ltd.

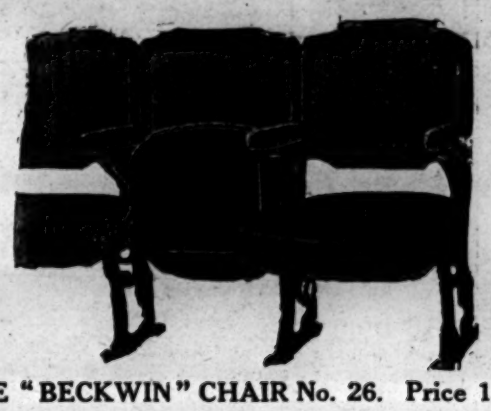
(SUCCESSORS TO A. R. DEAN, LTD.)

are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN

A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK. BECKWIN

THE HALL MARK OF THEATRE FURNISHING

**Luxury with economy. THE "BECKWIN" CHAIR No. 26. Price 15/6 each. Fixed complete**

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

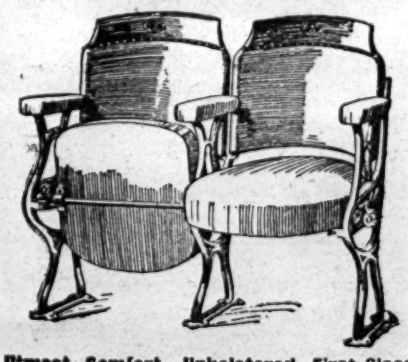
*Write for particulars. Our Mr. Windibank will be with you by return.*

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

NEW

## TUB BACK CHAIRS.

(Registered.)



Utmost Comfort, Upholstered First-Class Style, Mahogany Inlaid Tops, 21/- each.

All other kinds of Tip-up Chairs from 4/6

*Catalogue and Lists of Leading Lines Post Free.*

Tele. Address: "Malleable, London." Telephone: Nine-one-five-three, London Wall.

## H. LAZARUS & SON, LTD.,

*Theatrical Upholsterers,*

21, GREAT EASTERN ST., LONDON, E.C.

UNEXCELLED

## POSTERS

for FILMS, VARIETY, DRAMAS, &c. and Lithos

STAFFORD & CO. LTD.

*Catalogue Free.* NETHERFIELD, NOTTS

WILLSON'S

Supply Streamer Letters.

The Largest Assortment in the United Kingdom.

Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates.

Rail Tickets and Railway Tickets a Speciality.

NEW WALK PRINTING WORKS, LEICESTER.

## MOODY BROS., BIRMINGHAM

THEATRICAL STOCK POSTERS. New Catalogue, including the whole of Messrs Clement Smith's, Messrs. Armitage and Ibbotson's and S. Bowds, Ltd. Contracts Invited. Write for Panto. Samples. Telegrams—Moodys, Birmingham. Telephone 1206.

## BLOCKS

FOR PROFESSIONALS.—We are **Specialists** in this line. We make all kinds of **Blocks** for **Memos, Postcards, Posters, Throwaways,** etc., etc. Prices low, quality high and despatch prompt. Send 2d. for our **Roll of Professional Specimens.** *Mention this paper.*

FRANK VAUGHAN, Ltd., *50a, Lord-st., LIVERPOOL.*

BROMIDE

ART—PHOTO—POSTCARDS.

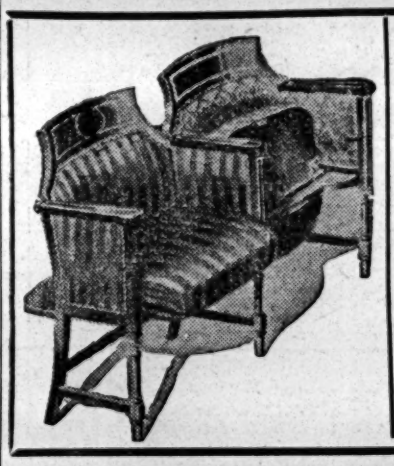
| | | |
|---|---|---|
| 100 | Bromide Cards, Black and White .. | 6/6 |
| 200 | do. do. do. do. .. | 11/6 |
| 300 | do. do. do. do. .. | 16/6 |
| 500 | do. do. do. do. .. | 27/6 |
| 1,000 | do. do. do. do. .. | 38/6 |

Write for Sample Collection to THE BROMIDE PRINTERS, PARK LANE, MACCLESFIELD.

## FOR SALE.

MR. HART'S Production of "THE HOUSE THAT JACK BUILT" PANTOMIME.

Twelve Gorgeous Scenes. Over Three Hundred Dresses in Excellent Condition. Would suit Large or Small Theatre. Easy to Tour. Just finished a Record Run at the THEATRE ROYAL, SHEFFIELD. Apply—BEAUMONT, THEATRE ROYAL, SHEFFIELD.



## FRED WILKINS

AND BROTHER, LTD.,

MANUFACTURERS & EXPORTERS

of every description of

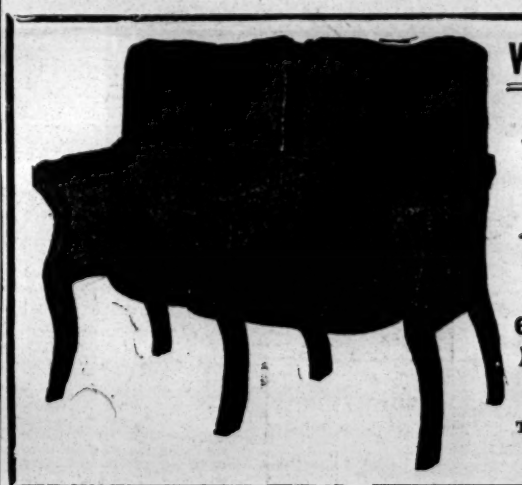
THEATRE FURNISHINGS AND FITTINGS, FIRE CURTAINS, SCENERY, DECORATING, ELECTRIC LIGHTING SPECIALITIES.

Head Office and Works—27/35, Duke St., LIVERPOOL.

LONDON: Motograph House, Upper St. Martin's-la., W.C.

*New Illustrated Catalogue Free on Application.*

Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition. Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.



## WILSON RAE, PIXTON

AND COMPANY, LIMITED,

THEATRE FURNISHERS,

FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.

FACTORY—

60, Creek St., Soho Square LONDON, W.

Telephone: 9352 Gerrard. Telegrams: "WILSORAPIX," LONDON.

SEND FOR ILLUSTRATED CATALOGUE.

## CRAVENS' THEATRICAL HAMPERS.

The Reliable.

Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

| Stock Sizes. Inside measurements. | | | Prices complete from Manchester, Leeds, London, Belfast and Glasgow. | | | | G.P.O. Rollers on Bottom. |
|---|---|---|---|---|---|---|---|
| Long. | Wide. | Deep. | Stock. | Stock. | Linings | Trays. | |
| 24 | × 14 × | 14 | 6/10 | 7 4 | 3 2 | 3/0 | 2 0 |
| 26 | × 16 × | 16 | 7/9 | 8 4 | 3/6 | 3/0 | 2/3 |
| 28 | × 18 × | 18 | 8/9 | 9/5 | 4/0 | 3/3 | 2/6 |
| 30 | × 20 × | 20 | 10/6 | 11/3 | 4/6 | 3/6 | 2/6 |
| 33 | × 21 × | 21 | 12/6 | 13 4 | 5/3 | 4/0 | 3 0 |
| 36 | × 22 × | 22 | 14/6 | 15/6 | 6/0 | 4/6 | 3/0 |

Painting ½d. per letter extra.

*For other qualities write for Illustrated Catalogue, T 17, post free.*

Fig. 400.

We are Basket Manufacturers, not Merchants.

CRAVENS' PATENT, LIMITED (T. Dept.), 115, Corporation St., MANCHESTER,

LONDON, W.C.: 259, Cray's Inn Rd., King's Cross. | BELFAST: 48, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.

*Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms Nett Cash.*

Special sizes made to order. See Catalogue T 17 for other qualities.

## Pleasure Beach, BLACKPOOL.

England's Premier American Amusement Park.

FORTY ACRES ON THE SEA FRONT.

*Concessions for Real Novelties considered.*

Apply Secretary, Blackpool Pleasure Beach, Ltd., Blackpool.

NOW READY—NEW EDITION.

## RAYNE'S POCKET DATE BOOK.

Contains all the usual features and many additional items, making it invaluable to all professionals.

Price 6d.; post free, 7d.

The total proceeds of sale will, as usual, be devoted to Charitable purposes

On Sale at "The ERA" Office, 5, Tavistock St., Strand, W.C.


## CONCERT ARTISTES.

*The Rates for Concert Artistes' Cards on this page are as follows:—*

*Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional lines pro rata.*

MISS VICTORIA ASHLEY. Accompaniste and Entertainer at Piano. Mr. Chas. Coborn's Co. and Mr. Lewis T. Dalrymple's Sailor Girls Co. Open for Summer Dates and Season. 62, South Eaton-place, Belgravia, S.W. Tel., 3814 Victoria.

AUSTRALIAN CONTRALTO, great range. L.R.A.M. Also pianist. Young, tall, good appearance. Vacant. Dinners, Concerts, Banquets, etc. Write "AUSTRAL," c/o "The Era."

NORA BLAKEMORE, Comedienne. Booked for Summer, Douglas, I.O.M., by Mr. F. Cubbin, per Keith Prowse and Co. 'Phone, Dalston 2971. 76, Prince George-rd., Stoke Newington, N.

IVY LLOYD DRESDEN. Comedienne and Toe Dancer. Open for Engagements until July. Booked for Summer Season. 90, Brondesbury-road, N.W. 'Phone: 31 Willesden.

FLO FLORENCE, Soprano Vocalist. Lib. for high-class Concert Party. Musical Comedy exper. Big reper. G. refer. 58, Exmouth-place, Bradford.

MISS JUDITH FRIEDMAN, Soprano, desires Engagements for Evening Concerts, At Homes, Receptions, Banquets, &c. All coms., 10, Craven-walk, Stamford Hill, N.

HARRY HALL, Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9867 and 9868, Wall 2419. 207, Oxford-st., W., & 31, Eldon-st., Moorgate, E.C.

MISS ELLA HUGHES. Soprano and Accompaniste. Successes as Vocalist with Moss, Stoll, Pepi, Albany Ward, Jury, &c.; as Accompanist, Messrs. Leslie Moreton, J. Bannister Howard, George Brooks (Agent), &c. Re vacant dates, &c., 35, Highbury-park, London, N.

CLUNN LEWIS'S Puppet Theatre. Children's Welfare Exhibition, Olympia, Easter (for 3 weeks). Whitsun vacant. 2, Seldon-road, Nunhead.

MISS DORA MAISHMAN. Pianiste, Accompaniste, Soprano Ballads, and SONGS AT THE PIANO. Open for Concerts, Dinners, &c. 54, Torrington-square, W.C.

MISS ROSALINE THORNE, Contralto. At Homes, Concerts, Banquets. Per. address, 32, North-side, Clapham Common.

MISSES MARTINA and INGA WEBB. English Concertina Virtuosos, Solo Pianist, Duettist, and Accompanist. Vacant for Concert Parties, &c. All coms., Madame M. C. Webb, 4, Speenham-road, Brixton, S.W.

WISHART. Magician with his Giant "Bottle" and "Double Box" Mystery. No trans. Only Act of its kind. 30, Rosemary-av., Finchley, N.

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

## "THE ERA" IN AUSTRALIA.

NOTICE TO ADVERTISERS AND SUBSCRIBERS.

MESSRS. GORDON AND GOTCH.

*SINGLE COPIES ON SALE.*
*SUBSCRIPTIONS RECEIVED.*
*ADVERTISEMENTS ACCEPTED*

Australian Artistes visiting the Metropolis use *The Era* Offices as their Permanent London Address.

Apply or Address,

MELBOURNE—
Messrs. GORDON and GOTCH, QUEEN-STREET.

SYDNEY—
Messrs. GORDON and GOTCH, PITT-STREET.

BRISBANE—
Messrs. GORDON and GOTCH, QUEEN-STREET.

PERTH—
Messrs. GORDON and GOTCH.

## MUSIC HALL CARDS.

*Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.*

A'BECKETT, PAT. Address, 3, Castleton Mansions, Barnes, S.W. Telephone, 1580 Hammersmith.

ABEL and WELSH. England's Premier Eccentrics. Vacant Monday next. Wire, 118, Kennington Park-road, London, S.E.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ATLAS and the Beautiful VULCANA TROUPE. This week, Grand Pavilion, Llandrindod Wells.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Graubeste, Withington, Lanca."

DAYTON FAMILY, THE. The London Pavilion. Four weeks. Return.

ELLIOTT SAVONAS, THE. Musical Marvels. Australia. All coms., G. Barclay.

FREDRICA'S WHIRLWIND TERRIERS. This, Tower, Morecambe. Next, Empire, Whitehaven.

HARCOURT, FRANK. Retired; late of the City Varieties, High-street, Lincoln. Suggested and opened by Alice and Frank Harcourt. Two seasons, 1884 and 1885, then three seasons, the East Cliff and Pier Pavilion, with own company, Herne Bay, 1886, 1887, and 1888. The Varieties, Halifax, sole manager, 1888, 1889; then seven years proprietor of Corporation Tavern, Beer House, Gardner-street, Brighton, and back again for two years the manager of the Varieties, Halifax, 1897, 1898; over seven years "Sussex Yeoman" and the Marquis of Exeter Inn, Brighton. Retired, c/o "The Era."

HARDING, FRANCIS J. Professionally known as Frank Harcourt, "The Contented Man" (still). The original "Safety on the Line," with scenic effects, &c. Best wishes to Mr. Fred Trussell, Mr. William Bailey, and Leo Dryden, Walter Stockwell, Austin Rudd, Two Daniels, T. C. Callaghan, Mr. and Mrs. Morrella (late Cardiff), Fred Carson, and many others later in "The Era." All "I.O.U.s" forgiven, &c., by F. J. H. Watch "The Era."

HOLMAN SISTERS, Charming Duettists and Dancers. Smart, dainty, and refined. In latest successes. This (return), Empire, Harrogate.

HOPE, MISS GABRIELLE. Novelty Musician. Australia. Communications, 22, Henslowe-road, Dulwich.

HYMACK, MR. Address, c/o "The Era"; or, Wollheim, Ltd.

MOHAMED BEN MOHAMED. Ten Sousa Arabs. 8, A.B. Row, Birmingham.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. April 20. King's Theatre, Ramsgate.

REEVES'S VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

ST. JOHN, BROS. Music, Humour, Dancing. Masters of their art.—"The Era." Six-sheet posters. This, Palace, Hammersmith.

TERRY, SISTERS (Bella and Minnie). Vocalists, Mimics, Dancers. An entertainment in themselves. This week, Pal., Ayr, Scotland.

WEBB, BROS. Continental Tour. P.A., 4, Speenham-road, Stockwell, London.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." 'Phone (Office) 4030 Central, (House) 402 Chapeltown.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, Electric T., Torquay. Vacant, April 20, on.

ZENITH and WHYTE. "The Jelly Wobble."

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.


"THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION."

On Sale wherever there is a Place of Amusement.

## NEW YORK DRAMATIC NEWS.

ISSUED WEEKLY with from 24 to 28 Pages, Handsomely Illustrated.

with Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.

Has the exclusive patronage of Messrs. CHARLES FROHMAN, KLAW and ERLANGER, LIEBLER and CO., WILLIAM GILLETTE, NIXON and ZIMMERMAN, GEORGE EDWARDES, NAT. C. GOODWIN, HENRY W. SAVAGE, and, in fact, every prominent Theatrical Manager.

Foreign Subscription, ONE POUND A YEAR. Advertising Rates, One Shilling per Line. London Office, 1, Racquet-court, Fleet-street, E.C. JOHN PARKER, Manager.

NEW YORK DRAMATIC NEWS,

BROADWAY THEATRE BUILDINGS, NEW YORK, U.S.A.

CONCERT PARTIES! CAN THERE BE ANY DOUBT WHERE TO PLACE YOUR ORDERS? than with

## JOE DANIELS, JUN.,

THE RECOGNISED SARTORIAL SPECIALIST TO THE PROFESSION

"WITH AN ORIGINAL IDEAS DEPARTMENT."

Just a few I have equipped with Costumes and Stage Settings:—

SCARLET MR. B'S & JESTER. THE ORCHIDS. THE NIGHTBIRDS. THE COMEDIES. THE BLUE POMS. THE SEQUINS. THE COLLIES. THE CASUALS. THE SOMEBODIES. THE CEYLONS. THE FANTASTICS. THE BLUE JAYS. SCARLET SERENADERS. THE POPINJAYS. CHAFFEURS & 'FAIRS,' etc., etc.

ELABORATE FITUPS.

PIERROT AND PIERRETTE DRESSES ALWAYS IN STOCK.

*EVERY REQUISITE SUPPLIED.*

KIMBERLEY HOUSE, 13, DISRAELI ROAD, FOREST GATE, ESSEX.

JOSH CLIFTON'S

# SIX CEYLONS

*"The Original Opium Den."*

THE GREAT LAUGHTER MAKERS.

An 'ct that can follow them all.

Playing this week with enormous success—

**Empire, Shepherds Bush.**

SEVEN AND EIGHT CALLS NIGHTLY AND DON'T PINCH THEM.

FREE May 4 & 18 Share or Certainty.)

All communications **WILL OLIVER,**

or

**JOSH CLIFTON,**

**82, Angell Road, Brixton, S.W.**

# "THE ERA"

IN PARIS.

ERCOLE THEATRICAL EXCHANGE.

(Established 1885),

**22, CHAUSSEE D'ANTIN, PARIS.**

*SINGLE COPIES ON SALE,*
*SUBSCRIPTIONS RECEIVED.*
*ADVERTISEMENTS ACCEPTED.*

Apply or Address,
C. M. ERCOLE,
Cable Address, "Ercole, Paris." Telephone 324-0.

# "THE ERA"

IN SOUTH AFRICA.

. THE .

CENTRAL NEWS AGENCY, LTD.

Apply or Address,
The CENTRAL NEWS AGENCY, Ltd.,
Cape Town, Johannesburg, Pretoria,
Durban, Bloemfontein, &c., &c.

TERRIFIC SUCCESS This Week Lyceum Theatre, Ipswich
Refer E. C. Stafford.

HOWARD HARTMAN presents

## THE PALLADIUM REVUE COMPANY

IN THE LATEST TOPICAL REVUE

# "OH MY EYE."

IN SIX SCENES. Written, Composed and Produced by Howard Hartman.

THE CAST INCLUDES:

MISS ENID RUTHERFORD, Comedienne.
MISS ELSIE KAHN, Dramatic Soprano.
MDLLE. YVONNE DENICE, The Celebrated Parisienne Dancer.
CHAS. TEMPEST, Comedian.
WALTER STEAD, Comedian.
WALLIE SCOTT, Comedian.
HARRY BRETTELL, Mimic of All the Start.
DAN FIELDS, The Original Jolly Dutch-American Comedian.
GARRICK MALE QUARTETTE
ZOLA TROUPE, Continental Novelt Gymnasts.
KIMBERLY & MELBOURNE, Comedians and Dancers.
RUTHERFORD & GARRICK, Tango Speciality Artistes.

SUPPORTED BY A

20 BEAUTY CHORUS of CHARMING LADIES 20

Scenery by John Turo & Co., London. Costumes by Madam Brabant, Paris.
Uniforms by Freeman, London.

This Week, Lyceum Theatre, Ipswich. April 20, Palace Pier, Brighton.
April 27, Theatre Royal, Smethwick. May 4, Palace, Derby.

THEATRES or HALLS WANTED May 11, 18, LONDON.
'Phone 5158 Regent. And several Summer dates.

No. 1, Charing Cross Mansions, Charing Cross Road, London, W.C.
Business Manager (for Mr. H. Hartman). J. A. JOHNSTONE.

# WHITE CITY, BIRMINGHAM.

Largest Amusement Park in England, covering 60 acres.
Large Lake. Special car facilities; 1d. fare from centre of city.

**SEVERAL GOOD CONCESSIONS OPEN.**

***JUNE TO OCTOBER.***

**WANTED**

**PASTIMES, SPORTS, INVENTIONS.**
**AMERICAN AND CONTINENTAL ATTRACTIONS.**

**ENORMOUS LIGHTING SCHEME. 60,000 lights. Weekly Fireworks by Pain's, London.**

All communications—
ARTHUR ELLIS, Managing Director, 132, Charing-cross-road, London, W.C.

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

# THE BILLBOARD.

**AMERICA'S LEADING THEATRICAL WEEKLY.**

Copies may be purchased at the "Era" Office. Price 5d.; post free, 6d.

# FRED KARNO'S SCENIC STUDIO,

**VAUGHAN ROAD, CAMBERWELL.**

Proprietors and Producers of Revues, Plays and Sketches should see the following:—

# THE HONEYMOON EXPRESS

*At the OXFORD (9.30).*

Scenery, Properties and Electrical Effects from the Karno Studio.

# TOWN TOPICS

*At the PALLADIUM (7.45 and 10.15).*

Scenery, Properties and Electrical Effects from the Karno Studio.

**EACH PRODUCTION A DISTINCT SUCCESS.**

**Also Leonard Durell's New Production at the Oxford, May 4.**

If you want Scenery, Properties, or Electrical Effects, at a moderate price that will help to book your dates, call up the following—

**HOP 3550.**

**E. GRIMANI, Principal Artist.** **FREDERICK SANDY, General Manager.**

# MOSS' EMPIRES, LTD.

**Managing Director—Mr. FRANK ALLEN.**

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twig one, Westrand, London."

**Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.**

These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, APRIL 20, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

**THE LONDON HIPPODROME.**
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" etc., etc.

**EMPIRE, FINSBURY PARK.**
Rehearsal at 1 p.m. for:—
Delassio, Vera Wootton, Gautier's Toyshop, "I Do Like Your Eyes," Bioscope, Griff.

**EMPIRE, NEW CROSS.**
Rehearsal at 1 p.m. for:—
Harlequinaders, Millie Payne, Jack Thomas, Stacey and Williams, "Hullo, Everybody," Bioscope.

**BROADWAY T., NEW CROSS.**
Rehearsal at 12 noon for:—
"The Sign of the Cross."

**EMPIRE, STRATFORD.**
Rehearsal at 1 p.m. for:—
Wilson and Waring, Five Olracs, Ia Pia, Mark Sheridan, Tom Edwards, Bioscope, Marjorie Lawrence, Mongador Trio, Carmen Turia, "Navy Blue."

**ALEXANDRA THEATRE, STOKE NEWINGTON.**
Rehearsal at 12 noon for:—
Arthur Sutcliffe, The Pelicans, Lily Edwards, Picture Entertainment.

**EMPIRE, CARDIFF.**
Rehearsal at 2 p.m. for:—
Violet Essex, Arthur Prince, Fred Dyer, The Grotesques, Rhoda Paul, Anderoule Troupe, Sam Kelly, Fielding and Hull, Bioscope, Francis and Alfred.

**EMPIRE, SWANSEA.**
Rehearsal at 2 p.m. for:—
Dion Wade, Fanny and Harry Dent, George Mozart, The Craggs, Bioscope, Margit and Lener, Robb, Ivy, and Lynn, Mabel Sinclair, Marie Kay.

**EMPIRE, NEWPORT.**
Rehearsal at 2 p.m. for:—
Sidney James, Christy and Willis, Karno's "Mumming Birds," Bioscope, Williams and Warden, My Fancy, Billy Brown.

**PANOPTICON, CARDIFF.**
Rehearsal at 3 p.m. for:—
Leolin, Picture Entertainment.

**OLYMPIA, CARDIFF.**
Rehearsal at 12 noon for:—
Gladys Jenkins, Picture Entertainment.

**EMPIRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Calts Bros., Tom Stuart, Griff, Braff and Broff, Florence and Lillian, Chirgwin, Four Londons, Nella Webb, Bioscope, Rich Taylor, Jack Smiles.

**EMPIRE, GLASGOW.**
Rehearsal at 12 noon for:—
Viennese Trio, Bros. Redmond, Eugene Stratton, Marie Kendall, Bioscope, Wal Langtry, Miller Bros., Elsie Bower, Halma.

**COLISEUM, GLASGOW.**
Rehearsal at 12 noon for:—
Mr. Harry McKelvie's Pantomime, "Peter Wilkins."

**GRAND, GLASGOW.**
Rehearsal at 12 noon for—
"Lucky 'Liza."

**EMPIRE PALACE, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
Adam Tomlinson, Paris Trio, Griffiths and Carmen, G. H. Elliott, Irene Armitage, Pat Cohen, Lytton and De Silva, Bioscope, Nathal Trio.

**GRAND, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
Honeysuckles, Stewart and Morgan, Max and Lily, Margaret Cooper, Billy Arlington, Bioscope, Roland Bros., Pauline Travise, Frank Powell.

**NEW PALACE, SUMMERHILL, BIRMINGHAM.**
Rehearsal at 12 noon for:—
Frank Probin, Stewart and Evans, Bertha Stuart, Picture Entertainment.

**NEWTOWN PALACE, BIRMINGHAM.**
Rehearsal at 12 noon for:—
Rex Ray, Lauri Bros., Marjorie, Fred Elton, Picture Entertainment.

**EMPIRE PALACE, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
Laurent Trio, Moore and Young, Hilda Mascot, Arthur Ferris, Hetty King, The Gaieties, Ernie Lotinga, Bioscope, Thornton and Wagner.

**OLYMPIA, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
Three Meers, Griffiths Bros., Bioscope, Arthur Young, "Hullo, Tango!"

**EMPIRE PALACE, LEEDS.**
Rehearsal at 2 p.m. for:—
Wisto and Whyss, Carl De Maze-t, James Fawn, Bert Harrow, Great Welland, Irene Dillon, Bioscope, Whit Cunliffe, Countess Clarzz.

**PALACE THEATRE, HULL.**
Rehearsal at 2 p.m. for:—
George Newburn, Queenie Leighton, Tourbillon Troupe, Arthur Alston, Nightingale and Stigant, Liane D'Eve, Herbert Brooks, Dansello Trio, Bioscope, Lecardo Bros.

**EMPIRE PALACE, SHEFFIELD.**
Rehearsal at 1 p.m. for:—
Ben Albert, Real McKaya, "Step This Way", Bioscope, Hunter and Bob, Cassie Walmer.

**EMPIRE THEATRE, BRADFORD.**
Rehearsal at 2 p.m. for:—
Donald McDougal, George French, "Irish and Proud Of It," Bioscope, Alexandra Dagmar, Ida Parr, Harry Levaine.

**EMPIRE THEATRE, EDINBURGH.**
Rehearsal at 1 p.m. for:—
Donaldson Bros, Columbia Trio, Kitty Colyer, "Just My Luck," Edwin Lawrence, Fred Keeton.

**EMPIRE, NEWCASTLE-ON-TYNE.**
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Crystal and Saville, Little Ena Dayne, Harry Forde, "Full Inside," Bioscope, Johnson and Bert.

**NEW EMPIRE CINEMA, NEWCASTLE**
Picture Entertainment.

**EMPIRE, SUNDERLAND.**
Rehearsal at 12 noon for:—
Talbot and Pearce, Four Atconis, Willie Pantzer and Co., Alec Lawson, Chas. Bell and Co., Maud Esmond, &c.

**EMPIRE, WEST HARTLEPOOL.**
Rehearsal at 12 noon for:—
Clark's Cyclists, George Lashwood, Spielger Quintette, Emmerson and Baldwin, Edith Fink, Alanson, Sisters Gaye.

**EMPIRE PALACE, S. SHIELDS.**
Rehearsal at 1 p.m. for:—
"Concealed Bed," Three Alvarettas, The Fiequays Frances Letty, Carlotta Levey, The Two Vestas, Susie Bellmore.

**EMPIRE THEATRE, DUBLIN.**
Rehearsal at 12.30 p.m. for:—
Randford and Noel, Jimmy Pullen, Sunny Sarah Hicks, Will and Nell, Emarie Bros., Pictures, Lily Burnand, Kitty Grey, Jack Shires.

**EMPIRE THEATRE, BELFAST.**
Rehearsal at 1 p.m. for:—
Company as booked.

**HER MAJESTY'S, WALSALL.**
Rehearsal at 12 noon for:—
Company as booked.

**IMPERIAL HALL, WALSALL.**
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

**GRAND PICTURE HOUSE, WALSALL.**
Rehearsal at 12 noon for:—
Geo. St. Helen, Victorine and Manelli, Hocks and Yorke, Pictures.

**GRAND THEATRE, NOTTINGHAM.**
Rehearsal at 12 noon for:—
"The Sheriff of Lonesome Pine."

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fireproofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

**Matinees** are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

**Important Notice to Artistes and Agents.** When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

} Can be seen by appointment only.

## SUBSCRIPTION FORM.

If any difficulty is found in obtaining "The Era," the Publisher will be pleased to forward a copy to any address in the United Kingdom upon receipt of the order form below, together with a remittance for the period required.

| Terms of Subscription:— | s. | d. |
|---|---|---|
| Twelve Months ... ... ... | 6 | 6 |
| Six Months ... ... ... ... | 3 | 3 |
| Three Months ... ... ... ... | 1 | 8 |

**Foreign Subscriptions are double these rates.**

Please forward a copy of "The Era" weekly for ..... months, for which I enclose remittance value .....

*Name* .....

*Address* .....

# THE LONDON SYNDICATE HALLS.

**Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.**

***General Administrative Offices:***

**25, CHARING CROSS ROAD, W.C.**

Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, April 20, 1914.

**LONDON PAVILION.**
Rehearsal at 11.30
Harry Tate and Co., "The Darling of Diane," Chas. Whittle, Violet Lorraine, Maie Ash and Fred Allandale, Jock McKay, Rosie Reys, Cinquevalli, Hal Bert, The Dayton Family, Joe Boganny and Co.

**OXFORD.**
Rehearsal at 12
Con Conrad's "Honeymoon Express," Ernest Shand, Louie Tracy, Grant and Grant, Harry Weldon, Beth Tate Rich and Rich, Duncan and Godfrey, Jack Lane, Frank Maura, Carl Lynn, Zanfrellas, Bioscope.

**TIVOLI.**
Closed for Re-building.

**METROPOLITAN.**
Rehearsal at 12.15
Sydney Blow and Will Collins' Co. "The Redheads," Boganny's Co. of Opium Fiends. Maie Ash and Fred Allandale, Mona Vivian, Kendrick and Laura, Reg Bolton, Archie Pitt, Jack Lane, Bioscope.

**CHELSEA.**
Rehearsal at 12
Walter Williams and Ian Deckmont present "Going! Going! Gone!" Tom Foy and Co., Chas. R. Whittle, Naughton and Gold, Reg. Bolton, Mona Vivian, Bioscope.

**EUSTON.**
Rehearsal at 12
Gus Onlaw presents The Lady Boxers, E. Rousby's "Greater London," Beth Tate, Burr and Hope, The Kirbys, The Gothans, Mdlle. Eldee, Rosie Archer, Hal Bert, Bert Danson, Bioscope.

**SOUTH LONDON.**
Rehearsal at 12
Carl Hertz, The Gothams, Eight Frolics, Jack Pleasants, Naughton and Gold, Mdlle. Renee, Violet Shelley Trio, Bert Danson, Hilda Glyder, Bioscope.

**WALTHAMSTOW PALACE.**
Rehearsal at 1
Powell and Vesey, Eva Betty and Westell Gordon, The Enzer Trio, Larry Lewis, John and Lilian Grand, Three Sisters O'Connor, Beverley Yorke, Rosie Pink, Bioscope, T. E. Dean.

**EAST HAM.**
Rehearsal at 12
W. Smythe and Toby Claude's Co., "A Knight for a Day," Harry M. Vernon's Co. "Nevada," Chas. Hera, Josie Delaine, Charles E. Sherwin, Doris Trevelyan, Bioscope.

**TOTTENHAM.**
Rehearsal at 2
Cliff Berzac's Comic Circus, 14 Colonial Boys, The Three Van Dammes, Jock McKay, Five Cliftons, Edith England, Powell and Vesey, Arthur Leslie, Rosie Pink, Bioscope.

**BRIXTON EMPRESS.**
Rehearsal at 12
"The Daring of Diane," Violet Black and Co., Mlles Stavordale Quintette, Albert Letine, Eight Model Maids, Carrie Lauri presents Les Vocales, Dayton Family, Arthur Woodville, Rosie Reys, Bioscope.

**WATFORD PALACE.**
Rehearsal at 1
Glossop-Harris and Frank Cellier's Shakespearean Company.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."


# THE NEW YORK DRAMATIC MIRROR.

AMERICA'S FOREMOST AMUSEMENT WEEKLY.

**DRAMA. VAUDEVILLE. MOTION PICTURES.**

Representing the Best in Amusements. Profusely Illustrated. Latest News, Gossip Criticism and Reviews.

One Page Advertisement, one time, **£26 15 0.**
Subscription **£1 3 0** Yearly, **6s. 6d.** for Three Months.
Remit by International Post Office Order to The Dramatic Mirror Co., payable in New York, N.Y., U.S.A.

**DRAMATIC MIRROR COMPANY,**
**145, WEST 45th Street, N.Y., U.S.A.**



CHARLES W. & JOHN R. POOLE'S
PRODUCTION
THE LOSS OF THE
# TITANIC
(The Immortal Tale of Simple Heroism.)
April 20, GRAND, HALIFAX.
Sole Agent, HARRY BURNS.



ED. ALLEN PRESENTS
THE ROYAL MERRY FOUR

IN BURLESQUE

**Honoured by Command to perform before QUEEN ALEXANDRA and many Royal Personages at MARLBOROUGH HOUSE on July 7th last.**

All coms. to ED. ALLEN, c/o "The Era."



To Hotel Proprietors who regularly file "The Era."

METAL TABLETS
of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.



TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW
# STOLL OFFICES
**COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.**

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

***Chairman & Managing Director, OSWALD STOLL.***

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR APRIL 20, 1914.

**THE LONDON COLISEUM.**
Rehearsal at 10 a.m. for:—
Adeline Genée in "La Danse," Arthur Bourchier and Violet Vanbrugh in the first act of "Find the Woman," General Lavine, Stone and Kalisz, The Haytors, Six Ceylons, Jack Lorimer, Irene Penso, Four Wards, Bioscope.

**THE NEW MIDDLESEX.**
The French Revue "C'Est Bon," Bioscope, &c.

**THE HACKNEY EMPIRE.**
Rehearsal at 12 noon for:—
"Should a Woman Tell?" The Ragtime Octette, Jen Latona, Rowlands and Ford, The O'Malleys, Arnold Richardson and Co., Charles Stevens, Walter Aubrey, Mamie Worth, Bioscope.

**THE CHISWICK EMPIRE.**
Rehearsal at 12 noon for:—
George Formby, "Should a Woman Tell?" Hanbury and Schofield, Alfred Leonard Trio, Three Dreadnoughts, Fred Barnes, Bruce Green, Nervo, Cissie Curlette, Dorothy Cameron, Bioscope.

**SHEPHERD'S BUSH EMPIRE.**
Rehearsal at 12 noon for:—
Vesta Tilley, James A. Watts, Jay Laurier, Cruikshank, Frederick Sylvester, Cabaret's Dogs, Edna Lyall, Bioscope, Nell Wynne.

**WOOD GREEN EMPIRE.**
Rehearsal at 12.30 p.m. for:—
Fred Emney and Sydney Fairbrother in "A Sister to Assist 'er," "Sweet Williams," Anna Dorothy, Alfredo, Johnson Clark, Holden's Mannikins, Sinclair's Three Diamonds, Dan O. Scott, Bioscope.

**CHATHAM EMPIRE.**
Rehearsal at 2 p.m. for:—
Harry Roxbury and Co. in "The Prince of Monte Carlo," Clive and Bunyea, Lorna and Toots Pounds, Doraswami, Alicia Pellati, Three Avenue Girls, Woodhouse and Wells, Bioscope.

**BRISTOL HIPPODROME.**
Rehearsal at 12 noon for:—
"Happy Days," Doring's Pigeons, Fred Land, Master Frank Wilson, King and Benson, Bioscope.

**THE LEICESTER PALACE.**
Rehearsal at 12 noon for:—
"I Should Worry," Wells and Mayban, Osnato Troupe, Richard Walley, Forest Tell, Bioscope.

**THE ARDWICK EMPIRE.**
Rehearsal at 12.30 p.m. for:—
"And Very Nice, Too!" Little Ganty, Lillie Soutter, Park's Eton Boys and Girton Girls, The Maples, Bioscope.

**MANCHESTER HIPPODROME.**
Rehearsal at 12 noon for:—
"Keep Smiling," Green and Wood, Charles Norton, Dorothy Varick, Bioscope.

**FLORAL HALL, LEICESTER.**
Pictures.

**NOTE.**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

**Arrangements for additional Theatres include—**

**FULHAM EMPIRE.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**BAND PARTS REQUIRED.**—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.



EDWARD MARRIS' CORNER.

# ETHEL WARD

Shortly concluding 2½ years tour of the successful sketch, **"HER MADCAP MAJESTY,"** will then commence her single turn as

**A REAL ENGLISH COMEDIENNE**

**With Novel Songs, Monologues and Business.**

**FOR SALE.** The Entire Production, Dresses, Scenery, of above Sketch. Only played one week Scotland, and very little except the big tour houses. An exceptional chance for Star Actress.

**HER MADCAP MAJESTY.**
VACANT MONDAY NEXT.

**AN EMPEROR'S SWORD.**
VACANT MONDAY NEXT.

*All Communications—*

**EDWARD MARRIS, 22, Maiden Lane, W.C.**

Telegrams: "INGENIOSO-RAND." Telephone: 8623 GERRARD.



MISS
# PYNKIE
# WHYTE-

The cute delight
In comedy and song—
The kid from California
Who's always going strong.

Her act is full of novelty,
And YOU should hear the CHEERS
Bestowed on this REAL artiste—
Every evening she appears.

H. E. A.

**This Week——SURREY.**

*TOM CLAXTON - Agent.*

MISS MARIE LLOYD.

ON AMERICAN TOUR.

Sole Representative, Walter Bentley.

---

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

---

The Little Ray of Sunshine.

ALEXANDRA DAGMAR.

MOSS TOUR.

Business Manager, G. Barclay.

---

"Stars in the Sky," &c.,
"Emmie's Christmas Tree."

Huge Success on Tour.

EMMIE AMES.

Huge success, EASTBOURNE and DOVER.

Per. Address, Hippodrome, Wisbech.

'Phone, Wisbech 116.

---

MISS LOUIE TRACY.

The Dapper Dandy Boy.

This, PALACE, CAMBERWELL.
Next, OXFORD AND ISLINGTON.

Mr. Tom Claxton.

---

FLORRIE FORDE.

The World's Greatest Chorus Singer.

This week, EMPIRE, PORTSMOUTH.

Next week, SURREY THEATRE.

---

DORMA MORGAN.

Versatile Comedienne.

On Tour.

Coms., "Mowbray," Whitley-road, Eastbourne.

---

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

In New Successes. Better than ever.

Letters, c/o Mr. H. Thurston.
This week, SOUTH LONDON.

April 20, EMPIRE, NEW CROSS.

---

MISS JEN LATONA.

This week, EMPIRE THEATRE, NEWPORT.

Next week, EMPIRE, HACKNEY.

Will Collins, Business Manager.

---

The Charming Songstress,

FLORENCE KENDALL,
in High-class and Popular Repertoire.

This week, CALVERT'S THEATRE, ARMAGH.

Per. address, 2, Stanwick-road, W. Kensington, W.

Telegrams, "Lladnek, London."

---

MISS LILLIE ANSELL.

The Dream Girl.

This week, ISLINGTON EMPIRE, N.

Perm. address, 119, Wymering-mansions, Elgin-avenue, W. 'Phone, 5530 Hampstead.

---

MISS ENID HARCOURT.

Playing Principal Part in
George Ray and Jay Turner's
"Splash Me!" Revue.

On Tour.

---

ADELE LEVEY,
the Brixton Favourite.

To-day (Wednesday), at 3,
EMPRESS, BRIXTON.

Address, 63, Rosebery-square, E.C.

---

## ARTISTES' AGENTS.

HARRIS FINEBERG,
Theatrical and Variety Agent,
5, Broad-court-chambers,
Covent-garden,
London, W.C.

'Phone, 1990 Gerrard.

Wires, "Musharfin, Rand, London."

Interviews by appointment only.

---

THE VAUDEVILLE BUSINESS BUREAU. Variety Agency. Proprietors, T. Cavill, Vince, and Jesse Sparrow, 61, Chandos-st., Charing Cross, W.C. Always vacancies for Top Liners and Specialities. Midlands and Eastern Counties specially catered for. Telephone, 4278 Regent. Telegrams, "Fixum, Westrand, London."

---

DARRELL'S AGENCY.

Dramatic, Musical, and Concert Agents.
Established 25 years.

Suite 12, 26, Charing Cross-road, W.C.
'Phone, Gerrard 285. Auditions 11 to 3.

---

MISS VESTA TILLEY.

This week, SOUTHAMPTON.

Address,
Walter de Frece, 39, Charing Cross-road, W.C.

---

LELIA ROZE.

Permanent address,
Avonmouth House, Mudeford, Hants.

Business coms., above address.

---

An Artiste to her finger-tips.

MISS DAISY DORMER.

WILLESDEN HIPPODROME.

---

A "Star" that never fails to shine.

GERTIE GITANA.
The Idol of the People.

This, PALLADIUM and ILFORD HIPPODROME.
Next, HIPPO., CROYDON, and LEWISHAM.
Business Manager, Jim O'Connor.
'Phone: 2098 Tottenham.

---

The Artiste who pleases every audience.

MABEL SINCLAIR.

Britain's Premier Lady Ventriloquist.

EMPIRE, CARDIFF.
Next week, EMPIRE, SWANSEA.

Appearing in her Original Novelty Ventriloquial Playlet, "Flirting."

---

MISS HETTY KING.

THIS WEEK, SOUTHPORT.

All coms.,
Ernie Lotinga, 98, Upper Tulse-hill, S.W.
'Phone, Brixton 1192.

---

BELLA MORA.

The Flapper with the Feather.

This week, EMPIRE, SHOREDITCH.

Open to buy good comedy songs. Not low comedy.

---

NORA DELANY.

THE GIRL IN THE UNIFORMS.

Agents, Geo. Foster and V.B.O.

---

MISS CLAIRE ROMAINE.

Instantaneous Success as Leading Lady in Revue, "Just My Luck!"
Greatest Song Hits,
"Ich-ga-Bibble," Written and Composed by R. P. Weston and Herman Darewski.
"I want to see more of you,"
by George Arthurs and Herman Darewski.

This week, EMPIRE, GLASGOW.

April 20, EMPIRE, EDINBURGH.

Booked by cable for return visit to Australia, 1915.

---

MAUDE MAY MURRAY, in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly." A blaze of revolving light. Beautiful poses, exquisite dresses, splendid silver stage setting. Vacant April 27, May 4, North. This week, TOWER, MORECAMBE. Next, GRAND THEATRE, FALKIRK.

---

## ARTISTES' AGENTS.

RICHARD WARNER & CO., LTD.,
LYRIC CHAMBERS,
SHAFTESBURY-AVENUE, W.

Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."

The Leading International Theatrical and Variety Agents. Established 1881.

Correspondents and Representatives in all Countries.

Managing Director, RICHARD WARNER.

---

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT
(Manager, W. H. Price).

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

---

B. SHEREK,

Theatrical and Variety Agent,
17, Lisle-street, London, W.

Telegrams, "Sherekium."

'Phone, 4319 Central.

---

BIG BEN JAMES LITTLE
BROWN, NEWLAND, and CLARK.

Originators of the Latest Up-to-date Ragtime Tango Revue, entitled "Black Justice."

Tremendous success, METROPOLITAN.

April 13, HIPPODROME, EXETER.

April 20, HIPPODROME, DEVONPORT.

Agent, Will Oliver.

---

MARIE LOFTUS

Communications re dates, &c.,
99, Tulse-hill, S.W.

---

A Singer of All Her Own Songs.

MISS LILLIE LANGTRY,
the Character Comedienne,
thanks Mr. French for offer to play in Revue Xmas. All arrangements complete for Christmas 1914-15. Principal Boy, "Aladdin."
Mr. McIntosh says the most solid success on the Rickards Circuit. Second visit to Australia, and return in 1915.
No one must sing my song, "Come and be one of the boys."

---

MISS
LIL HAWTHORNE.

ON TOUR.

Address, c/o "The Era."

---

MY FANCY.

"The" Dancer.

This week, CARDIFF.

Next week, SWANSEA.

Coms., Harry Bawn, Empire-bldgs., Edmonton, N.

---

MISS DAISY JAMES.
Everybody's Favourite.

This week, HIPPO., BRIGHTON.
Next week, resting.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

---

MISS ROSE HAMILTON.

EMPIRE THEATRE,

LEICESTER-SQUARE.

---

MISS DAPHNE DARE.
Playing Freda,
the Little Maid of Switzerland,
in Mr. W. H. Baker's Successful Revue,
"CHASE ME,"
by John P. Harrington and Alec Hemley.

This week, BOSCOMBE.

Business Manager, John P. Harrington,
51, High-street, New Oxford-street, W.C.

---

MARTIN ADESON and CLARA BERNARD.

"Dr. Maud's First Patient."

This week, HIP., SOUTHEND. Next, H., LEEDS.

Per add., 40, Sandmere-road, Clapham, S.W.

---

MAY ERNE and "HE."

Modern Vaudeville Entertainers.

SOUTH AFRICA.

Returning in May.

Business coms., George Sandford, Vaudeville Club.

---

WILLIAM BURR and DAPHNE HOPE.

"A Lady, a Lover, and a Lamp."

SYNDICATE HALLS.

George Barclay.

---

G. H. ELLIOTT.

This week, ARGYLE, BIRKENHEAD.

Write me direct re Miss Emilie Hayes.

Latest successes,
"My Brown-eyed Lou," "Waiting."

---

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.

This week, COLLINS'.

'Phone, Chiswick 1112, and

Ashton's Royal Agency.

---

ALBERT LE FRE.

EMPIRE,

LEICESTER-SQUARE.

---

JAMES GODDEN.

EMPIRE THEATRE, LEICESTER-SQ.
(until further notice).

Private 'phone, 837 Streatham.

---

ANDREW DE LEEUW,
Composer.

Original Songs by First-class Authors.

Sole Right Numbers from £2 2s.

Part Right, with Band Parts, 6s. Cash with order.
Leonard House,
4, Royal-terrace, Southend-on-Sea.

---

"THE SCARLET RHAPSODY."

A Beautiful Combination of
Music, Colour, and Song.

This week, PALACE, BATH.

Coms., H. Emmett Adams,
Kingsway Hotel,
67, Guilford-street, W.C.
Tel., 3601 Cent.

---

MR. GUS ELEN.

"SALMON FISHING."

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

---

"If we didn't have to keep within the law."—Geo. Arthurs.

MR. ARTHUR LENNARD.

This week, EMPIRE, CHATHAM.

Next week, HIPPO., SOUTHEND.

Messrs. Tom Shaw & Co.

---

HARRY TATE.

"VERI 'OT TATERPLANE."

THE HIPPODROME REVUE.

---

WILKIE BARD.

THE PALACE.

---

NEIL KENYON.

EMPIRE, JOHANNESBURG.

---

Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.

MARK SHERIDAN.

This week, CHISWICK.

Next week, FINSBURY PARK.

Absolutely no vacancies. Peel's, Ltd.

---

Panto. Settled with Mr. Milton Bode.
Title-rôle, Third Season.

JACK SHERIDAN.

This week, TIVOLI, MANCHESTER.

Next week, PALACE, BLACKPOOL.

---

MENDEL.

Marvellous Blind Pianist, Lightning Composer, and Virtuoso.

There is only one Mendel, who stands alone.

A Unique Act that cannot be copied.

Agents, Tom Shaw and Co., D. Bliss.

All coms., Rocayne, 63, Chestnut-st., Southport.

---

THE GENIAL IRISHMAN.

HORACE WHEATLEY.
The Entertainer.

A Singer. A Dancer. A Comedian.

For Dates and Terms,
Permanent Address,
55, Queen's-square, Dublin.

---

JAMES A. WATTS,
The New Comedian.

The COLISEUM, LONDON.

All communications, Sole Business Manager,
Harris Fineberg, 5, Broad Court-chambers, London, W.C.

---

Thanks Mr. Alfred Butt, Mr. Walter de Frece, Mr. Sidney Arthur, Gulliver Tour, London Syndicate, Mr. Elphinstone, Mr. Hy. Burns, Mr. Walter Simmonds, Mr. Paul Murray, for Contracts going into 1917.

---

MR. F. V. ST. CLAIR has no vacant dates this year; only three next. This week, HIPPO., BIRMINGHAM.

---

HARVEY BOYS.
Boxing Comedians.
Produced New Comedy Skit, entitled "Ring the Bell, Rootey," at Grand, Clapham, and Empire, Croydon, with instantaneous success. Written and arranged by D. Harvey.

Those who have copied our Football Business are thanked and reminded that imitation is the sincerest flattery.

All coms., Principal Agents.

---

TWO DOMINOS. Clown and Donkey.

One Donkey Circus
and a Fool of a Partner.

ALHAMBRA, LONDON.

"Keep Smiling!"

Shortly at Liberty for Revues.

Com., John Buer, 132, Lambeth-road, S.E.

---

THE AVOLOS.

Per. add., Bricklayers' Arms, Hawks-road, Kingston-on-Thames, Surrey.

Com. to B. Sherek, 17, Lisle-street, Leicester-sq., London.

---

Latest, "Out all night," by Wal Pink.

JOE ELVIN.

GULLIVER'S CIRCUIT.

Coms., Harry Masters.

---

MR. BRANSBY WILLIAMS.

This week, EMPIRE, WOOD GREEN.

Business Manager, Ernest Edelsten.

---

LITTLE TICH.

April 13, CROYDON.
April 20, RESTING.

Address, c/o "The Era."

---

MR. WILL EVANS.

GAIETY THEATRE, W.C.

Business Manager, Mr. Harry Day, Day's Agency.

---

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"

T. E. DUNVILLE.

London always.

Gulliver Halls.

Address, c/o "The Era."

---

EUGENE STRATTON.

All communications
to be addressed to Vaudeville Club,
98, Charing Cross-road, W.C.

---

MR. ERNEST SHAND.

THE OXFORD.

---

ARTHUR AISTON.

This week, EMPIRE, NOTTINGHAM.

Next week, PALACE, HULL.

Telephone, 1415 Chiswick.

---

W. J. CHURCHILL.

HIPPO., TONYPANDY.

Next, GRAND, HANLEY.

---

ARTHUR WOODVILLE.

This, IPSWICH.

Next, EMPRESS, BRIXTON.

Agents, G. and F. Peel.

---

TOM CLARE.

At the Piano.

This week, EMPIRE, NEWPORT, MON.

Next week, EMPIRE, SHOREDITCH.

---

ARTHUR FERRISS.

Comedy Character Studies in Song form.

This week, HIPPO., WOLVERHAMPTON.

Next week, "MOSS," LIVERPOOL.

Sole Agent, Mr. George Barclay.

---

IAN HOLT
and JUNE FORD.

Tango and Boston Specialists.

At liberty for public and private evening engagements.

All communications, Harris Fineberg,
5, Broad Court-chambers, London, W.C.

---

THORNLEY-DODGE.

In Studies, Skits, and Sketches.

Touring in S. AFRICA and AUSTRALIA.

Communications to
F. and H. Reeves, 331, Brixton-road, S.W.

---

HUNTLEY TREVOR,
Author-Composer.

"Oh! I do love you, my Orange Girl"
(Francis and Day's Greatest Success).

"I'm coming back to Bonnie, Bonnie Scotland"
(Feldman's Greatest Success).

6, Cecil-park, Crouch End, London, N.

---

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, April 15, 1914.